



The Shuttle

Connecting Through Fiber

May, 2026

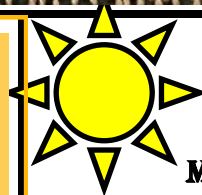
Volume 59

Issue 9

Weavers Guild of Kalamazoo, Inc.
www.weaversguildofkalamazoo.org



MAY 11, 2026
THIS IS THE LAST MEETING
FOR THE YEAR 2025-2026
BRING A DISH TO PASS FOR
OUR POTLUCK
VOTING ON OFFICERS
STUDY GROUP SUMMARY



WGK, INC.....

MEMBERSHIP FORM ON LAST PAGE

**THE MEMBERSHIP FORM
ON THE WGK, INC. WEBSITE
ALLOWS FOR PAYMENT
WHEN YOU RENEW!**

**NOMINATIONS FOR
WGK, INC. 2026-2027
ON PAGE 5**

Weavers Guild of Kalamazoo, Inc.

President's Letter April 2026

Dear WGK members,

It is the end of the guild year already! I have enjoyed getting to know many of you so much better than when I began the year as WGK President. I am happy to be a member of this group!

For this month I decided to end on a lighter note about weaving quotes. Taking a cue from my grandchildren, I decided to see what AI had to say, so here goes.

Weaving quotes often celebrate the craft as a metaphor for life, memory and interconnection, highlighting the patience required to create intricate patterns from simple threads. Famous quotes often reflect on the meditative, mathematical and artistic nature of creating textiles. Such as, "We all belong to the same beautiful tapestry of existence, and our lives are all woven together to create the magical experience of life.

" (originally from Handwoven, I think) Weaving humor often centers on yarn stashes, tangled threads and "warped" puns. Popular quotes include, "You Sley Me!", "I'm on a Roll, a Yarn Roll", and "Win Some/Loom Some". Others focus on the addictiveness of the craft: "I'm Either Weaving, About to be Weaving, or

Thinking About Weaving." And, "My biggest worry is that when I'm dead and gone, my spouse will sell my stash and weaving equipment for what I said I paid for it." Here are some Weaving-Pun Mystery-Book Titles thought up by members of the Redwood Guild of Fiber Arts: The Sley Hook Stuck in the Shed, Scarf Face, Death Looming in the Shadows, The

Rosepath Killer, The Monk's Belt Hanging, Murder She Wove, D is for Deflected Doubleweave, The Bobbin's End, A Tale of Two Shuttles, Boucles's Bumble, The Spurious Spindle, Have You Felt the Danger?, and Sinister Shuttles of Slaughter. (Handwoven) Lastly, the one I love that came from the guy who owned the Weaver's Shop in Rockford, Michigan and taught many Grand Rapids area weavers how to weave, "You Gotta Be Warped to Weave." (Jochen Ditterich).

Happy Summer everyone! Thank you for your patience as I learned the ropes and for making it a fun and productive year. See you Monday!

Rita

WGK, Inc. President

2025-2026 Officers and Committee Chairs

President – Rita Swartz
 Vice President – Penny Marsh
 Secretary – Bev Zalewski
 Treasurer – Shari Glaser
 Education – Karen VanderWeele
 Program-Penny Marsh
 Workshop Coordinator – Penny Marsh
 Shuttle Editor – Ann Niemi
 Webmaster— Tamren Glaser/Shari Glaser
 Yearbook Editor – Amy Snow
 Yearbook Fabric – Uta Turcotte
 Service Bureau Coordinator – Karen & Kal VanderWeele
 Librarian/Storage – Kristi Chapman
 Membership – Shari Glaser
 Mentor Program— available
 Newcomers/Welcoming – Nancy Clark
 Photographer – Linda Innes
 School support - Linda Innes
 Historian/Archivist – Lou Morgan
 Hospitality Chair – Becky Stremmer
 Equipment Storage/Rental– Julie Burkey,
weaving, Karen VanderWeele *spinning*
 Arts Council Rep – Judith Jones
 MLH Rep – Nancy Reile, Ann Niemi

Hospitality Corner

May meeting is a potluck, Bring a plate and service utensils and share your thoughts on the last years studies and efforts both for our guild and our community. With many thanks to all who have provided for meeting thru the year!
 Becky Stremmer,
 WGK, Inc. Hospitality Chair

**Membership on last page
 Or complete on WGK, Inc. web-
 site**

**Shari Glaser WGK, Inc.
 P.O. Box 2795,
 Kalamazoo, MI 49003-2795**

Study Group News ***

For more information, contact the study group leader. Karen VanderWeele.

Little Looms Study Group - Study leader Linda Innes. This group explores all aspects of portable looms and methods of weaving and braiding. Including rigid heddle, tablets, inkle, tape, peg and pin looms. Kumihimo and more. We meet the 4th Monday of the month 7-8:30pm at member homes or on Zoom. We welcome newbies, experts and any in between.

Four Harness – 4Harness - Study leader, Judith Jones. Meets monthly each 2nd Thursday, monthly at 9:30am. Location: via zoom or Parkview Clubhouse.

Triangular Weaving and CSW

This study group also didn't meet during "in person" meeting challenge. Participants met to learn and share knowledge of continuous strand weaving. Our guild has two looms available for rent to members. Please contact Karen VanderWeele, Education chair to express interest in planning for future meetings.

Multi-Harness—MultiHarness meets year round on the third Wednesday of the month. From October through April we meet on ZOOM at 1:00PM. May through September we meet at 10:00 AM in person in members' homes. Our project for this year is to create a Nursery Rhyme themed book which we will enter in the MLH 2026 Biennial Fiber Exhibition.

