



The Shuttle

Connecting Through Fiber

April, 2026

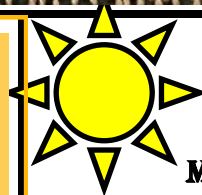
Volume 59

Issue 8

Weavers Guild of Kalamazoo, Inc.
www.weaversguildofkalamazoo.org



APRIL 13 , 2026
REBECCA WINTER
SHADOW WEAVE
PORTAGE UNITED CHURCH
OF CHRIST
2731 MILHAM DRIVE
PORTAGE



WGK, INC.....

MEMBERSHIP FORM ON LAST PAGE

SHADOW WEAVE

LECTURE 7 PM

**PARTIALLY SPONSORED BY MICHIGAN
LEAGUE OF HANDWEAVERS**

DINNER AT FIELDSTONE

RSVP 2PENNYMARSH@GMAIL.COM

Weavers Guild of Kalamazoo, Inc.

President's Letter April 2026

Happy Spring, WGK Members

I've been going through some of my old files and found two newspaper articles I saved, I believe from the Grand Rapids Press, about my first weaving teacher, Katherine Ux. She was my greatest inspiration for learning about weaving as an art form. She taught at Central Michigan University from 1944-75. What I learned is that her BA was from WMU, and for her grad work, she studied at Cranbrook Academy of Art in Detroit, Haystack Mountain School of Crafts and The Chicago Art Institute. She also taught at KPS, and started the Art Department at Alma College. During her years at CMU and after she retired she became a very renowned weaver of huge wall-hangings nation-wide. Her work is on display at Dow in Midland, among many other places, and KIA owns one of her tapestry hangings. I didn't know all that as a senior at CMU, finishing up my degree in Art Ed. I just remember walking by the weaving studio every day on the way to my painting class, and wondering what it was all about. I was so excited to be able to get in the class my last semester. Mrs. Ux really worked us! We did a round-robin and tried out all the looms, with different techniques on each one. We matted all of our samples and wrote weaving records. I also made a rya floor pillow, and several smaller pillows. I remember she told us that every day she walked home to her little home in Mt. Pleasant and while she ate lunch, she worked on huge hand-appliqued wall hangings. She advised that if we thought we were busy now and didn't have the time we wanted for creating art, it was never going to get any easier as our lives went on. So we had better figure it out!

Here are a couple of her quotes from the newspaper articles... "I like exploring, experimenting, trying out new ideas-finding out what I can make the loom do. I can stretch the threads, crowd them, bunch them, tie them together, spread them out, overlap them and loop them." "When I finish a piece, I am satisfied for a moment but then I move on to another project. I always have been frightened of prolonged satisfaction with one project- it stops growth." "Weaving the first yard of a lengthy fabric is exciting...because most of the creative decisions are made at that time." "I don't follow trends; I don't like to be pinned down. Ideas grow out of ideas. One should not look for approval or encouragement. The artistic process is like breathing, a part of you." It was fun for me to reflect on Mrs. Ux and the influence she had on me. Thanks for letting me share my memories of an amazing lady, weaver and artist, with you. I bet you all have a story of how you got "hooked" and I bet it had something to do with a teacher. See you April 9!

Rita Swartz WGK, Inc. President

2025-2026 Officers and Committee Chairs

President – Rita Swartz
 Vice President – Penny Marsh
 Secretary – Bev Zalewski
 Treasurer – Shari Glaser
 Education – Karen VanderWeele
 Program-Penny Marsh
 Workshop Coordinator – Penny Marsh
 Shuttle Editor – Ann Niemi
 Webmaster— Tamren Glaser/Shari Glaser
 Yearbook Editor – Amy Snow
 Yearbook Fabric – Uta Turcotte
 Service Bureau Coordinator – Karen & Kal VanderWeele
 Librarian/Storage – Kristi Chapman
 Membership – Shari Glaser
 Mentor Program— available
 Newcomers/Welcoming – Nancy Clark
 Photographer – Linda Innes
 School support - Linda Innes
 Historian/Archivist – Lou Morgan
 Hospitality Chair – Becky Stremler
 Equipment Storage/Rental– Julie Burkey,
weaving, Karen VanderWeele *spinning*
 Arts Council Rep – Judith Jones
 MLH Rep – Nancy Reile, Ann Niemi

Hospitality Corner

April snacks brought to you by Anna Daly and Cathy Pinto (sweets) and Judy K Row (savory). *During discussion at last month's meeting, we talked about having our snack providers function as "treaters and greeters" beginning in September.* While all of us can be welcoming to one another and to new attendees, these volunteers will be designated to be the official welcoming smiles to those attending in person. Stay tuned!
 Becky Stremler, WGK, Inc. Hospitality Chair

**Membership form on last
page. Please print and
mail to Shari Glaser
WGK, Inc.
P.O. Box 2795,
Kalamazoo, MI 49003-2795**

Study Group News ***

For more information, contact the study group leader. Karen VanderWeele.

Little Looms Study Group - Study leader Linda Innes. This group explores all aspects of portable looms and methods of weaving and braiding. Including rigid heddle, tablets, inkle, tape, peg and pin looms. Kumihimo and more. We meet the 4th Monday of the month 7-8:30pm at member homes or on Zoom. We welcome newbies, experts and any in between.

Four Harness – 4Harness - Study leader, Judith Jones. Meets monthly each 2nd Thursday, monthly at 9:30am. Location: via zoom or Parkview Clubhouse.

Triangular Weaving and CSW

This study group also didn't meet during "in person" meeting challenge. Participants met to learn and share knowledge of continuous strand weaving. Our guild has two looms available for rent to members. Please contact Karen VanderWeele, Education chair to express interest in planning for future meetings.

