



The Shuttle

Connecting Through Fiber

January, 2026

Volume 59

Issue 5

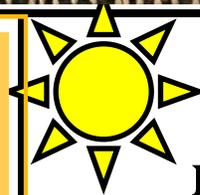
Weavers Guild of Kalamazoo, Inc.
www.weaversguildofkalamazoo.org



JANUARY 12,, 2026

**ZOOM ONLY
WET FINISHING
ADVENTURES**

A FORUM FOR DISCUSSION



WGK, INC.....
MEMBERSHIP FORM ON
LAST PAGE
YOU WILL RECEIVE A ZOOM
LINK IN EMAIL

Please send Ann entries for
2026 February Shuttle
to niemiann3@gmail.com

Weavers Guild of Kalamazoo, Inc.**President's Letter**

Happy 2026 Weavers Guild of Kalamazoo friends,

Seems that this time of year brings thoughts of new beginnings and new goals, kind of a “blank slate” to fill with ideas but also with responsibilities. Something to think about... “That is called freedom when a person does, in their work, what they love to do, and in their spare time that which is required of them.” We should be so lucky! This quote is from Anita Mayer's book, *Handwoven Clothing Felted to Wear*. For those who don't know her, Anita was an important influence on many women like myself all over the country, who took her workshops and read her books in the 80's and 90's.

As much as we learned about creativity, weaving, felting, designing and embellishing garments, we learned more about prioritizing OURSELVES when setting our goals. A really hard thing to accomplish then, and I believe, even more now with women working full time jobs, kids, caregiving of parents or spouses and so much else. I hope to share more of her wise ideas as this year goes on because it is something I still work on so many years later and hope they will be valuable for you too, as you try to create some sort of balance in your lives.

See you at our zoom meeting January 12, 2026!

Rita

Rita Swartz WGK, Inc. President

2025-2026 Officers and Committee Chairs

President – Rita Swartz
 Vice President – Penny Marsh
 Secretary – Bev Zalewski
 Treasurer – Shari Glaser
 Education – Karen VanderWeele
 Program-Penny Marsh
 Workshop Coordinator – Penny Marsh
 Shuttle Editor – Ann Niemi
 Webmaster— Tamren Glaser/Shari Glaser
 Yearbook Editor – Amy Snow
 Yearbook Fabric – Uta Turcotte
 Service Bureau Coordinator – Karen & Kal VanderWeele
 Librarian/Storage – Kristi Chapman
 Membership – Shari Glaser
 Mentor Program— available
 Newcomers/Welcoming – Nancy Clark
 Photographer – Linda Innes
 School support - Linda Innes
 Historian/Archivist – Lou Morgan
 Hospitality Chair – Becky Stremler
 Equipment Storage/Rental– Julie Burkey,
weaving, Karen VanderWeele *spinning*
 Arts Council Rep – Judith Jones
 MLH Rep – Nancy Reile, Ann Niemi

Study Group News ***

For more information, contact the study group leader. Karen VanderWeele.

Little Looms Study Group - Study leader Linda Innes. This group explores all aspects of portable looms and methods of weaving and braiding. Including rigid heddle, tablets, inkle, tape, peg and pin looms. Kumihimo and more. We meet the 4th Monday of the month 7-8:30pm at member homes or on Zoom. We welcome newbies, experts and any in between.

Four Harness – 4Harness - Study leader, Judith Jones. Meets monthly each 2nd Thursday, monthly at 9:30am. Location: via zoom or Parkview Clubhouse.

Triangular Weaving and CSW

This study group also didn't meet during "in person" meeting challenge. Participants met to learn and share knowledge of continuous strand weaving. Our guild has two looms available for rent to members. Please contact Karen VanderWeele, Education chair to express interest in planning for future meetings.

Multi-Harness—MultiHarness meets year round on the third Wednesday of the month. From October through April we meet on ZOOM at 1:00PM. May through September we meet at 10:00 AM in person in members' homes. Our project for this year is to create a Nursery Rhyme themed book which we will enter in the MLH 2026 Biennial Fiber Exhibition.

Spinners on Wheels and SPIN 2 Weave Have joined together

We have decided to blend with the Spinners on Wheels study group. They meet on Wednesdays at Parkview Hills Clubhouse. karenvanderweele@gmail.com. And tcfeldt@bloomingdale.com

Warped Women Group for beginning weavers for any type loom. Our mentors are Terri Feldt and Karen VanderWeele. We meet the 4th Tuesday of every month at 6:30pm. Currently locations rotate between members homes. Contact Julie Burkey julieaburkey@gmail.com

*****Membership is required to join a Study Group. Study Groups offer a richer opportunity to learn and share our fiber interests.**

*If you have study group news, please notify Ann Niemi niemiann3@gmail.com

Hospitality Corner, January's meeting is virtual. Find a cozy chair, your beverage of choice, and your favorite treat to join together for learning in your own home. Let the wind blow and the snow fly! Or the sun!