Spinners on Wheels and SPIN 2 Weave Have joined together

We have decided to blend with the Spinners on Wheels study group. They meet on Wednesdays at Parkview Hills Clubhouse. karenvanderweele@gmail.com. And tcfeldt@bloomingdale.com

Warped Women Group for beginning weavers for any type loom. Our mentors are Terri Feldt and Karen VanderWeele. We meet the 4th Tuesday of every month at 6:30pm. Currently locations rotate between members homes. Contact Julie Burkey julieaburkey@gmail.com

*****Membership is required to join a Study Group. Study Groups offer a richer opportunity to learn and share our fiber interests.**

*If you have study group news, please notify Ann Niemi niemiann3@gmail.com

Weavers Guild of Kalamazoo 2026-2027 Programs & Workshop

Mon, Sep 14	Show & Tell Extravaganza- Summer Projects	I-P & Zoom
Sat, Sep 19	Fiber Craft Saturday - Tiny Tapestries	I-P only
Sat - Sun Oct 10 & 11	Debbie Todhunter: Swedish Weaves Workshop	
Mon, Oct 12	Debbie Todhunter: "Acadia Weaving Traditions"	I-P & Zoom
Mon, Nov 9	Lou Morgan: "A Family Tradition of Rug Weaving"	I-P & Zoom
Sat, Nov 14	Fiber Craft Saturday - Backstrap Christmas Weaving	I-P only
Mon, Dec 14	Holiday Potluck & Silent Auction	In-Person only
Mon, Jan 11	Talk with our Long-Time Guild Weavers	Zoom only
Mon, Feb 8	Nancy Crampton: "My Life as a Tapestry Artist"	I-P & Zoom
Mon Mar 4,11, 18 & 25	Martha Town: Cell Weaves Zoom Workshop	
Mon, Mar 8	Esther Peregrine: "Silk: From Silkworms to Fabric"	I-P & Zoom
Sat, Mar 13	Fiber Craft Saturday - TBA with Cyndee Mischler	I-P only
Mon, Apr 12	Martha Town: "Cell Weave Explorations"	I-P & Zoom
Mon, May 10	Potluck, Elections & Study Group Reports	I-P only

Color red indicates in-person speaker - please join us for dinner with speaker at 5 pm

Color blue indicates Saturday hands-on fiber craft activity, 10-11:30 am @ Portage
UCC Church

for more information, contact 2pennymarsh@gmail.com

Weavers Guild of Kalamazoo presents

Swedish Weaves Workshop

with Debbie Todhunter

October 10 & 11, 2026



- Round Robin Workshop featuring a sampling of Swedish weaves in cotton, linen, cottolin and wool supplied by workshop presenter
 - For all levels of weavers, beginners through advanced
 - For four, six and eight shaft looms
 - Notebook of samples & drafts of each weave to take home
 - Additional weaves included in notebook for weaving at home
 - Cost of workshop is \$210, including all materials & notebook
 - Deadline for sign-up is August 10
 - For more information about the workshop contact Penny at
 - 2pennymarsh@gmail.com

WGK, Inc. Proposed budget for 2026–2027 next page.

- The board agreed to conservatively estimate our 2026-27 membership at 90 members. This is based on 2025-26 which is currently at 89 members.
- The monthly program costs are increased to \$1800. In the current economy, travel and incidental costs are difficult to project.
- We increased the donation to the Portage Church of Christ from \$500 to \$600. They are allowing the Guild to hold three Saturday meetings at the church in addition to our monthly meetings.
- Penny is coordinating two workshops - one in October 2026 and one in March 2027. A portion of the memorial funds collected this year will be allocated to workshop expenses.
- We have now employed a Webmaster which is a cost of \$200 per month for 10 months/year. Additional website costs are for our WIX platform and domain.
- We have budgeted \$200 to create new marketing materials that can be used to promote the Guild at events, festivals, and local businesses.

WEAVERS GUILD OF KALAMAZOO

TREASURER'S REPORT 2025/2026

April Report	Approved 5/12/25 2025-2026 <i>Budget</i>	Income & Expenses			2025/2026 <i>Budget</i> <i>Balance</i>
		Jun 1 through Mar 31, 2026	Apr 1 through Apr 30, 2026	2025/2026 Totals	
BUDGET ITEMS					
INCOME					
Donations	\$100.	\$90.		\$90.	
Equipment Rental	\$500.	\$224.	\$1.	\$225.	
Library	\$150.	\$267.		\$267.	
Membership Dues	\$3,800.	\$3,600.		\$3,600.	
Workshop Income	\$2,500.	\$2,000.		\$2,000.	
Memorials		\$4,047.	\$30.	\$4,077.	
Miscellaneous	\$750.	\$1,515.	\$191.	\$1,706.	
Earned Interest	\$450.	\$513.	\$59.	\$572.	
Total Income	\$8,250.	\$12,256.	\$281.	\$12,537.	
EXPENSES					
ADMINISTRATION					
Hospitality	\$150.	\$20.	\$11.	\$31.	\$119.
Insurance	\$400.	\$395.		\$395.	\$5.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$500.	\$234.	\$188.	\$422.	\$78.
Supplies	\$25.	\$78.		\$78.	\$53.
Total	\$1,105.	\$739.	\$199.	\$937.	\$168.
PROGRAM					
Program Expense	\$1,200.	\$963.	\$607.	\$1,570.	\$370.
Program Rental	\$500.				\$500.
Workshop Expense	\$3,500.	\$360.	\$1,852.	\$2,212.	\$1,288.
Total	\$5,200.	\$1,323.	\$2,459.	\$3,782.	\$1,418.
PUBLICATIONS					
Library	\$250.	\$131.	\$115.	\$246.	\$4.
Publicity	\$200.				\$200.
Rental Equipment		\$40.		\$40.	\$40.
Service Bureau					
Shuttle					
Study Groups					
Yearbook	\$450.	\$391.		\$391.	\$59.
Website	\$300.	\$1,120.		\$1,120.	\$820.
Total	\$1,200.	\$1,683.	\$115.	\$1,798.	\$598.
AWARDS					
Fiber Arts Education					
Exhibits					
KIA Award	\$50.				\$50.
MFF Awards	\$50.				\$50.
MLH Awards	\$50.				\$50.
Guild Scholarships	\$200.				\$200.
Total	\$350.				\$350.
Total Expenses	\$7,855.	\$3,744.	\$2,773.	\$6,517.	\$1,338.
Income - Expenses	\$395.			\$6,020.	

END-OF-MONTH BANK BALANCE	31-Mar-26	30-Apr-26	Expenses include payment to Rebecca Winter for Shadow Weave Workshop. April Program and travel expenses were supported with a \$600 grant from MLH.
Checkbook		\$4,265.	
Savings	\$2,047.	\$2,047.	
Money Market	\$4,069.	\$4,070.	
CD - 28 Month Promo (matures 7/4/2028)	\$17,135.	\$17,187.	
24 Month EZ Saver CD (matures 7/11/26)	\$3,615.	\$3,621.	
TOTAL	\$26,866.	\$31,190.	