Multi-Harness—MultiHarness meets year round on the third Wednesday of the month. From October through April we meet on ZOOM at 1:00PM. May through September we meet at 10:00 AM in person in members' homes. Our project for this year is to create a Nursery Rhyme themed book which we will enter in the MLH 2026 Biennial Fiber Exhibition.

Spinners on Wheels and SPIN 2 Weave Have joined together

We have decided to blend with the Spinners on Wheels study group. They meet on Wednesdays at Parkview Hills Clubhouse. karenvanderweele@gmail.com. And tcfeldt@bloomingdale.com

Warped Women Group for beginning weavers for any type loom. Our mentors are Terri Feldt and Karen VanderWeele. We meet the 4th Tuesday of every month at 6:30pm. Currently locations rotate between members homes. Contact Julie Burkey julieaburkey@gmail.com

*****Membership is required to join a Study Group. Study Groups offer a richer opportunity to learn and share our fiber interests.**

*If you have study group news, please notify Ann Niemi niemiann3@gmail.com

WEAVERS GUILD OF KALAMAZOO

TREASURER'S REPORT 2025/2026

February Report BUDGET ITEMS	Approved 5/12/25 2025-2026 Budget	Income & Expenses			2025/2026 Budget Balance
		Jun 1 through Jan 31, 2026	Feb 1 through Feb 28, 2026	2025/2026 Totals	
INCOME					
Donations	\$100.	\$90.		\$90.	
Equipment Rental	\$500.	\$219.	\$5.	\$224.	
Library	\$150.	\$267.		\$267.	
Membership Dues	\$3,800.	\$3,481.	\$78.	\$3,560.	
Workshop Income	\$2,500.	\$1,600.		\$1,600.	
Memorials		\$4,047.		\$4,047.	
Miscellaneous	\$750.	\$809.	\$600.	\$1,409.	
Earned Interest	\$450.	\$408.	\$47.	\$455.	
Total Income	\$8,250.	\$10,921.	\$730.	\$11,651.	
EXPENSES					
ADMINISTRATION					
Hospitality	\$150.	\$20.		\$20.	\$130.
Insurance	\$400.	\$395.		\$395.	\$5.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$500.	\$134.		\$134.	\$366.
Supplies	\$25.	\$78.		\$78.	\$53.
Total	\$1,105.	\$639.		\$639.	\$466.
PROGRAM					
Program Expense	\$1,200.	\$497.	\$200.	\$697.	\$503.
Program Rental	\$500.				\$500.
Workshop Expense	\$3,500.		\$360.	\$360.	\$3,140.
Total	\$5,200.	\$497.	\$560.	\$1,057.	\$4,143.
PUBLICATIONS					
Library	\$250.	\$196.	\$35.	\$231.	\$19.
Publicity	\$200.				\$200.
Rental Equipment			\$40.	\$40.	\$40.
Service Bureau					
Shuttle					
Study Groups					
Yearbook	\$450.	\$391.		\$391.	\$59.
Website	\$300.	\$1,120.		\$1,120.	\$820.
Total	\$1,200.	\$1,707.	\$75.	\$1,783.	\$583.
AWARDS					
Fiber Arts Education					
Exhibits					
KIA Award	\$50.				\$50.
MFF Awards	\$50.				\$50.
MLH Awards	\$50.				\$50.
Guild Scholarships	\$200.				\$200.
Total	\$350.				\$350.
Total Expenses	\$7,855.	\$2,843.	\$635.	\$3,478.	\$4,377.
Income - Expenses	\$395.			\$8,173.	

END-OF-MONTH BANK BALANCE	31-Jan-26	28-Feb-26	Income includes the MLH \$600 grant for the Rebecca Winters program in April. Expenses include the purchase of treadle tie ups for the Schacht rental looms. Current membership is 89.
Checkbook		\$11,233.	
Savings	\$2,047.	\$2,047.	
Money Market	\$4,066.	\$4,068.	
CD - 14 Month Promo (matures 3/2/26)	\$12,043.	\$12,084.	
24 Month EZ Saver CD (matures 7/11/26)	\$3,604.	\$3,810.	
TOTAL	\$21,761.	\$33,041.	

WGK, Inc. Proposed budget for 2026-2027 next page.

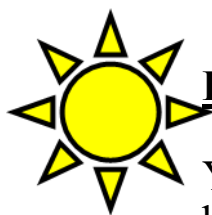
- The board agreed to conservatively estimate our 2026-27 membership at 90 members. This is based on 2025-26 which is currently at 89 members.
- The monthly program costs are increased to \$1800. In the current economy, travel and incidental costs are difficult to project.
- We increased the donation to the Portage Church of Christ from \$500 to \$600. They are allowing the Guild to hold three Saturday meetings at the church in addition to our monthly meetings.
- Penny is coordinating two workshops - one in October 2026 and one in March 2027. A portion of the memorial funds collected this year will be allocated to workshop expenses.
- We have now employed a Webmaster which is a cost of \$200 per month for 10 months/year. Additional website costs are for our WIX platform and domain.
- We have budgeted \$200 to create new marketing materials that can be used to promote the Guild at events, festivals, and local businesses.