Thank You, Becky Stremler

**Membership form on last
page. Please print and
mail to Shari Glaser
WGK, Inc.
P.O. Box 2795,
Kalamazoo, MI 49003-2795**



We had a wonderful Holiday Party 2025 !

Calling Fiber Artists!!!

This announcement arrived in the WGK.Inc. website email this week.

“Cheesebrough will celebrate 170 years in 2026, and 150 of those years have been in the village of Freeport in Barry County MI. We will expand our product line this year and want to connect with individuals that weave baskets and other handwork. Thank you, Ken Van Tol ken@cheesebrough.com”

Weavers Guild of Kalamazoo

2025-2026 Programs & Workshop

Mon, Jan 12	"Wet Finishing Adventures"	Zoom only
Mon, Feb 9	Cassie Dickson: "Coverlet Weaving in the Southern Tradition"	I-P & Zoom
Mon, Mar 9	Jennifer Moore: "Mathematical Design"	I-P & Zoom
Fri-Sun, Apr 10-12	Rebecca Winter Shadow Weave Workshop	
Mon, Apr 13	Rebecca Winter : "Shadow Weave"	I-P & Zoom
Mon, May 11	Potluck, Elections & Study Group Reports	I-P only

Color indicates in-person speaker - please join us for dinner with speaker at 5 pm

Weavers Guild Of Kalamazoo
January Zoom-Only Meeting

Monday, January 12, 2026
Wet Finishing Adventures



- Share your knowledge & questions with Ann Niemi, Gail Pilgrim & other Guild members
- Bring your wet finishing stories & experiences - good, bad & ugly!
- Share *your* hints for wet finishing cotton, wool & other fibers



7 pm - Regular Guild meeting
Zoom meeting log in will be sent to all members

WGK, Inc. Board Meeting

December 2, 2025 on Zoom. Meeting called to order at 3:00 pm

Present: Rita Swartz, Shari Glaser, Penny Marsh, Bev Zalewski, Nancy Reile, Ann Niemi, Uta Turcotte

Rita called the meeting to order at 3pm.

Secretary: Bev reported that a sympathy card was sent to the family of past guild member, Patricia "Kelly" Ward. The board minutes from October 29, 2025 were approved.

Treasurer: Shari reported that in November we had \$320 in income and \$342 in expenses. The total of memorial donations is \$3,887. and is in a separate "memorial fund".

Shari would like the guild to become familiar with the association our guild formed with supplier "Lunatic Fringe". Members receive a 5% discount when ordering from Lunatic Fringe and the guild will also earn a 5% rebate. Ann will explain this in The Shuttle and will feature their specialty yarn line from Italy.

Vice President: Penny said the plans for the December 8th meeting are as follows: 6pm set-up, 6:30pm potluck, silent auction bidding continues, 7:30 pm brief business meeting, the new

website on view, there will be no show and tell, when bidding closes Penny and Shari will announce the silent auction proceeds to the guild.

Discussion took place about the framed tartan scarf donated by Kati Meek. The board decided to postpone selling it and is considering a raffle instead, with possible MLH involvement.

Penny announced that the plan for the January meeting has changed. Instead of watching the video 'Wet Finishing by Laura Fry' on Zoom, there will be a Zoom panel discussion on wet finishing. Penny Marsh, Ann Niemi, and Amanda Casanova will be on the panel.

Penny requests an email be sent out on a date in January announcing the open registration for the Rebecca Winter 3 day Shadow Weave Workshop. The dates are April 10,11,12. Penny is finalizing the costs and hopes to receive a \$1,000 grant from MLH to bring the workshop fee down. There will be 12 openings. Rebecca will also be the presenter for the guild meeting on April 13, 2026.

Penny is planning an extra workshop geared towards new weavers. It is planned for October 10-11, 2026. The workshop will be "Swedish Weaves" in a round robin format.

MLH: There were no updates from Ann or Nancy.

Website: Tamsen Glaser will join our meeting at 4pm to present the newly designed website. She has completed the design in a very timely manner. The board discussed compensation for Tamsen and reviewed comparable website costs such as MLH. Ann Niemi moved that Tamsen be paid \$750 for the work she has done thus far, Bev Zalewski seconded the motion. Motion passed. This was calculated for 25 hours at \$30 per hour. The board would like to ask Tamsen if she would submit a proposal for managing the website annually.

Continued from page 5 WGK, Inc. Board Meeting December 2, 2025

President: Rita reported on the ideas proposed by members for use of honorarium funds. The following ideas were proposed:

- a. Benefit the most members
- b. Speaker for a second workshop followed by Guild presentation.
- c. Extra educational presentations, maybe some geared to beginners.
- d. Scholarships to off site conferences or workshops.
- e. Scholarships for beginning weavers to take classes.
- f. Purchase missing/needed items for rentals.
- g. Purchase new rigid heddle looms to rent.
- h. Reduction in membership fee.
- i. Fund an award for one of our area shows.

The board feels that f and g above can come out of our operating funds. All ideas will be reviewed at our next board meeting. Uta suggested that guild members vote on final proposals, the board agreed.