WEAVERS GUILD OF KALAMAZOO

BUDGET ITEMS	Reference	Reference	Reference	2025-2026	2025-26	2026-27	Notes
	2022-2023 Actual	2023-24 Actual	2024-2025 Actual	Approved Budget	Year to Date (Mar 26)	Proposed Budget	
INCOME							
Donations	\$281.	\$40.	\$155.	\$100.	\$90.	\$100.	
Equipment Rental	\$288.	\$498.	\$645.	\$500.	\$224.	\$300.	
Library	\$43.	\$37.	\$391.	\$150.	\$267.	\$50.	
Membership Dues	\$2,720.	\$2,960.	\$3,567.	\$3,800.	\$3,600.	\$3,600.	Current Membership is 89 Members - Proposed Budget
Workshop Income	\$366.	\$2,400.	\$1,590.	\$2,500.	\$2,000.	\$4,000.	
Memorials	\$879.	\$0.	\$999.	\$750.	\$4,077.	\$750.	
Miscellaneous	\$75.	\$564.	\$516.	\$450.	\$1,515.	\$500.	Current YTD includes \$600 MLH grant for April Program
Interest Income	\$4,652.	\$6,652.	\$7,863.	\$8,250.	\$455.	\$9,300.	
Total Income				\$8,250.	\$12,228.	\$9,300.	
EXPENSES							
ADMINISTRATION							
Hospitality	\$157.	\$85.	\$8.	\$150.	\$20.	\$50.	
Insurance	\$502.	\$504.	\$375.	\$400.	\$395.	\$425.	
Miscellaneous	\$246.	\$446.	\$302.	\$500.	\$12.	\$30.	
Fees & Memberships	\$70.	\$93.	\$34.	\$25.	\$234.	\$500.	
Supplies	\$975.	\$1,128.	\$719.	\$1,105.	\$78.	\$25.	
Total				\$1,105.	\$739.	\$1,030.	
PROGRAM							
Program Expense	\$632.	\$1,500.	\$1,956.	\$1,200.	\$947.	\$1,800.	
Program Rental	\$1,020.	\$500.	\$500.	\$500.	\$600.	\$600.	Church of Christ for meeting room. Increased to include 3 Saturday programs.
Workshop Expense	\$1,652.	\$3,989.	\$1,992.	\$3,500.	\$360.	\$3,170.	penaries include two workshops - October 26 and March '27
Total				\$5,200.	\$1,307.	\$5,570.	
PUBLICATIONS							
Library	\$280.	\$146.	\$149.	\$250.	\$131.	\$320.	
Publicity		\$104.	\$93.	\$200.	\$40.	\$150.	Two Fringe Twisters and other items as requested
Rental Equipment							
Service Bureau							
Shuttle							
Study Groups	\$615.	\$257.	\$419.	\$450.	\$391.	\$500.	
Yearbook	\$193.	\$168.	\$287.	\$300.	\$1,720.	\$2,376.	
Website	\$1,088.	\$675.	\$948.	\$1,200.	\$2,282.	\$3,546.	
Total				\$3,500.	\$0.	\$3,500.	
AWARDS							
Fiber Arts Education							
Exhibits							
KIA Award				\$50.		\$50.	
MFF Awards	\$50.	\$50.		\$50.		\$50.	
MLH Awards				\$200.		\$200.	
Guild Scholarships				\$350.		\$350.	
Total				\$7,855.	\$4,328.	\$10,496.	
Total Expenses				\$3,995.	\$7,900.	-\$1,196.	
Income - Expenses							
ADVIA ACCOUNT BALANCES							
31-May-23			1-Apr-25			1-Apr-26	
Checkbook	\$2,841.		\$5,511.			\$6,153.	
Savings	\$5,041.		\$2,041.			\$2,042.	
Money Market	\$7,509.		\$4,053.			\$4,069.	
CD's	\$8,135.		\$15,155.			\$20,750.	
TOTAL	\$23,526.		\$26,759.			\$33,014.	

Nominations for WGK, Inc. 2026-2027

President: Rita Swartz

Vice President: Uta T

Secretary Anna Daly

Treasurer: Shari Glaser



LOOKING FOR ART WORK FROM WEAVERS GUILD KALAMAZOO MEMBERS

My name is Kim Licavoli and I am the Director of Children's Arts Ministry at First Congregational Church of Kalamazoo located on Bronson Park. Our church had received a grant to commission artists on two different projects: one in fiber arts and the other is more open to painters or multimedia artists. We are looking for a way to promote this opportunity within the weaving community. We have already made connections with the Kalamazoo Arts Council and the KIA. Below is the website that will take you to the Artists Call and Application Forms for both projects. We would appreciate your help in getting the word out. The call to Fiber Arts can be found on our web home page at firstcongregationalkzoo.org.

Library Corner

New to the library: a copy of the Shadow Weave notebook from the April workshop by Rebecca Winter. Eleven members took her three-day class. The notebook starts with 34 pages of tutorial, which can be read as is. Then, she outlines 23 different drafts, including 4-, 6-, and 8-harnesses. I'm sure the attendees would be happy to share their experience in the class if you had any questions. The notebook will be available to check out at the May meeting.

Since May is the last meeting till September, this is the time to check out any books you want to use this summer. I will bring an even bigger selection than usual. And, as always, you can email me in the summer, and set up a time to stop over and pick up something. The Guild website has a link to the full listing of materials.

And, our glorious webmistress Tamsen will keep the digital list of magazines up to date all summer. So you can easily look at our three magazines any time.

Hope to see you at the May meeting.

Kristi Chapman, WGK, INC. Librarian

MLH Challenge

A group of WGK, Inc. members have volunteered to take on the MLH Centerpiece Challenge. We will develop the creation with pin loom weavings fashioned to create a bouquet.

The MLH Challenge group will meet Saturday May 9 at 9 AM Otsego District Library.



A poem from Robyn Spady for all of us!!!!!!