WEAVERS GUILD OF KALAMAZOO

BUDGET ITEMS	Reference	Reference	Reference	2025-2026	2025-26	2026-27	Notes
	2022-2023 Actual	2023-24 Actual	2024-2025 Actual	Approved Budget	Year to Date (Mar 26)	Proposed Budget	
INCOME							
Donations	\$281.	\$40.	\$155.	\$100.	\$90.	\$100.	
Equipment Rental	\$288.	\$498.	\$645.	\$500.	\$224.	\$300.	
Library	\$43.	\$37.	\$391.	\$150.	\$267.	\$50.	
Membership Dues	\$2,720.	\$2,960.	\$3,567.	\$3,800.	\$3,600.	\$3,600.	Current Membership is 89 Members - Proposed Budget
Workshop Income	\$366.	\$2,400.	\$1,590.	\$2,500.	\$2,000.	\$4,000.	
Memorials	\$879.	\$0.	\$999.	\$750.	\$4,077.	\$750.	
Miscellaneous	\$75.	\$564.	\$516.	\$450.	\$1,515.	\$500.	Current YTD includes \$600 MLH grant for April Program
Interest Income	\$4,652.	\$6,652.	\$7,863.	\$8,250.	\$455.	\$9,300.	
Total Income							
				\$8,250.	\$12,228.	\$9,300.	
EXPENSES							
ADMINISTRATION							
Hospitality	\$157.	\$85.	\$8.	\$150.	\$20.	\$50.	
Insurance	\$502.	\$504.	\$375.	\$400.	\$395.	\$425.	
Miscellaneous	\$246.	\$446.	\$302.	\$500.	\$12.	\$30.	
Fees & Memberships	\$70.	\$93.	\$34.	\$25.	\$234.	\$500.	
Supplies	\$975.	\$1,128.	\$719.	\$1,105.	\$78.	\$25.	
Total							
				\$1,105.	\$739.	\$1,030.	
PROGRAM							
Program Expense	\$632.	\$1,500.	\$1,956.	\$1,200.	\$947.	\$1,800.	
Program Rental	\$1,020.	\$500.	\$500.	\$500.	\$600.	\$600.	Church of Christ for meeting room. Increased to include 3 Saturday programs.
Workshop Expense	\$1,652.	\$3,989.	\$1,992.	\$3,500.	\$360.	\$3,170.	penaries include two workshops - October 26 and March '27
Total							
				\$5,200.	\$1,307.	\$5,570.	
PUBLICATIONS							
Library	\$280.	\$146.	\$149.	\$250.	\$131.	\$320.	
Publicity		\$104.	\$93.	\$200.	\$40.	\$150.	Two Fringe Twisters and other items as requested
Rental Equipment							
Service Bureau							
Shuttle							
Study Groups	\$615.	\$257.	\$419.	\$450.	\$391.	\$500.	
Yearbook	\$193.	\$168.	\$287.	\$300.	\$1,720.	\$2,376.	
Website	\$1,088.	\$675.	\$948.	\$1,200.	\$2,282.	\$3,546.	
Total							
				\$350.	\$0.	\$350.	
AWARDS							
Fiber Arts Education							
Exhibits							
KIA Award	\$50.	\$50.	\$50.	\$50.	\$50.	\$50.	
MFF Awards	\$50.	\$50.	\$50.	\$50.	\$50.	\$50.	
MLH Awards	\$50.	\$50.	\$50.	\$50.	\$50.	\$50.	
Guild Scholarships				\$200.	\$200.	\$200.	
Total							
				\$350.	\$0.	\$350.	
Total Expenses							
				\$7,855.	\$4,328.	\$10,496.	
Income - Expenses							
				\$395.	\$7,900.	-\$1,196.	
ADVA ACCOUNT BALANCES							
31-May-23			1-Apr-25			1-Apr-26	
Checkbook	\$2,841.		\$5,511.			\$6,153.	
Savings	\$5,041.		\$2,041.			\$2,042.	
Money Market	\$7,509.		\$4,053.			\$4,069.	
CD's	\$8,135.		\$15,155.			\$20,750.	
TOTAL							
				\$23,526.	\$26,759.	\$33,014.	

LOOKING FOR ART WORK FROM WEAVERS GUILD KALAMAZOO MEMBERS

My name is Kim Licavoli and I am the Director of Children's Arts Ministry at First Congregational Church of Kalamazoo located on Bronson Park. Our church had received a grant to commission artists on two different projects: one in fiber arts and the other is more open to painters or multimedia artists. We are looking for a way to promote this opportunity within the weaving community. We have already made connections with the Kalamazoo Arts Council and the KIA. Below is the website that will take you to the Artists Call and Application Forms for both projects. We would appreciate your help in getting the word out. The call to Fiber Arts can be found on our web home page at firstcongregationalkzoo.org.



Library Corner

Your Guild Library now has a new book! Rhonda Alrick has donated a book, "Pin Loom Weaving to Go." We have a nice collection of books about little looms, and this will be a nice addition. Come visit the library table and see if there is something you would like to check out. If you are new, ask me about our entire collection of books (over 800), and how to search for something. I will be happy to bring it to the meeting. Thank you, Rhonda! -Kristi Chapman WGK, Inc. Librarian

Weavers Guild of Kalamazoo 2025-2026 Programs & Workshop

Mon, Mar 9	Jennifer Moore: "Mathematical Design"	I-P & Zoom
Fri-Sun, Apr 10-12	Rebecca Winter Shadow Weave Workshop	
Mon, Apr 13	Rebecca Winter : "Shadow Weave"	I-P & Zoom
Mon, May 11	Potluck, Elections & Study Group Reports	I-P only

Color indicates in-person speaker - please join us for dinner with speaker at 5 pm

MLH Challenge

A group of WGK, Inc. members have volunteered to take on the MLH Centerpiece Challenge. We will develop the creation with pin loom weavings fashioned to create a bouquet.

The MLH Challenge group will meet Monday at 6 pm to develop our plan



Weavers Guild of Kalamazoo



WGK, Inc. Board Meeting

March 31, 2026 on Zoom, 3pm

Present: Rita Swartz, Shari Glaser, Penny Marsh, Bev Zalewski, Nancy Reile, Uta Turcotte, Linda Innes

Rita called the meeting to order at 3pm.