Introduction of Tamsen: Tamsen shared her screen and previewed the features of the new website for the board. The website is fresh and well organized! The board thanked Tamsen for her hard work. Some of the questions/discussions follow: Who will receive the "Contacts" submitted off the website? Do we have a mentor chairperson? Can specific guild chairpeople directly receive appropriate data from forms submitted (yearbook, education, library, etc.)? Number of digital issues of subscriptions to be kept on website. Update of members password in the future,

Bev moved that the website go live, Penny seconded, motion passed. The new site is totally available. Members will be able to explore the site during our December meeting! Members are encouraged to contact Tamsen with any issues or questions regarding navigation of the site.

Future Board Meeting: Tuesday, December 30 at 3pm on Zoom.

Meeting Adjourned at 5:15pm

Respectfully Submitted,

Bev Zalewski, WGK, Inc. Secretary

WGK, Inc. Announcements

EXPLORE SOMETHING NEW

It's going to be a long winter! Consider taking a fiber arts class at the Kalamazoo Institute of Arts and learn a new skill, or even two! Registration is now open for winter semester and a variety of classes are available, including:

Arashi Shibori Silk Scarf Dying

Surface Design for Fabric

Visible Mending

Knitting

Creative Embroidery

Modern Rug Hooking

Tapestry Weaving

Support Spindle Spinning

Spinning on a Wheel

Rigid Heddle Weaving

Click [here](#) for details or visit the Kalamazoo Institute of Arts Website



Guild Affiliate Program 2024

Weavers Guild of Kalamazoo, Inc

Coupon Code: kalamazooguild2024



Use this code on our website to save
5% on your order &
earn 5% for your guild!

www.LunaticFringeYarns.com
(800) 483-8749



**Weavers Guild of Kalamazoo
General Meeting
“Tartan Design and Weaving”
United Church of Christ, Portage
November 10, 2025**

Meeting opened by Rita Swartz at 7:05pm.

Members Present: 25, plus 1 guest, plus Zoom: 11

President: Rita welcomed all to the meeting and reminded everyone to wear a name tag and sign up for a door prize. She reported that work is continuing on the design of our new website by Shari’s daughter, Tamsen. The board is still discussing the use of the memorial donations and all members present are asked to fill out a 3 x 5 card indicating how the memorial fund would be best used to honor the memory of our members who passed. The board is looking for input from members.

Rita has 5 names of those interested in the May 2026 garage sale at Nancy Crampton’s. Rita hopes that those five will act as a committee to coordinate the sale and publicize it.

Vice President: Penny distributed the above 3 x 5 cards.

She announced that Show and Tell will be held this evening following the business meeting. The December 8th meeting will be a Holiday Party. The potluck will begin at 6:30pm. Members are asked to bring a dish to pass, a beverage, and their own table service. The evening will feature a Silent Auction and every member is asked to donate one item. Proceeds will go to the guild, please plan to pay by check, cash, or Venmo. Suggestions are a handwoven item, a fiber related book or equipment, a hand knit or crocheted item, or fiber/yarn.

Secretary: Bev thanked Ann Niemi for taking the minutes at the October meeting. Judy Rowe moved to approve the minutes, Kristi Chapman seconded, motion passed.

Treasurer: Shari reviewed the financials from October. Linda Innes moved to approve the report, Julie Burkey seconded, motion passed. As of tonight the memorial fund total is \$3,847. Shari, Rita, and Penny are going to update the account signatures at Advia this Thursday.

Shari reported that the new website in the works is easier to navigate, intuitive, features online payment for dues, and online forms. A preview will be shown to the guild.

MLH Report: Ann Niemi reported that the MLH workshop offered by Janny Simpson is full with a waiting list. A few spots remain in the workshop offered by Natalie Drummond.

The program book for the MLH June 2026 conference in Marquette can be downloaded from the MLH website. Registration opens on January 15, 2026. Kristi Chapman suggested that Kalamazoo guild members plan to form carpools for transportation to Marquette.

Archives: Lou Ann is putting together packets of notecards (discovered in the cartons of paperwork) to add to the December Silent Auction.

Lou Ann has been contacted by someone who would like to commission a member to weave a rag rug that measures 3 feet wide. Please contact Lou Ann for details if interested.

Hospitality: Becky is passing a sign up sheet for treats for the February meeting.

WGK, Inc. General Meeting October 13, 2025 continued

Announcements: The November issue of Spark magazine features an article about charter member Ruth Howard.

Karen van derWeele wasn't able to attend tonight, but sent word that she will bring donated yarns to the December meeting.

Door prize tote bag was won by Natasha DePalma.

Stephanie Somers moved to close the business meeting at 7:27, seconded by Judy Rowe. Motion passed

Show and Tell:

Stephanie Somers was in Amanda's rigid heddle class and showed napkins that she designed and wove with plain weave and pick up. Stephanie also took a Tom Knisely class at Fiberfest. She enjoyed his style so decided to weave 3 rag rugs from the "chicken tracks" pattern in his Rag Rug book. The lovely rugs used the same warp, each with different wefts.