I am not a finished.
 I'm more like a browser with 47 tabs open,
 three of them frozen,
 one playing music I don't remember clicking,
 and at least two labeled "*important—do not close.*"
 There are days when I wonder if I will get it all done,
 and I keep laughing with crumbs on my shirt,
 saying, "Absolutely not, I just got here.
 I haven't even read the instructions wrong yet."
 There are yarns that watch me with suspicion,
 jokes I haven't told properly,
 versions of myself still fermenting quietly
 while looms await my undivided attention.
 Sure, some days I feel like a half-charged phone
 with a cracked screen and ambition set to
 "power saver,"
 but even then . . . especially then . . .
 I'm still updating.
 If existence were a to-do list,
 mine would be written in pencil,
 smudged, over-ambitious,
 and suspiciously missing the word "final."
 I am unfinished on purpose.
 Everything I do feels like a work in progress.
 I just sometimes need to pause to catch my
 breath,
 or simply share a laugh with my husband . . .
 but, not to stop.
 And honestly?
 Anyone who thinks I'm done
 is wildly underestimating
 how much weird, tender, stubborn living
 I still intend to do . . . both on and off the
 loom.



Exciting News for the coming publication of Margurite Porter Davison's ; The Handweaver's Pattern Book

I am so thrilled that we can finally break the silence on a very special project that has been happening for the last two plus years! I am honored and privileged to be one of the people weaving samples for the upcoming revision of The Handweaver's Pattern Book by Marguerite Porter Davison. This book will be published by Schiffer sometime next year. (This is not the Davison project being created by Gather Textiles in Canada.)

Spearheaded by BARN [link text](#), where MPD's granddaughter, Caroline Cooley Browne, is a founding member, this project involves some very well known weavers and teachers as well as plenty of dedicated sample weavers. I have been lucky enough not only to be part of this project but also to be coordinating weavers from the Whidbey Weavers Guild. 22 WWG weavers completed approximately 88 threadings and over 350 treadling variations in just over a year. The actual number is much higher because we all had to reweave some of the samples. Even the very best weavers make mistakes!

I know there are WWG weavers here on WW and also weavers from other guilds who have been working on this project. Now that we have to go-ahead to talk about this project, I encourage all of the Davison weavers here on WW to share your stories and pictures of your samples.

We had guidelines for consistency, including materials which were provided by Suzie Liles of Eugene Textile Center. Errata were identified, a terrific weaving brain trust helped figure things out, and we all discovered that while some of the black and white photos in the book were not inspiring, seeing the new samples is definitely inspirational. It was also very inspirational to work with so many wonderful people who are also weavers!

I'll start with some photos of the gathering Madelyn van der Hoogt hosted at her home and The Weaver's School. It was the first time we had all of our samples displayed and the last time the samples were on the island. They have now been handed off to Caroline and will make the journey to the publisher for photography.



Weavers Guild of Kalamazoo



Weavers Guild Of Kalamazoo
 Portage Church of Christ
 Portage Michigan
 April 13, 2026

Present: Members 30 in person, 12 on Zoom, Guests 2

Rita Swartz President opened the meeting at 7:01 pm.

Tillers International is represented by Katie who talked about their operation. Karen and kal often demonstrate at their events and other members are encouraged to volunteer their time at Tillers.

Krista is a new member

Rita asked all members and guests to sign in.

Secretary: Motion to approve March 2026 minutes made by Julie Burkey and seconded by Susan Boyce. Passed unanimously by those present.

VICE President Penny announced that we will offer a In person Workshop featuring Swedish weaves with Debbie Hunter October 10 and 11 and she will give a lecture for Zoom and in-person members on October 13, 2026. This round robin welcomes weavers of all experience levels.

The May WGK, Inc. meeting will be a potluck with reports from study groups as a year wrap up, election of officers for the 2026-2027 budget year.

Hope to auction off the scarp display of the Michigan Tartan developed by Kati Meek discussed.

Volunteers and study group members are to report their hours to Karen VW. There is a link now on the WGK, INC. website to add your hours directly to be collected by our treasurer for state reporting in our 501c3 status.

MLH Ann Niemi and Nancy Reile MLH Challenge for a centerpiece is in progress. We have enough squares woven on the pin loom to make flowers. We will be meeting again May 9, 2026, at the Otsego Library to pull the centerpiece together and develop a plan for transporting the piece to Marquette. All MLH Marquette classes have been approved.

Spinners on Wheels group is to meet this Thursday at the usual place.

Roving is available to take home; donations would be appreciated.

Plow Days at Tillers International: Volunteers will meet under the White tent. Let Karen know if you plan to join the group. April 18, 2026, at 34th Steet and E Ave Scotts, MI.

Treasurer report

Shari reports \$604 in revenue and \$866 in expenses including back pay for webmaster as voted at last meeting, Shari also moved funds to a CD and added \$5000 to the amount from checking. Current balance \$33,019. Motion to approve made by Stephanie, seconded by Julie B passed by those present.

Continued on Page 12

WEAVERS GUILD of KALAMAZOO

General Meeting 4-13-26 continued from page 10



2026–2027-year budget has been published in the Shuttle and Shari has not received any request for changes. The proposed budget will be in the May Shuttle and is to be voted on at the May 2026 WGK, Inc. meeting.

Shari noted the budget is based on 90 members. Several line items have been increased due to current increases in our community. We also have a new plan for Saturday get togethers/programs. We will have 2 in person workshops; October '26 and March '27. An increase in marketing, \$200, increased donation to Church for using their venue. This reflects a \$1196 deficit that we believe will be reduced by donations and sales of equipment and or books etc.

Rita Requested we develop a set of volunteer to staff an awards committee to establish guidelines or recommendations for disbursement of awards.

Michigan Fiber Festival We would like to advertise our group thru Michigan Fiber Festival. We need to send them the Logo. We plan to have volunteers at the MFF demo, those interested should contact Karen VW to reserve tickets to get in free.

Linda Innes, Our photographer states she hop[es to get pictures of Loy Norix students and class activities.

Uta Turcotte stated she is developing a color code for member's interests for our 2026-2027 nametags.

Library: Kristi Chapman, ..our librarian asked for advice from spinners about which magazines/ publications are of interest. She notes the SPIN Off has not been requested from the library for quite some time She states there is an opportunity to track analytics for use of the Library online. That may help in her decision on what to subscribe to in the future.

Susan Riced asks if there is a place where one can sell handspun yarns. Judith states KIA will sell items if one is a KIA member and other options are the Farmer's market , Baker Allegan studio, , Amy Zane – Earthly Delights, a boutique on the Downtown Kalamazoo Mall.