The 2026-27 slate of officers will be presented at the April meeting and in the April Shuttle, to be voted on in May. Rita is asking board members and study group leaders to submit a brief annual report for her notebook. The pdf minutes and financial reports will be loaded onto Rita's flash drive.

Secretary: Penny moved to approve the 2-24-26 board minutes. Shari, seconded. Motion passed. Bev will give Anna the list of secretary responsibilities. The board will meet in June for a transition meeting. Meeting time will be scheduled to fit into Anna's schedule. Bev said she is not able to attend the April general meeting and will ask Ann if she is able to take minutes. Rita mentioned that Woodland Weavers Guild has a "hearts and flowers" corresponding secretary to send notes to members, any interest in that?

Vice President: Penny reported that she received an agreement from Portage United Church of Christ for the 3 Saturdays that are planned for next season. She recommends a \$100 increase in next year's donation to the church for the additional use. Penny will be sending out a flyer for the May meeting. She is working on a "save the date" flyer for the October Debbie Todhunter "Swedish Weaves" workshop, noting that transportation costs are increasing. She needs at minimum 10 paying participants. She'd like to start promoting the workshop before our September meeting. Penny has given thought to future workshop policies. The board and membership will discuss the following questions raised:

1-OK to open workshops to non-members after first month open to members only?

2-OK to have non-members who want to participate not join the guild?

3-Once workshop enrollment closes (30-42 days before date of workshop) there will be no refunds to people dropping out, but place in workshop may be given to another person.

4-Alternative to cancellation if too few people sign up to participate: share cost among four @ \$500, or six @ \$335, or eight @ \$250? (based on \$200 standard workshop price)

MLH: Ann is absent but held a (guild challenge) centerpiece meeting and has scheduled another meeting on Saturday, April 25 at the Otsego Library. Ann will need to provide MLH the Zoom link for the Rebecca Winter guild meeting on April 13. MLH needs to send it to their membership, following guidelines per the MLH grant we received. Ann will be asked if MLH will raffle Kati Meek's donated framed tartan scarf at the June meeting in Marquette (proceeds to MLH).

Refreshments: The board will ask Becky to coordinate sign up for "greeters" to be same members who volunteer as "treaters" each month.

Education: Members are encouraged to contact Karen if they are able to demonstrate a skill at the Tiller Plow Days on April 18 from 11-3.

Liaison to Art Teacher: Linda has added Sue Peltz and Rhonda Alrick to the committee. A reminder to members that they are collecting donations.

Name Tags: Uta discussed her research on the name tags for next season. She is checking on the number of color stickers available. The sticker topics will also be included in the yearbook using a key with the codes. Shari will update the membership form to include the information. The name tags will continue to be clip style as we have supplies in reserve, keeping the cost down. Uta is planning to send a group email which will outline the variety of topics for the stickers and would like the board's input.

Treasurer: Shari isn't able to put the new budget together without more input. The budget will be presented in April and voted on in May. The board then discussed the budget items. The board agreed to estimate next years membership at 90. Shari feels we can increase membership if we have a volunteer to promote the guild online and also consider being a Michigan Fiber Fest sponsor. It was decided we should reprint the guild promo cards/bookmarks. The website budget is increased to include Tamsen's fees and the additional Wix charges for a premium plan. Tamsen is keeping track of her hours. After July and August we can evaluate the time involved for one summer. Shari said we did not use the Award money budgeted for this year. We need a volunteer to be in charge of the awards, to contact the organizations which would promote an award sponsored by our guild. Yearbook printing budget needs to be increased.

Rita asked about the 2 beautiful rugs that were donated last month. The board decided to hold them until our December Silent Auction, putting a minimum bid on them.

Meeting adjourned at 4:37pm **Future Board Meeting:** Tuesday, April 28 at 3pm on Zoom.

Respectfully Submitted,

Bev Zalewski, WGK, Inc. Secretary

Weavers Guild of Kalamazoo

General Meeting Minutes 3-9-26



Weavers Guild of Kalamazoo
 General Meeting
 “Mathematical Design”
 United Church of Christ, Portage
 March 9, 2026

Meeting opened by Rita Swartz at 7pm.

Members Present: 25 plus Guests: 2 plus Zoom: 8

President: Rita welcomed everyone and introduced 2 new members. She thanked the group that met prior to the meeting to gather ideas for the MLH centerpiece. The slate of officers for 2026-27 will be announced at the April meeting. Uta has stepped up to be Vice President and Anna Daly has volunteered for the Secretary position.

Vice President: Penny announced we need 2 more participants for the Rebecca Winter workshop in April. There is room for up to 5 more participants, please join. She encouraged members to see the Shadow Weave pieces on the table woven by Uta. The Monday, April 13th meeting is sponsored by an MLH grant. Rebecca will be the presenter. Anyone can join in the day’s events which include meeting at 1pm at Baker Allegan Studios. Also, we will meet for a 5pm dinner at Fieldstone Grill.

The May meeting will feature a 6pm potluck, election of officers, and displays of our study group projects. Penny is planning on three Saturdays for hands-on activities. She passed around a sign up sheet for those willing to lead an activity. The dates are September 19, 2026, November 14, 2026, and March 13, 2027.

Secretary: Bev asked for approval of the February minutes. Judy Rowe moved to approve the minutes, Anna Daly seconded, motion passed.

Treasurer: Shari reviewed the February Treasurer’s Report. Julie Burkey moved to approve the treasurer’s report, seconded by Linda Innes. Motion passed.

Shari reported that she moved a mature cd into a new larger cd which will now earn 3.75 percent interest.

Shari will be drawing up next year’s budget and would appreciate input this month.