Ann Niemi brought a beautiful jacket sewn with handwoven fabric. The body of the jacket came from excess baby stole fabric that she wove. She accented this with coordinating fabric samples. It was a great combination in a stylish jacket pattern.

Bev Zalewski brought 7 samples that she wove in June at Madelyn van der Hoogt's Weaving School on Whidbey Island. The samples were a wide variety of weave structures, all woven on the pre-warped looms at the school.

Program "Tartan Design and Weaving" was presented by our own Kati Meek.

Kati is the author of 2 weaving books. She designed the official tartan for the state of Michigan. Kati impressed the audience with a magnificent array of handwoven kilts, scarves, and tartan yardage. Years ago she began highland dancing while her husband played the bagpipes. His family has an official family tartan. Kati wove herself a tartan scarf to wear while performing and soon was weaving a wide variety of tartan scarves for many other dancers. Kati feels the process of tartan weaving improved her weaving skills. She demonstrated how to use a card folded to a 45 degree angle to keep checking the twill angle. A tartan is woven in 2/2 twill. It takes discipline to keep the plaid pattern squared. She recommends this method: first beat on an open shed, change shed, beat again.

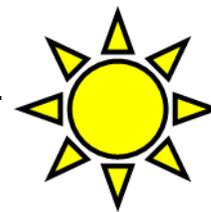
Kati defined a tartan as a symmetrical plaid pattern with a name. It should be registered with the Scottish Tartan Society. She prefers using 5 colors in tartan designs. The minimum width of a band of color is 2 threads. She uses Fiberworks to design her weaving patterns. In Kati's opinion odd numbers are easier to work with than even numbers. When weaving tartans all the shuttles work from one side with all color changes occurring there, ends must be tucked in.

Kati displayed the various styles of kilts and costumes, including the great kilt. The harsh Scottish weather made it necessary to dress in folds of wool for warmth. Wool was spun from the local sheep, thus tartans were traditionally woven from wool. Kati showed examples that were woven in two pieces on a narrow loom and invisibly joined to create a wide piece of fabric. Many of the wool yarns she wove with were as fine as 40/2.

Respectfully Submitted,

Bev Zalewski, WGK, Inc. Secretary

Have you seen the New Website for Weavers Guild of Kalamazoo, Inc. ? Many thanks to Shari Glaser for finding a wonderful talent in Tamsen Glaser.



It's a glorious show of the wonderfully talented people we have in our guild. The richness of information is a treasure. Here's the website.
<https://www.weaversguildofkalamazoo.org/>

MLH Zoom Monthly Lecture Series

Monthly Lecture Series via Zoom - Second Wednesday of the month

7:00 PM EST

This exciting new series is being offered to all members of MLH as a **FREE benefit of membership**.

This series does require that **you must be a member of MLH**. This series will offer you 11 FREE lectures/speakers throughout the year on the second Wednesday of each month at 7pm.

The Zoom lectures will be recorded LIVE and made available through a limited, password protected access for registered MLH members up to 2 weeks after, unless otherwise noted.

January 14, 2026 “Finish and Exhibit that Piece!” with Jenny Schu As fiber artists we can have a tendency to enjoy the process of creating a piece but not be prepared to finish or display it. We might start to solve these problems by considering what to do at the beginning stages or during the creation of your work. This seminar focuses on the importance of finishing and hanging decisions whether it is for home or exhibition, and encourages thinking outside the frame!

February 11, 2026 “Junichi Aria and Nuno Textiles from the Ann Sutton Collection” with Diana Sanderson. Nuno textiles are at the forefront of contemporary textile design. Junichi Arai and Reiko Sudo's textile innovations have shaped world textiles. Materials such as feathers, nails, paper and copper become key components in their textile making. Nuno textiles are timeless and durable.

March 11, 2026 “Sewing Your Handmade Fabrics” with Liz Spear Liz Spear has been working with her hands since 1978, and has been a full-time craftsman in Western North Carolina since '92. She is primarily a weaver of cloth and a maker of fine garments and accessories, as well as a line of exhibition-worthy coats, incorporating other fiber artists' cloth and colors.

April Passemerie with Robyn Spady

Feel free to send any questions to fiberexhibition@mlhguild.org



Opportunity to share your fiber art with the community!
MICHIGAN LEAGUE OF HANDWEAVERS
23rd Biennial Fiber Exhibition
September 11 - October 25, 2026

Location: Ann Arbor Art Center
Ann Arbor, MI

Submissions are now open for MLH members and non-members.
All submissions must be completed
within the last 2 years and will be juried.
Top selected pieces in Functional Fiber and Fiber Art
will be awarded cash prizes.

Submission Deadline: June 30, 2026



Fiber Art and/or Functional Fiber Art categories. No size restrictions. All submissions must be completed within the last two years. All works previously displayed at Michigan League of Handweavers Exhibits are ineligible.

Entry Fee:

MLH members: \$25 per artist for up to 3 artwork entries.