Questions raised about how to honor our deceased member and if we should be sending condolences to families. We noted it had bee tried in the past and if the guild was not notified, there created bad feelings. Therefore, became too difficult to continue.

Rita: Annual reports are due from officers, board chairs and board members in May 2026. Please forward report to Rita for our yearly IRS reporting.

Nominations:

President Rita Swartz
 VP Uta Turcotte
 Secretary Anna Daly
 Treasurer Shari Glaser

Show and Tell:

Julie B showed her alpaca Scarf on her new to her loom

Cyndee Mishler Color and Weave from article in Handwoven written by Rebecca Winter.

Amy Snow rigid heddle project of Cotton.

Continued on Page 12

WEAVERS GUILD of KALAMAZOO

General Meeting 4-13-26



Julie discussed the intent to have the SW workshop participants members use the design the class developed for the 2027 yearbook in either Teal and Orange or Teal and Blue Green.

Rita closed the business meeting at 7:48pm motion made by Susan Boyce and seconded by Penny.

Penny announced that we will offer an in-person Workshop featuring Swedish weaves with Debbie Todhunter October 10 and 11 and she will give a lecture for Zoom and in-person members on October 12, 2026. This round robin welcomes weavers of all experience levels.

The May WGK meeting on Monday, May 11 will be a potluck with reports from study groups as the year's wrap up, election of officers for the 2026-2027 budget year.

Hope to auction off the scarf display of the Michigan Tartan developed by Kati Meek discussed.

Rita President called the group to order at 8 pm .

Penny VP introduced our speaker, Rebecca Winter.

Rebecca has studied Mary Meigs Atwater and Marion Powell's versions of Shadow Weave . Mary Meigs Atwater devised a double weave approach developed into Shadow Weave. In 1960, Marion Powell published a sequential threading in her approach to Shadow Weave. This is Rebecca's preferred method, "It just makes sense to me." With either system, parallel or sequential threading one can accomplish SW. the difference is the tie up and management of the treadling. SW is a subset of Color and Weave. Such that structure and color way elements in SW creates Illusions. Rebecca has rules she follows for designing patterns:

1. Value contrast- hatching and 2 thread floats. SW specific done with the Batavia tie up.

Atwater uses 2/2, 3/3, 4/4 tie up while Powells uses twill tie up. It creates a solid cloth with a sett is for plain weave. This is a balanced weave best wove with smooth yarns with no true plain weaver possible because of the use of 2 thread floats. Selvages are consistently in consequential and it develops into a textured cloth. SW is always a 2-shuttle weave.

2. Pay attention to the color way. Develop the profile draft, then add structure to each block.

3. Atwater's SW is not considered a block weave, it is a twill derivative. Each unit consists of 2 threads. First set is Dark on odd light on even, second set is Dark on even, light on odd. The units in block Theory are the code.

Rep weaves can be woven on any SW warp. Just have the sett closer.

Rebecca invites us to join her Facebook "color and Weave' group, formerly known as shadow weave. It is a private group and shows her 100-day project with daily drafts and drawdown designs. Rebecca recommended setts 5/2 cotton 15 epi, 10/2 cotton 24 epi, 5/2 with 10/2 combined 20 epi, 20/2 cotton 36 epi. Fine yarns need higher value contrast for the design to be visible3.

Meeting closed at 8:30pm unanimously agreed by those present.

Respectfully submitted,

Ann Niemi for Bev Zalewski

WGK, Inc. Secretary

Weavers Guild of Kalamazoo



Board Meeting Minutes 4-28-26 3 pm

Present: Rita Swartz, Shari Glaser, Penny Marsh, Bev Zalewski, Ann Niemi, Nancy Reile, Uta Turcotte, Linda Innes
Rita called the meeting to order at 3:03pm.

Secretary: Bev will email these minutes to Ann for the May Shuttle. Penny moved to approve the 3-31-26 board minutes. Uta, seconded. Motion passed.

Vice President: Penny gave a review of the Rebecca Winter workshop. Four members who attended were first time workshop participants! Rebecca was an enjoyable teacher. The group used software and created an original shadow weave pattern which will be woven for a future yearbook! Comments to consider for future workshops: 3 days is a long workshop. For round robins, in the future get the tie-up and lift plan early so each person is able to weave their sample prior to the workshop.

Penny will need a commitment for the Swedish Weaves workshop by August 10th. She hopes to have at least 11 attendees. Debbie Todhunter needs the advance list as she winds warps for each person and provides a notebook. The workshop will be on October 10th and 11th. The room can accommodate 15 people. It will be a round robin format. Looms can be 4 or 8 shaft, all skill levels welcome! Penny is looking for a member to host Debbie for 4 evenings which includes providing Debbie with breakfast and lunch each day. Penny would like to have all the workshop information ready to distribute at the May 11th meeting. Discussion took place as to the fees for the workshop but the board needs more cost details from Debbie. Penny will email the board members with details so that a workshop fee can be approved before May 11. Debbie will be our presenter at the October 12th guild meeting, topic is "Acadian Weaving Traditions". Her presentation is one and a half hours. Bev moved to use \$500 from the memorial fund to cover Debbie's travel expenses, Ann seconded, motion passed.

Penny has planned a spring workshop on cell weaves led by Martha Town on Zoom. It will be on 4 Thursday evenings, March 4, 11, 18, and 25, 2027. This workshop is for intermediate to advanced weavers using an 8 shaft loom. On April 12, Martha will present "Cell Weave Explorations" at our monthly guild meeting.

The plans for the May 11th general meeting are pot luck, business meeting, and study group displays. Set up begins at 5:30pm. Pot luck at 6pm. Short business meeting follows with 2026-27 budget and officers to be voted on. Penny will announce the program schedule for the upcoming year. Karen will then introduce the study groups and members will enjoy the displays.

Treasurer: Shari has not received any comments/changes to the proposed 2026-27 budget that she sent out. She will present it at the May meeting to be voted on. Membership renewal is now, Shari will send out an email. Members can now renew online! Shari contacted Michigan Fiber Fest and would like our guild to be listed on their website as a sponsor. The cost is \$40. Registration for Fiber Fest workshops begins May 3. Shari will proceed with the \$40 payment after she checks to see if it might not cost anything (per Ann).

Karen is looking for volunteers to demonstrate skills at the festival.