Shari explained Tamsen’s proposal.

Tamsen is asking for \$100 per month (10-month commitment annually), which would include unlimited support throughout the year for a total of \$1,000 per year. It is based on 10 instead of 12 months because we don't do too much in July/August, but she will still support anything we need during the summer.

List of responsibilities include:

- Uploading and updating monthly newsletter
- Uploading and updating monthly meeting flyer and any special workshop/event flyers (also making a pop-up for people to see when they first log in)
- General inquiry form communications (responses to emails, handling any inquiries I can on my own, then forwarding those I cannot to the proper member)
- Member data sync from website to spreadsheet during membership renewal time (will work out any kinks when we get there this year!). Membership fees paid online to go directly into our bank account.
- Uploading and updating marketplace items.
- Updating and adding images from events/member projects/etc.
- Adjusting or updating the website in any future way the Guild needs.

Julie Burkey moved to accept Tamsen’s proposal, Karen VanderWeele seconded, motion passed. More discussion followed about how pleased the guild is with the new website and the promptness of updates and communication. Cory and others felt the compensation was too low. Cory Zann made a motion to increase Tamsen’s payment to \$200 per month for 10 months. Julie Burkey seconded, motion passed unanimously.

MLH: Ann Niemi announced that there are a few openings in the June workshops. She also wants to encourage members to enter the “challenge” categories for the June MLH event.

Education: Karen told members to check out the table of yarns, books and llama roving that was donated by Sue Saunders (who is downsizing). You are welcome to the items, please leave a donation in the basket.

Hospitality: Becky passed a snack sheet sign up. There was discussion about the idea of having greeters at each meeting. It was decided the sign up could be for “treaters and greeters”. Those who come early with treats would be the greeters for that meeting.

New Business: Uta explained her idea for new name tags next fall which will be coded to give information as

Weavers Guild of Kalamazoo

General Meeting Minutes 3-9-26



Hospitality: Becky passed a snack sheet sign up. There was discussion about the idea of having greeters at each meeting. It was decided the sign up could be for “treaters and greeters”. Those who come early with treats would be the greeters for that meeting.

New Business: Uta explained her idea for new name tags next fall which will be coded to give information as to a member’s experience, interests, loom, etc. This information will also be included in the yearbook. Penny moved to adjourn the business meeting at 7:45pm, seconded by James, motion passed.

Show and Tell:

James brought a beautiful blanket that he wove from wool of the Andes and worsted wool. He wove a scarf which shrunk after wet finishing. He also wove a lovely “Northern Lights” scarf.

Uta practiced on a table loom, weaving a shadow weave sample using half of her workshop pattern. She wove several shadow weave patterns from the Strickler book using chenille yarn. She was able to wet finish one sample.

Karen shared an intricate band on her band loom. She is weaving it for a Viking reenactment.

Anna VanDeWeert wove beautiful placemats that she is making as a gift for her mother.

Respectfully Submitted,



Guild Affiliate Program 2024

Weavers Guild of Kalamazoo, Inc

Coupon Code: kalamazooguild2024



Use this code on our website to save
5% on your order &
earn 5% for your guild!

www.LunaticFringeYarns.com
(800) 483-8749

Michigan League of Handweavers Challenge Marquette Mi June 5-7, 2026

Yarnwinders Guild is looking forward to hosting the 2026 Workshops at Northern Michigan University in June. We are in the final stages of planning and wanted to make sure all members were aware of the new Challenges that MLH is providing for weavers this year. You'll find the information in the Workshop Booklet on the MLH website, and attached **here**. You DO NOT need to be attending the Workshops to enter a 3 yard piece or rug. Information is included on who to send your piece(s) to on the entry forms. We'd appreciate a quick email to let us know if you'll be entering so we know how much space to reserve. (naomi.fletcher54@gmail.com)

We're also encouraging guilds to create a Centerpiece for the Ballroom that represents your guild's history. Dimensions should be no greater than 18" in all directions, and remain the property of your guild. A People's Choice award will be given during Awards Night. Unfortunately, we won't have room this year for guild exhibits.

Next month we'll provide you with information on local (UP-wide) galleries to visit should you have time while traveling to/from Marquette. Don't forget that HGA's Small Expressions will be at NMU in the Beaumier Gallery while you're in Marquette, along with the Yarnwinders 80th Anniversary Guild Exhibit at the Peter White Public Library.

Happy Weaving!
-Patty Beyer and Naomi Fletcher, Co-Chairs
MLH 2026 Workshops

MLH Zoom Monthly Lecture Series

Monthly Lecture Series via Zoom - Second Wednesday of the month

7:00 PM EST

This exciting new series is being offered to all members of MLH as a **FREE benefit of membership**.

This series does require that **you must be a member of MLH**. This series will offer you 11 FREE lectures/speakers throughout the year on the second Wednesday of each month at 7pm.

The Zoom lectures will be recorded LIVE and made available through a limited, password protected access for registered MLH members up to 2 weeks after, unless otherwise noted.

“Couture Passementerie Through the Eyes of a Fiber Artist” with Robyn Spady April 8, 2026 7 PM

From Chanel and Balenciaga to the House of Worth and Ralph Lauren, passementerie has been a way to elevate a garment from something ordinary to something extraordinary. In this program, Robyn Spady will share insight into how many couture fashion designers incorporated passementerie into their garments.

“Weaving in the UP: the Legacy of Immigrant Finns Lives On” with Phyllis Fredendall May 13, 2026 7 PM

With images and stories from the Copper Country and Finland, Phyllis will share a weaving journey including the development of the fiber and fashion design program at Suomi College through to the survival of its dynamic fiber studio as the anchor of the Finnish American Folk School.