Non-members: \$25 **AND MLH** membership (\$20/1 yr or \$37/2 yr) per artist for up to 3 artwork entries.

[ENTRY FORM](#)

[PROSPECTUS](#)

Juror – Cathryn Amidei

Cathryn Amidei is a contemporary textile artist whose handwoven tapestries merge traditional craft with digital technology, creating complex and dimensional surfaces. She earned an MFA in Fibers from Eastern Michigan University, where she taught for 15 years, and has supported and taught weavers for over two decades with expertise in the TC-2 jacquard loom. Amidei is Director of the Digital Weaving Lab at Praxis Fiber Workshop in Cleveland, Ohio. Her practice explores themes of connection, motion, and interaction, often reflecting on natural spaces and the body as landscape. Her work has been exhibited nationally and is held in private collections.

WEAVERS GUILD OF KALAMAZOO

TREASURER'S REPORT 2025/2026

December Report BUDGET ITEMS	<i>Approved 5/12/25</i> 2025-2026 <i>Budget</i>	Income & Expenses			2025/2026 <i>Budget</i> <i>Balance</i>
		Jun 1 through Nov 30, 2025	Dec 1 through Dec 31, 2025	2025/2026 Totals	
INCOME					
Donations	\$100.	\$90.		\$90.	
Equipment Rental	\$500.	\$132.	\$84.	\$216.	
Library	\$150.	\$143.	\$124.	\$267.	
Membership Dues	\$3,800.	\$3,481.		\$3,481.	
Workshop Income	\$2,500.				
Memorials		\$3,887.	\$100.	\$3,987.	
Miscellaneous	\$750.	\$152.	\$657.	\$809.	
Earned Interest	\$450.	\$303.	\$52.	\$355.	
Total Income	\$8,250.	\$8,189.	\$1,017.	\$9,206.	
EXPENSES					
ADMINISTRATION					
Hospitality	\$150.	\$20.		\$20.	\$130.
Insurance	\$400.	\$395.		\$395.	\$5.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$500.	\$134.		\$134.	\$366.
Supplies	\$25.	\$78.		\$78.	\$53.
Total	\$1,105.	\$639.		\$639.	\$466.
PROGRAM					
Program Expense	\$1,200.	\$497.		\$497.	\$703.
Program Rental	\$500.				\$500.
Workshop Expense	\$3,500.				\$3,500.
Total	\$5,200.	\$497.		\$497.	\$4,703.
PUBLICATIONS					
Library	\$250.	\$196.		\$196.	\$54.
Publicity	\$200.				\$200.
Rental Equipment					
Service Bureau					
Shuttle					
Study Groups					
Yearbook	\$450.	\$391.		\$391.	\$59.
Website	\$300.	\$370.	\$750.	\$1,120.	\$820.
Total	\$1,200.	\$957.	\$750.	\$1,707.	\$507.
AWARDS					
Fiber Arts Education					
Exhibits					
KIA Award	\$50.				\$50.
MFF Awards	\$50.				\$50.
MLH Awards	\$50.				\$50.
Guild Scholarships	\$200.				\$200.
Total	\$350.				\$350.
Total Expenses	\$7,855.	\$2,093.	\$750.	\$2,843.	\$5,012.
Income - Expenses	\$395.			\$6,363.	

END-OF-MONTH BANK BALANCE	30-Nov-25	31-Dec-25	Annual Silent Auction/Yarn Sale was very successful - \$657 in revenue. Only expense was the \$750 payment to Tamsen Glaser for the Website redesign. No new members in December, but there has been significant activity on the Facebook page which was also updated in December.
Checkbook	\$8,947.	\$9,162.	
Savings	\$2,047.	\$2,047.	
Money Market	\$4,064.	\$4,065.	
CD - 14 Month Promo (matures 3/2/26)	\$11,953.	\$11,998.	
24 Month EZ Saver CD (matures 7/11/26)	\$3,593.	\$3,599.	
TOTAL	\$30,603.	\$30,870.	



Textiles & Tea

The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

Connect with Textiles and Tea at www.weavespindye.org. look for tiles and Tea link. You can also link to past lectures on HGA's web-

Text-site or

Roxie Fricton is a textile artist from

Dawsonville, Georgia, whose practice is rooted in the weaving traditions of Appalachia. She first encountered weaving while earning her B.S. in Sociology and Textiles at the University of North Georgia—an unexpected discovery that became a lifelong pursuit. Roxie reinterprets overshoot and coverlet drafts as both archive and language, collecting and rearranging fragments of historic patterns—often partial and unsigned—to honor the anonymous labor of women while inserting her own contemporary voice into this lineage. She is pursuing her MFA in Textiles at Georgia State University. Her work has been exhibited at Haywood Community College, Echo Contemporary Art, Agnes Scott College, The Bakery Atlanta, and the Southeast Fiber Arts Alliance, and is held in the Dalton Gallery permanent collection.