Weavers Guild of Kalamazoo

Board Meeting Minutes 4-28-26



Shari reports that James Clawson has a very nice 4 harness, 50" cherry Norwood loom that he would be willing to donate to the guild or to a guild member who needs a loom. The guild doesn't have storage space or transportation to provide for that large of a loom. Board members suggest a members only "drawing" to win the loom. Shari will discuss this with James and hopes to enact for the May meeting.

MLH: Ann has led 2 meetings on the MLH "Challenge" centerpiece design. There will be one more meeting on May 9. It's developing nicely! She will transport it to Marquette. Rita volunteered to help with assembly in Marquette.

School liaison: Linda has been in contact with Erin, the art teacher at Loy Norrix. Linda will write a brief update for the Shuttle regarding donations.

Uta: She is researching costs for the name tags. Each member will affix coded dots to their own name tag.

President, Rita is reminding chairmen and board members to give her an annual report at the May meeting.

Rita spoke to Martha Town regarding the framed tartan donation by Kati Meek.

Martha will get it to an MLH event (but not the Marquette event) to put it in a silent auction or drawing.

Rita will consult the newly elected board members as to a convenient time and date for the transition board meeting in June. Perhaps on June 30? Evening? Meeting adjourned at 4:33pm

Respectfully Submitted,

Bev Zalewski, WGK, Inc. Secretary



Guild Affiliate Program 2024

Weavers Guild of Kalamazoo, Inc

Coupon Code: **kalamazooguild2024**



Use this code on our website to save
5% on your order &
earn 5% for your guild!

www.LunaticFringeYarns.com
(800) 483-8749

Michigan League of Handweavers Challenge Marquette Mi June 5-7, 2026

Yarnwinders Guild is looking forward to hosting the 2026 Workshops at Northern Michigan University in June. We are in the final stages of planning and wanted to make sure all members were aware of the new Challenges that MLH is providing for weavers this year. You'll find the information in the Workshop Booklet on the MLH website, and attached **here**. You DO NOT need to be attending the Workshops to enter a 3 yard piece or rug. Information is included on who to send your piece(s) to on the entry forms. We'd appreciate a quick email to let us know if you'll be entering so we know how much space to reserve. (naomi.fletcher54@gmail.com)

We're also encouraging guilds to create a Centerpiece for the Ballroom that represents your guild's history. Dimensions should be no greater than 18" in all directions, and remain the property of your guild. A People's Choice award will be given during Awards Night. Unfortunately, we won't have room this year for guild exhibits.

Next month we'll provide you with information on local (UP-wide) galleries to visit should you have time while traveling to/from Marquette. Don't forget that HGA's Small Expressions will be at NMU in the Beaumier Gallery while you're in Marquette, along with the Yarnwinders 80th Anniversary Guild Exhibit at the Peter White Public Library.

Happy Weaving!
-Patty Beyer and Naomi Fletcher, Co-Chairs
MLH 2026 Workshops

MLH Zoom Monthly Lecture Series

Monthly Lecture Series via Zoom - Second Wednesday of the month

7:00 PM EST

This exciting new series is being offered to all members of MLH as a **FREE benefit of membership**.

This series does require that **you must be a member of MLH**. This series will offer you 11 FREE lectures/speakers throughout the year on the second Wednesday of each month at 7pm.

The Zoom lectures will be recorded LIVE and made available through a limited, password protected access for registered MLH members up to 2 weeks after, unless otherwise noted.

“Couture Passementerie Through the Eyes of a Fiber Artist” with Robyn Spady April 8, 2026 7 PM

From Chanel and Balenciaga to the House of Worth and Ralph Lauren, passementerie has been a way to elevate a garment from something ordinary to something extraordinary. In this program, Robyn Spady will share insight into how many couture fashion designers incorporated passementerie into their garments.

“Weaving in the UP: the Legacy of Immigrant Finns Lives On” with Phyllis Fredendall May 13, 2026 7 PM

With images and stories from the Copper Country and Finland, Phyllis will share a weaving journey including the development of the fiber and fashion design program at Suomi College through to the survival of its dynamic fiber studio as the anchor of the Finnish American Folk School.

Feel free to send any questions to fiberexhibition@mlhguild.org



Opportunity to share your fiber art with the community!
MICHIGAN LEAGUE OF HANDWEAVERS
23rd Biennial Fiber Exhibition
September 11 - October 25, 2026

**Location: Ann Arbor Art Center
Ann Arbor, MI**

**Submissions are now open for MLH members and non-members.
All submissions must be completed
within the last 2 years and will be juried.
Top selected pieces in Functional Fiber and Fiber Art
will be awarded cash prizes.**

Submission Deadline: June 30, 2026



Fiber Art and/or Functional Fiber Art categories. No size restrictions. All submissions must be completed within the last two years. All works previously displayed at Michigan League of Handweavers Exhibits are ineligible.

Entry Fee:

MLH members: \$25 per artist for up to 3 artwork entries.

Non-members: \$25 **AND MLH** membership (\$20/1 yr or \$37/2 yr) per artist for up to 3 artwork entries.

[ENTRY FORM](#)

[PROSPECTUS](#)

Juror – Cathryn Amidei

Cathryn Amidei is a contemporary textile artist whose handwoven tapestries merge traditional craft with digital technology, creating complex and dimensional surfaces. She earned an MFA in Fibers from Eastern Michigan University, where she taught for 15 years, and has supported and taught weavers for over two decades with expertise in the TC-2 jacquard loom. Amidei is Director of the Digital Weaving Lab at Praxis Fiber Workshop in Cleveland, Ohio. Her practice explores themes of connection, motion, and interaction, often reflecting on natural spaces and the body as landscape. Her work has been exhibited nationally and is held in private collections.

WGK, INC. May Drawing

Hello everyone,

We want to share this opportunity with you prior to our May 11th meeting for your thoughtful consideration. Please read the following message on behalf of James Clawson. We are so grateful for his generosity and are hopeful we can find a new home for this loom.

Amazing Loom Opportunity! (ONLY open to Current WGK Members!)

Are you a new and/or aspiring weaver **without the financial resources** to afford a floor loom? If this is you, James Clawson is offering you a wonderful opportunity.