Feel free to send any questions to fiberexhibition@mlhguild.org



Opportunity to share your fiber art with the community!
MICHIGAN LEAGUE OF HANDWEAVERS
23rd Biennial Fiber Exhibition
September 11 - October 25, 2026

Location: Ann Arbor Art Center
Ann Arbor, MI

Submissions are now open for MLH members and non-members.
All submissions must be completed
within the last 2 years and will be juried.
Top selected pieces in Functional Fiber and Fiber Art
will be awarded cash prizes.

Submission Deadline: June 30, 2026



Fiber Art and/or Functional Fiber Art categories. No size restrictions. All submissions must be completed within the last two years. All works previously displayed at Michigan League of Handweavers Exhibits are ineligible.

Entry Fee:

MLH members: \$25 per artist for up to 3 artwork entries.

Non-members: \$25 **AND MLH** membership (\$20/1 yr or \$37/2 yr) per artist for up to 3 artwork entries.

[ENTRY FORM](#)

[PROSPECTUS](#)

Juror – Cathryn Amidei

Cathryn Amidei is a contemporary textile artist whose handwoven tapestries merge traditional craft with digital technology, creating complex and dimensional surfaces. She earned an MFA in Fibers from Eastern Michigan University, where she taught for 15 years, and has supported and taught weavers for over two decades with expertise in the TC-2 jacquard loom. Amidei is Director of the Digital Weaving Lab at Praxis Fiber Workshop in Cleveland, Ohio. Her practice explores themes of connection, motion, and interaction, often reflecting on natural spaces and the body as landscape. Her work has been exhibited nationally and is held in private collections.

WEAVERS GUILD OF KALAMAZOO

TREASURER'S REPORT 2025/2026

January Report BUDGET ITEMS	Approved 5/12/25 2025-2026 Budget	Income & Expenses			2025/2026 Budget Balance
		Jun 1 through Dec 31, 2025	Jan 1 through Jan 31, 2026	2025/2026 Totals	
INCOME					
Donations	\$100.	\$90.		\$90.	
Equipment Rental	\$500.	\$216.	\$3.	\$219.	
Library	\$150.	\$267.		\$267.	
Membership Dues	\$3,800.	\$3,481.		\$3,481.	
Workshop Income	\$2,500.		\$1,600.	\$1,600.	
Memorials		\$3,987.	\$60.	\$4,047.	
Miscellaneous	\$750.	\$809.		\$809.	
Earned Interest	\$450.	\$355.	\$52.	\$408.	
Total Income	\$8,250.	\$9,206.	\$1,715.	\$10,921.	
EXPENSES					
ADMINISTRATION					
Hospitality	\$150.	\$20.		\$20.	\$130.
Insurance	\$400.	\$395.		\$395.	\$5.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$500.	\$134.		\$134.	\$366.
Supplies	\$25.	\$78.		\$78.	\$53.
Total	\$1,105.	\$639.		\$639.	\$466.
PROGRAM					
Program Expense	\$1,200.	\$497.		\$497.	\$703.
Program Rental	\$500.				\$500.
Workshop Expense	\$3,500.				\$3,500.
Total	\$5,200.	\$497.		\$497.	\$4,703.
PUBLICATIONS					
Library	\$250.	\$196.		\$196.	\$54.
Publicity	\$200.				\$200.
Rental Equipment					
Service Bureau					
Shuttle					
Study Groups					
Yearbook	\$450.	\$391.		\$391.	\$59.
Website	\$300.	\$1,120.		\$1,120.	\$820.
Total	\$1,200.	\$1,707.		\$1,707.	\$507.
AWARDS					
Fiber Arts Education					
Exhibits					
KIA Award	\$50.				\$50.
MFF Awards	\$50.				\$50.
MLH Awards	\$50.				\$50.
Guild Scholarships	\$200.				\$200.
Total	\$350.				\$350.
Total Expenses	\$7,855.	\$2,843.		\$2,843.	\$5,012.
Income - Expenses	\$395.			\$8,078.	

END-OF-MONTH BANK BALANCE	31-Dec-25	31-Jan-26	No expenses to report in January. Income includes \$1600 in workshop registrations which will go toward the cost of the Winters workshop in April.
Checkbook	\$9,162.	\$10,825.	
Savings	\$2,047.	\$2,047.	
Money Market	\$4,065.	\$4,066.	
CD - 14 Month Promo (matures 3/2/26)	\$11,998.	\$12,043.	
24 Month EZ Saver CD (matures 7/11/26)	\$3,599.	\$3,604.	
TOTAL	\$30,870.	\$32,586.	

Textiles & Tea



The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

Connect with Textiles and Tea at www.weavespindye.org. look for Textiles and Tea link. You can also link to past lectures on HGA's website or thru HGA's Facebook page.

April 7, 2026 7 PM

Stephen Tornero is an artist and educator based in Canton, Ohio. While earning his Master's degree in Art Education at Kent State University, he discovered weaving and developed a strong connection to the medium, drawn to its use of color, texture, pattern, and transparency. He teaches visual art and fashion design to middle school students and believes his teaching and studio practices strengthen one another. In his studio, Tornero weaves hand-dyed yarns with nontraditional materials to create dynamic textile works. His work has been exhibited in Ohio and Pennsylvania, and he has received multiple awards for his service in education.



April 14, 2026 7PM

Emerson Croft is a craftsperson and educator based in Berea, Kentucky. They hold a B.A. from Berea College, where they studied biology and sociology. Their background in the natural and social sciences informs their personal work, which centers on themes of community, human nature, and humor. Croft serves as the Weaving Manager at Berea College Student Craft, supervising a production studio staffed by undergraduate students. Primarily a fiber artist, their practice focuses on weaving and quilting, with additional interests in woodworking, bookbinding, and songwriting, which they incorporate into their work whenever possible.