Vicki Assegued is an experimental and innovative fiber artist and national instructor, continually finding new and unique ways to work with textiles and fibers. Through her creative process, she explores many methods to weave, layer, attach, coil, tie, knot, twist, build, and develop her pieces so they are vibrant and engaging. When teaching, Vicki shares all of her techniques with her students, supporting and inspiring them to fully engage in their own creative process of discovery and expression. Her students make gorgeous and unique pieces and feel truly inspired by her teaching to dive deeper into their own artistic practice. Vicki teaches at art schools and retreats, and exhibits and sells her work.

January 6, 2026



January 13, 2026



Textiles & Tea

January 20, 2026



Born in Logansport, Indiana, [Jonpaul Smith](#) received his M.F.A. and Graduate Certificate in Museum Studies from the University of Cincinnati, D.A.A.P. His B.A. is from Hanover College in Indiana, and he also studied fine arts at the University of Wollongong in Australia. Smith frequently conducts visiting artist seminars, completed a residency and exhibition in Budapest, Hungary and Paducah, Kentucky, and was the working artist in residency at Tiger Lily Press in Cincinnati, Ohio, where he served on their board of directors. Smith has exhibited widely in the United States and abroad. His work is included in many prominent private and public collections.

January 22, 2026 1 pm



Join our juror, [Tommye McClure Scanlin](#), as she provides insights into the artwork featured in HGA's *Small Expressions* 2025 exhibit.

The *Juror's Talk* will be conducted via HGA's Zoom platform. Registration to watch the event live closes one hour prior to the start of the program. Those who register afterwards, as well as those who attended the event live, will receive access to an "on demand" recording of the event via a link that will be emailed to all registrants 24 hours after the event ends. The recording will be available for 30 days.

Registration Fee:

\$15 - HGA Student, Individual, Household, & Professional Artist Members

\$25 - All Others



January 27, 2026

Anne Bowers has lived in West Virginia her entire life and has been a basket maker and teacher for 44 years. Production weaving in the first twenty years helped her to learn how to teach her students. She recently wrote a book for makers entitled "Ribbed Basketry, Traditional to Contemporary." She has taught for basketry guilds across the USA and traveled internationally to Germany and Poland to learn more of this amazing craft. She is on the board of NBO and has been an active member of Over the Mountain Studio Tour.

January 30, 2026



CONVERGENCE[®]

HANDWEAVERS GUILD OF AMERICA, INC

FIBER ARTS CONFERENCE

NEW ORLEANS • 2026

Join a legacy of fiber excellence. For over 50 years, **Convergence[®]** has been the must-attend event for vendors looking to connect with a dedicated, international fiber art community. At the **2026 Convergence Fiber Art Marketplace**, your products will be seen by 1,500+ highly engaged attendees - artists who come ready to discover, learn, and buy.

Don't wait - Early Bird savings end on January 30

[Download the Vendor Registration Book](#) and register now to secure your booth at the best rate.

Complex Weavers News



Complexity Entry Ends Soon



Greetings Complex Weavers!

Tick Tock Tick Tock Tick Tock

Only 1 month until the window for COMPLEXITY 2026 closes! What are you planning to enter?

We can't wait to see what wonderful creative ideas you've had!

If you have any problems or questions, please reach out to me at Complexity@complex-weavers.org. You can find the entry info and the Slideroom link by clicking the button below.

Jami Johnson
Chair, Complexity 2026

Handweavers Guild of America Event for Guild members,
If interested, contact WGK, Inc. President Rita Schwartz at

Guild Development Retreat

A one-day virtual
learning experience
designed to educate,
motivate, and inspire
fiber art guilds

SAT JAN 31, 2026
11:00 AM - 7:00 PM ET



Save the date! A must-attend virtual event for anyone in a fiber art guild leadership position, [HGA's Guild Development Retreat](#) strives to strengthen guild leadership, unite organizations, and provide a platform for the sharing of ideas through panels and discussions on key topics. We want participants to end the day feeling motivated in their effort to build and grow their guilds so that all guilds can thrive.



Announcement and Invitation from Illinois Fiber Fest

Dear Guild Members and Fiber Friends,

Please read the following information regarding the Illinois Fiber Festival 2026.

I'm emailing you from my farm account, but please note that the Illinois Fiber Festival has a Gmail account now. Please add it to your main email list so I won't end up in your spam folder.

We had a super successful 2025 Illinois Fiber Festival due to the amazing support from the Midwest fiber community.

I'm emailing to inform you of our 3rd annual Illinois Fiber Festival date: March 7, 2026, 9 AM to 4 PM at the Interstate Center in Bloomington, Illinois.

We have an excellent lineup of returning vendors and a handful of new ones.

We have a bang-up group of instructors with awesome classes. [Find the class descriptions and registration here](#)

We are trying to add new events or activities each year. Last year, we had the [Sheep Shed](#) group join us, and they'll be returning this year. Please check out their group and join. We had the [Champaign Urbana Spinners and Weavers Guild](#) join us for a variety of fiber arts demos.

This year, we will have a spinning circle or a crafting circle. Bring your wheel and enjoy spinning with fellow fiber artists.