At our May 11 meeting, we will have a drawing for a floor loom that James Clawson is offering to gift to a Guild member. This treasure is a 50" 4-shaft, 6 treadle Norwood Loom crafted in 1978 from cherry wood. It has a sectional beam, original paperwork, plenty of heddles AND a bench. You can view photos of it and details on our website under the marketplace link as he originally planned to sell it. One photo is attached to this message.

James would REALLY like this loom to go to someone who otherwise would not be able to afford a loom, so please consider your personal situation before putting your name in for the loom.

Details:

1. You **MUST** be a current WGK member to enter the drawing. If you are not able to attend the May meeting, you may ask another member to put your name in the drawing.
2. You must be planning to use the loom for your own personal use - not to resell it for a profit.
3. You must coordinate with James to pick up and transport the loom.

If you have questions prior to May 11, please contact James directly. zybzya@gmail.com



Textiles & Tea



The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2026, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

Connect with Textiles and Tea at www.weavespindye.org. look for Textiles and Tea link. You can also link to past lectures on HGA's website or thru HGA's Facebook page.

May 12 at 4 PM ET

Textiles & Tea with Heather Macali

sponsored by Christine Williamson



Heather Macali is an artist, craftsperson, and educator based in Detroit, Michigan. She holds an MFA in Textiles from the University of Wisconsin–Madison, and teaches at Wayne State University, where she specializes in weaving, dyeing, textile design, and spinning. Her work investigates color, structure, and the hand-to-material relationship through three-dimensional woven forms. Macali has exhibited nationally, and her work has been featured in *Fiber Art Now* (January 2026) and *Creative Dimensions in Weaving* by Stacey Harvey Brown.

May 19 at 4 PM ET

Textiles & Tea with Erik James Dwyer

Sponsored by Johanna Norry



Eric James Dwyer is an emerging textile artist based in Atlanta, Georgia, whose work examines how complex woven structures translate imagery to cloth and how material choices influence legibility and emotional tone. His process-driven practice approaches weaving as a method of attentive translation and care. Dwyer learned to weave at the Penland School of Craft in 2022 and has since completed residencies at the Praxis Digital Weaving Lab and Penland.



Textiles & Tea

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May 26 at 4 PM ET

Textiles & Tea with Beth Ross Johnson

Sponsored by *Mary Meigs Atwater Weaver's Guild*



Beth Ross Johnson is a weaver, writer, and workshop leader living in Black Mountain, North Carolina. She learned initially from students of Norman Kennedy and later studied with him for many workshops. She has an MFA from Georgia State University and has had two extensive stays in Japan to study kasuri (ikat) and sakiori (rag weaving) with master weavers there. Recent explorations have been in European ikat traditions, and she is co-writing a book on sashiko-ori (woven sashiko).

May 27

Entry Deadline

HGA Member Showcase 2026

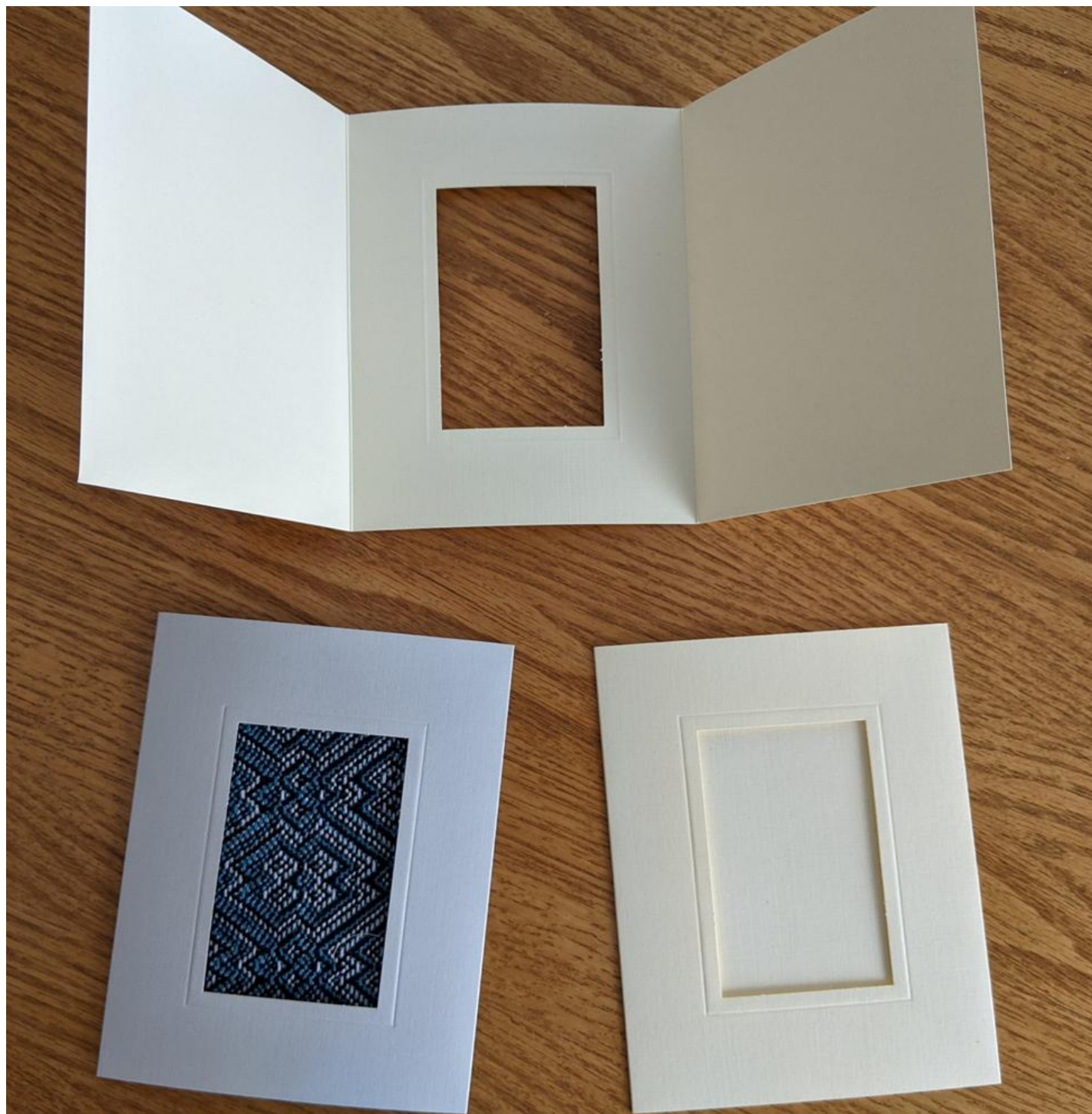


THGA Member Showcase will celebrate the creativity, technical skill, and artistic vision of HGA members. Presented online, the exhibition removes barriers associated with shipping, framing, insurance, and travel, allowing members from across the U.S. and around the world to participate. The *HGA Member Showcase* is intended to reflect the breadth of contemporary fiber practice and demonstrate the vitality of the HGA membership. Entry is free for HGA members.