Handweavers Guild
of America, Inc.

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April 21, 2026

Kira Keck is an artist with a love for color and pattern, working primarily in weaving, embroidery, and drawing. They earned a BFA in Fiber from the Maryland Institute College of Art and received a Windgate–Lamar Fellowship to explore weaving pedagogy and establish a studio practice. During this time, they attended craft schools, including Vävstuga in Shelburne Falls, Massachusetts. Keck later earned an MFA from Cranbrook Academy of Art, where they explored queer interiors. They currently live and work in southeast Michigan with their roman-



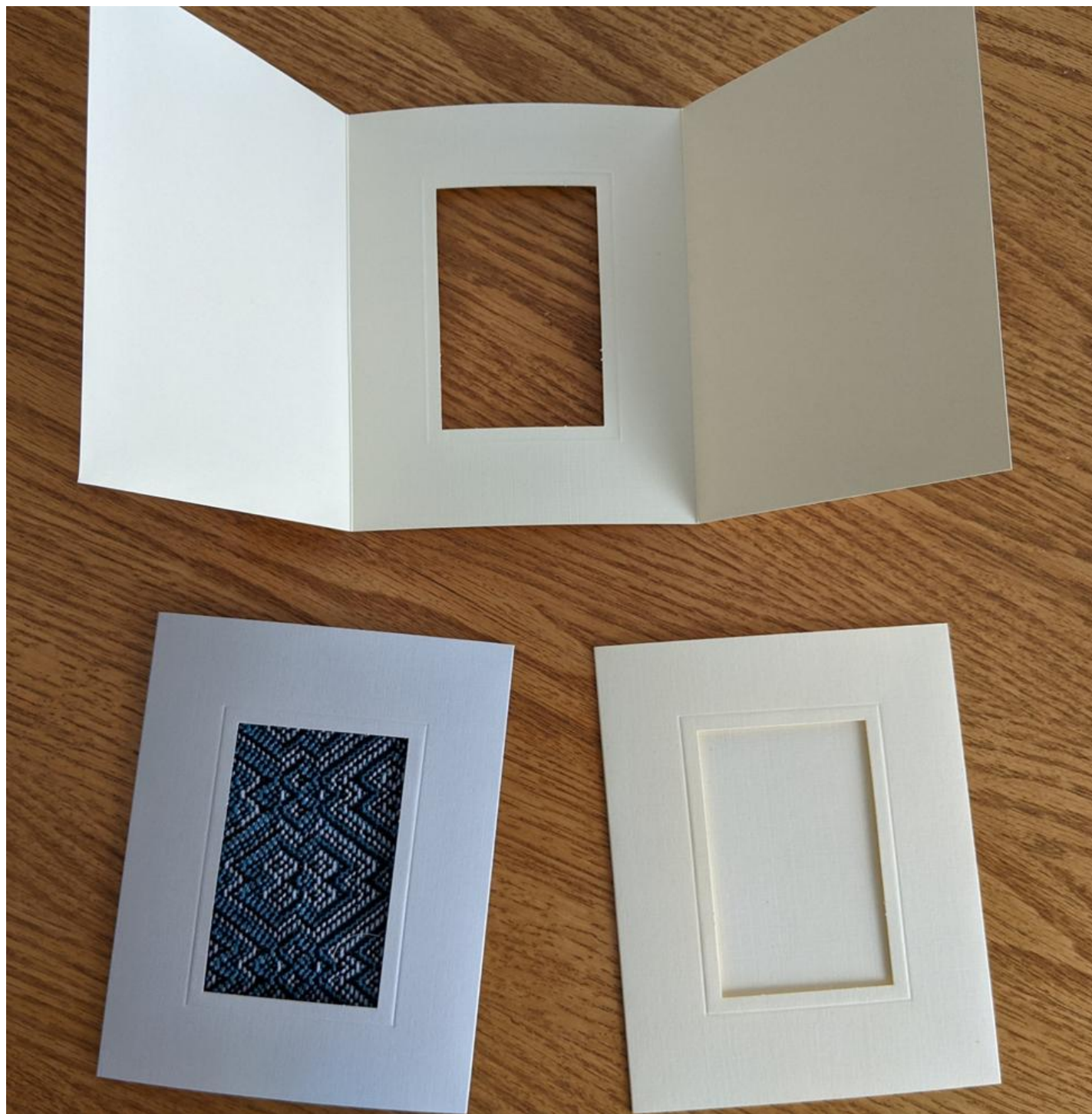
April 28, 2026 7 PM

Sebastien Courty is an internationally recognized, award-winning artist whose studio practice is dedicated to sustainability and the exploration of multiculturalism. Based in New York since 2015, he has redefined traditional textile craftsmanship—including hand weaving and thread drawing—to create innovative public art installations and private commissions. Through permanent, textile-based works that extend beyond fiber, Courty weaves cultural narratives exploring unity, diversity, and human connection. By incorporating recycled elements such as rubber and precious metals, his practice positions itself at the forefront of contemporary art.