Can you communicate the festival information to your members or to your followers? We'd love to continue receiving the support of Midwest guilds, Yarn shops, and fellow fiber artists.

Our Facebook page is: [Illinois Fiber Fest FB](#) please join the group
Our Substack, which always has the same info: [Substack](#) please follow

Thank you for your support!

Please reply with any questions you may have, or if you wish to be removed from this mailing group.

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Anne Sammons

Leaf Livestock Wool Co

Raising Illinois wool for all fiber arts

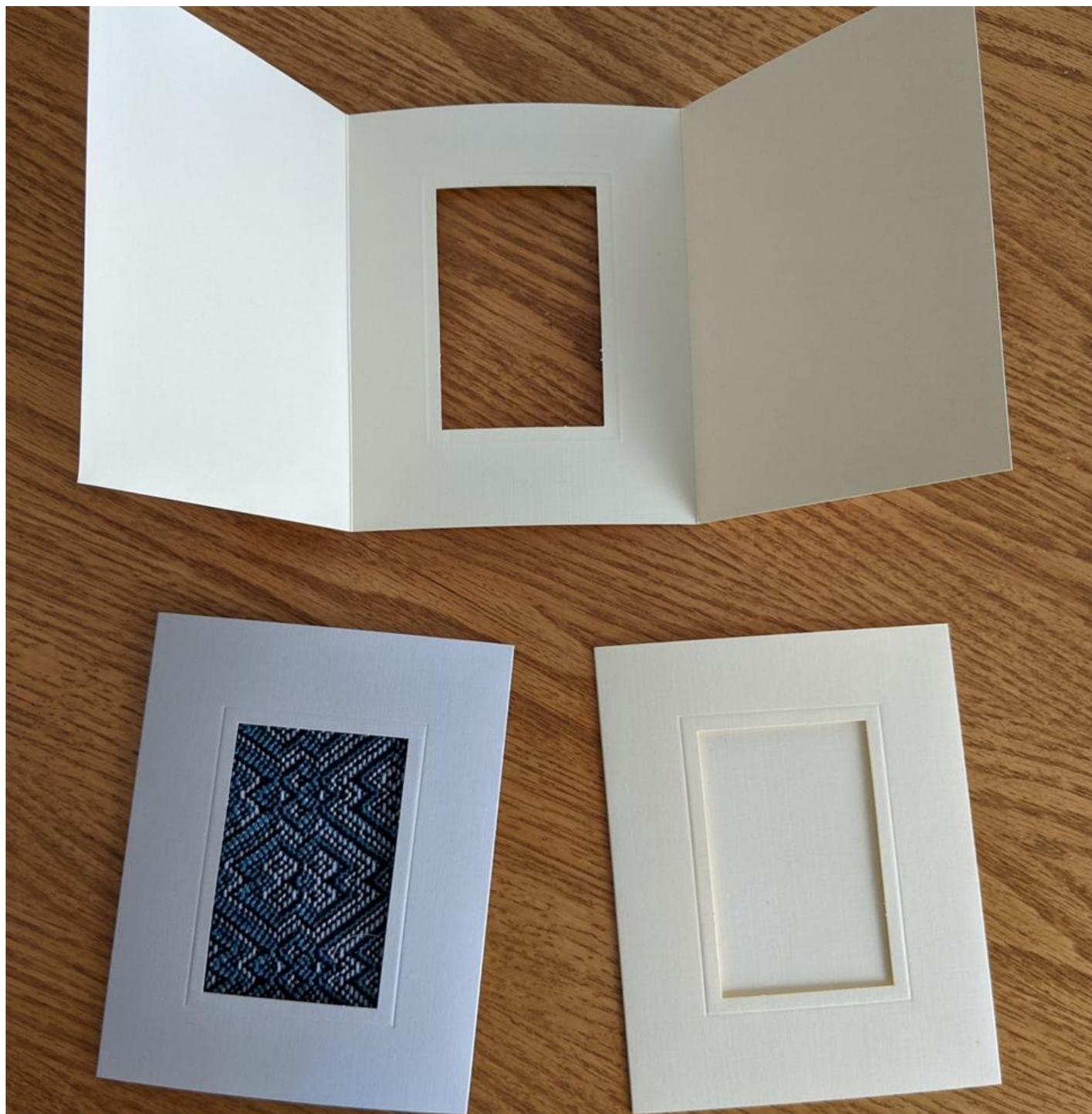
www.leaflivestock.com

[Illinois Made](#)

WEAVING RENTAL ITEMS: Contact Julie Burkey (269-823-4316, julieaburkey@gmail.com)	Cost per Month
*Measurements given are weaving width, and overall width, depth & height of item. Photos available on website soon	
FLOOR LOOMS:	
4 Shaft Schacht Mini Wolf, 18" ww, 28" w x 38" d x 38" h. 19" 10 dent reed	\$15.00
4 Shaft Schacht Baby Wolf, 20" ww, 26" w x 36" d x 36" h. 20", 12 dent reed	\$15.00
8 Shaft Schacht Baby Wolf, 26" ww, 38" w x 35" d x 36" h, dbl back beam, 2 reeds, 10 & 12 dpi	\$15.00
TABLE LOOMS:	
2 Shaft, 12" ww, 15.5" w x 14" d x 12" h. Has string heddles, 8 dent reed	5.00
2 Shaft, 16" ww, 19.5" w x 20.5" d x 17" h. 12 dent reed	5.00
4 Shaft, 21" ww, 23" w x 23" d X 21" h. currently has a 14" 8 dent reed	5.00
4 Shaft metal Artcraft, 8.5" ww 10.5" w x 15.5" d x 13" h. 15 dent reed	5.00
8 Shaft Kessenich 14" ww, 24" w x 29" d x 30" h, 14" 12dent	15.00
RIGID HEDDLE TABLE LOOMS:	
Belt Loom, 3.5" ww, 5w x 19.5d x 5h, 19 dent reed	
Ashford Knitter's Loom 12" ww, 15.5" w x 23" d x 6" h. Reeds: 7.5, 10, 12.5 dent	10.00
Brio 11" ww, 16" w x 23" d x 16" h. 6 dent reed	10.00
Beka Frame Loom 20" ww, 24" w x 24" d x 8" h, 11 dn reed	10.00
RIGID HEDDLE STAND LOOMS	
16" ww, 20" w x 27" d x 34" h, 6dn reed	10.00
Schacht 21" ww, 27" w x 31" d x 30" h. 10 dent reed	10.00
CONTINUOUS STRAND/PIN LOOMS	
5' (foot) square, adjustable	10.00
4' (foot) triangular with easel	10.00
6" square	5.00
2" square	5.00
2" x 4" rectangular	5.00
4" x 6" rectangular	5.00
INKLE LOOM	
Le Clerc Freestanding. 28" w x 16" d x 33" h	10.00
WARPING EQUIPMENT	
Schacht 20" square warping board	1.00
Rectangular, 21" x 37". (have two this size) warping board	1.00
Warping Mill 19" w x 19" d x 40" h	1.00
Warping Wheel 27" w x 13" d x 48" h. has bottom tray to hold yarn cones	1.00
MISC EQUIPMENT:	
LeClerc Spool Rack (up to 40 spools) 22" w x 15" d x 41" h	10.00
Temple, from 23" to 36"	1.00
Raddles. Have 3: 26.5" w, 28" w, 29.5" w	.50
SHUTTLES	
Boat, have 6: 9", 12"(4), 15" with bobbins	.50
Stick, have 14: 5", 7", 11", 12", 14"(2), 15", 16"(3), 18"(2), 24", 26.5"	.15
REEDS:	
16.5" 8dn, 26" 12dn, 26" 15dn, 32" 12dn, 36" 16dn, 45" 16dn	1.00
Rigid Heddle Reeds: 18" 11 dn & 20" 10dn	1.00
YARN WINDERS: , 2 Bobbin, 2 Cone, 1 Swift	2.00
Lease Sticks, Shed Sticks, Threading Hooks(2), extra heddles (various heights)	1.00
Rag Cutter	3.00

Notecard blanks

The guild has notecard blanks with die-cut openings. The cards are 4-1/4 by 5-1/2 inches. The cut-out openings are 2 by 3-1/8 inches. Attach your woven fabric, knitting, or felting behind the opening and you have a customized notecard to show off your work. Blanks are ivory high-quality paper with matching envelopes. Cost is \$7.50 for a pack of ten. They are available at the meetings.



Weavers Guild of Kalamazoo, Inc. 2025-2026 Membership Form

____ NEW ____ RENEWING

Date Received	_____
Cash, Card, Venmo or	_____
Check #	_____

Annual Dues \$40.00
- Dues cover one year from June 1 to May 31 the following year.

Payable to: Weavers Guild of Kalamazoo
P.O. Box 2795
Kalamazoo, MI 49003-2795

Name: _____ Telephone: _____

Address: _____ Work Telephone: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____

(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)

If you are a Member Business Owner, indicate business name, contact information and product: _____

Indicate if you would be willing to volunteer to serve, if needed, in any of the capacities listed below:

- | | | |
|------------------------------------|---------------------------|---------------------------------|
| ____ Program Committee | ____ Workshop Setup | ____ Board Position |
| ____ Nominating Committee | ____ Library Committee | ____ Speaker Hospitality |
| ____ Publicity/Community Awareness | ____ Willing to be called | ____ Miscellaneous volunteering |

____ Present Program/Workshop: _____

____ Demonstrate/Teach: _____

____ Do Commissions: _____

Program Suggestions: _____

I wish to have a mentor in the following areas: _____

I wish to serve as a mentor in: _____

I have the following equipment (make, description):

Looms: _____ Spinning Wheels: _____

Weaving design software: _____ Others: _____

I hereby give ____ do not give ____ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of
____ Me or ____ My work in:
____ historical files ____ publicity in printed matter (magazines, newspapers) ____ Guild web site

Signature and date

Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.