WEAVING RENTAL ITEMS: Contact Julie Burkey (269-823-4316, julieaburkey@gmail.com)	Cost per Month
*Measurements given are weaving width, and overall width, depth & height of item. Photos available on website soon	
FLOOR LOOMS:	
4 Shaft Schacht Mini Wolf, 18" ww, 28" w x 38" d x 38" h. 19" 10 dent reed	\$15.00
4 Shaft Schacht Baby Wolf, 20" ww, 26" w x 36" d x 36" h. 20", 12 dent reed	\$15.00
8 Shaft Schacht Baby Wolf, 26" ww, 38" w x 35" d x 36" h, dbl back beam, 2 reeds, 10 & 12 dpi	\$15.00
TABLE LOOMS:	
2 Shaft, 12" ww, 15.5" w x 14" d x 12" h. Has string heddles, 8 dent reed	5.00
2 Shaft, 16" ww, 19.5" w x 20.5" d x 17" h. 12 dent reed	5.00
4 Shaft, 21" ww, 23" w x 23" d X 21" h. currently has a 14" 8 dent reed	5.00
4 Shaft metal Artcraft, 8.5" ww 10.5" w x 15.5" d x 13" h. 15 dent reed	5.00
8 Shaft Kessenich 14" ww, 24" w x 29" d x 30" h, 14" 12dent	15.00
RIGID HEDDLE TABLE LOOMS:	
Belt Loom, 3.5" ww, 5w x 19.5d x 5h, 19 dent reed	
Ashford Knitter's Loom 12" ww, 15.5" w x 23" d x 6" h. Reeds: 7.5, 10, 12.5 dent	10.00
Brio 11" ww, 16" w x 23" d x 16" h. 6 dent reed	10.00
Beka Frame Loom 20" ww, 24" w x 24" d x 8" h, 11 dn reed	10.00
RIGID HEDDLE STAND LOOMS	
16" ww, 20" w x 27" d x 34" h, 6dn reed	10.00
Schacht 21" ww, 27" w x 31" d x 30" h. 10 dent reed	10.00
CONTINUOUS STRAND/PIN LOOMS	
5' (foot) square, adjustable	10.00
4' (foot) triangular with easel	10.00
6" square	5.00
2" square	5.00
2" x 4" rectangular	5.00
4" x 6" rectangular	5.00
INKLE LOOM	
Le Clerc Freestanding. 28" w x 16" d x 33" h	10.00
WARPING EQUIPMENT	
Schacht 20" square warping board	1.00
Rectangular, 21" x 37". (have two this size) warping board	1.00
Warping Mill 19" w x 19" d x 40" h	1.00
Warping Wheel 27" w x 13" d x 48" h. has bottom tray to hold yarn cones	1.00
MISC EQUIPMENT:	
LeClerc Spool Rack (up to 40 spools) 22" w x 15" d x 41" h	10.00
Temple, from 23" to 36"	1.00
Raddles. Have 3: 26.5" w, 28" w, 29.5" w	.50
SHUTTLES	
Boat, have 6: 9", 12"(4), 15" with bobbins	.50
Stick, have 14: 5", 7", 11", 12", 14"(2), 15", 16"(3), 18"(2), 24", 26.5"	.15
REEDS:	
16.5" 8dn, 26" 12dn, 26" 15dn, 32" 12dn, 36" 16dn, 45" 16dn	1.00
Rigid Heddle Reeds: 18" 11 dn & 20" 10dn	1.00
YARN WINDERS: , 2 Bobbin, 2 Cone, 1 Swift	2.00
Lease Sticks, Shed Sticks, Threading Hooks(2), extra heddles (various heights)	1.00
Rag Cutter	3.00

Notecard blanks

The guild has notecard blanks with die-cut openings. The cards are 4-1/4 by 5-1/2 inches. The cut-out openings are 2 by 3-1/8 inches. Attach your woven fabric, knitting, or felting behind the opening and you have a customized notecard to show off your work. Blanks are ivory high-quality paper with matching envelopes. Cost is \$7.50 for a pack of ten. They are available at the meetings.



Weavers Guild of Kalamazoo, Inc. 2026-2027 Membership Form

____ NEW ____ RENEWING

Official Use Only	
Date Received:	_____
Cash, Card, Venmo or	_____
Check #	_____

Annual Dues \$40.00
- Dues cover one year from June 1 to May 31 the following year.

Payable to: Weavers Guild of Kalamazoo
P.O. Box 2795
Kalamazoo, MI 49003-2795

Name: _____ Telephone: _____

Address: _____ Work Telephone: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____
(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)

If you are a Member Business Owner, indicate business name, contact information and product: _____

Indicate if you are willing to volunteer to serve in any of the capacities listed below:

- | | | |
|--|---|---|
| <input type="checkbox"/> Program Committee | <input type="checkbox"/> Meeting Setup | <input type="checkbox"/> Board Position |
| <input type="checkbox"/> Nominating Committee | <input type="checkbox"/> Library Committee | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Publicity/Community Awareness | <input type="checkbox"/> Willing to be called | <input type="checkbox"/> Miscellaneous volunteering |

Present Program/Workshop: _____

Demonstrate/Teach: _____

Do Commissions: _____

Program Suggestions: _____

I wish to have a mentor in the following areas: _____

I wish to serve as a mentor in: _____

I have experience with:

- | | | | | |
|--|--|---|--|--|
| <input type="checkbox"/> Floor Looms | <input type="checkbox"/> Table Looms | <input type="checkbox"/> Rigid Heddle Looms | <input type="checkbox"/> Little Looms (Inkle, Pin, Pot Holder, Frame, etc) | |
| <input type="checkbox"/> Spinning Wheels | <input type="checkbox"/> Support/Drop Spindles | <input type="checkbox"/> Knitting | <input type="checkbox"/> Crochet | <input type="checkbox"/> Sewing Handwovens |
| <input type="checkbox"/> Dyeing | <input type="checkbox"/> Felting | <input type="checkbox"/> Tapestry | <input type="checkbox"/> Other Fiber Arts: | _____ |

I hereby give ____ do not give ____ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of

 ____ Me or ____ My work in:
 ____ historical files ____ publicity in printed matter (magazines, newspapers) ____ Guild web site

Signature and date

Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.