WEAVING RENTAL ITEMS: Contact Julie Burkey (269-823-4316, julieaburkey@gmail.com)	Cost per Month
*Measurements given are weaving width, and overall width, depth & height of item. Photos available on website soon	
FLOOR LOOMS:	
4 Shaft Schacht Mini Wolf, 18" ww, 28" w x 38" d x 38" h. 19" 10 dent reed	\$15.00
4 Shaft Schacht Baby Wolf, 20" ww, 26" w x 36" d x 36" h. 20", 12 dent reed	\$15.00
8 Shaft Schacht Baby Wolf, 26" ww, 38" w x 35" d x 36" h, dbl back beam, 2 reeds, 10 & 12 dpi	\$15.00
TABLE LOOMS:	
2 Shaft, 12" ww, 15.5" w x 14" d x 12" h. Has string heddles, 8 dent reed	5.00
2 Shaft, 16" ww, 19.5" w x 20.5" d x 17" h. 12 dent reed	5.00
4 Shaft, 21" ww, 23" w x 23" d X 21" h. currently has a 14" 8 dent reed	5.00
4 Shaft metal Artcraft, 8.5" ww 10.5" w x 15.5" d x 13" h. 15 dent reed	5.00
8 Shaft Kessenich 14" ww, 24" w x 29" d x 30" h, 14" 12dent	15.00
RIGID HEDDLE TABLE LOOMS:	
Belt Loom, 3.5" ww, 5w x 19.5d x 5h, 19 dent reed	
Ashford Knitter's Loom 12" ww, 15.5" w x 23" d x 6" h. Reeds: 7.5, 10, 12.5 dent	10.00
Brio 11" ww, 16" w x 23" d x 16" h. 6 dent reed	10.00
Beka Frame Loom 20" ww, 24" w x 24" d x 8" h, 11 dn reed	10.00
RIGID HEDDLE STAND LOOMS	
16" ww, 20" w x 27" d x 34" h, 6dn reed	10.00
Schacht 21" ww, 27" w x 31" d x 30" h. 10 dent reed	10.00
CONTINUOUS STRAND/PIN LOOMS	
5' (foot) square, adjustable	10.00
4' (foot) triangular with easel	10.00
6" square	5.00
2" square	5.00
2" x 4" rectangular	5.00
4" x 6" rectangular	5.00
INKLE LOOM	
Le Clerc Freestanding. 28" w x 16" d x 33" h	10.00
WARPING EQUIPMENT	
Schacht 20" square warping board	1.00
Rectangular, 21" x 37". (have two this size) warping board	1.00
Warping Mill 19" w x 19" d x 40" h	1.00
Warping Wheel 27" w x 13" d x 48" h. has bottom tray to hold yarn cones	1.00
MISC EQUIPMENT:	
LeClerc Spool Rack (up to 40 spools) 22" w x 15" d x 41" h	10.00
Temple, from 23" to 36"	1.00
Raddles. Have 3: 26.5" w, 28" w, 29.5" w	.50
SHUTTLES	
Boat, have 6: 9", 12"(4), 15" with bobbins	.50
Stick, have 14: 5", 7", 11", 12", 14"(2), 15", 16"(3), 18"(2), 24", 26.5"	.15
REEDS:	
16.5" 8dn, 26" 12dn, 26" 15dn, 32" 12dn, 36" 16dn, 45" 16dn	1.00
Rigid Heddle Reeds: 18" 11 dn & 20" 10dn	1.00
YARN WINDERS: , 2 Bobbin, 2 Cone, 1 Swift	2.00
Lease Sticks, Shed Sticks, Threading Hooks(2), extra heddles (various heights)	1.00
Rag Cutter	3.00

Notecard blanks

The guild has notecard blanks with die-cut openings. The cards are 4-1/4 by 5-1/2 inches. The cut-out openings are 2 by 3-1/8 inches. Attach your woven fabric, knitting, or felting behind the opening and you have a customized notecard to show off your work. Blanks are ivory high-quality paper with matching envelopes. Cost is \$7.50 for a pack of ten. They are available at the meetings.



Weavers Guild of Kalamazoo, Inc. 2026-2027 Membership Form

____ NEW ____ RENEWING

Official Use Only	
Date Received:	_____
Cash, Card, Venmo or	_____
Check #	_____

Annual Dues \$40.00
- Dues cover one year from June 1 to May 31 the following year.

Payable to: Weavers Guild of Kalamazoo
P.O. Box 2795
Kalamazoo, MI 49003-2795

Name: _____ Telephone: _____

Address: _____ Work Telephone: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____
(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)

If you are a Member Business Owner, indicate business name, contact information and product: _____

Indicate if you are willing to volunteer to serve in any of the capacities listed below:

- | | | |
|--|---|---|
| <input type="checkbox"/> Program Committee | <input type="checkbox"/> Meeting Setup | <input type="checkbox"/> Board Position |
| <input type="checkbox"/> Nominating Committee | <input type="checkbox"/> Library Committee | <input type="checkbox"/> Hospitality |
| <input type="checkbox"/> Publicity/Community Awareness | <input type="checkbox"/> Willing to be called | <input type="checkbox"/> Miscellaneous volunteering |

Present Program/Workshop: _____

Demonstrate/Teach: _____

Do Commissions: _____

Program Suggestions: _____

I wish to have a mentor in the following areas: _____

I wish to serve as a mentor in: _____

I have experience with:

- | | | | | |
|--|--|---|--|--|
| <input type="checkbox"/> Floor Looms | <input type="checkbox"/> Table Looms | <input type="checkbox"/> Rigid Heddle Looms | <input type="checkbox"/> Little Looms (Inkle, Pin, Pot Holder, Frame, etc) | |
| <input type="checkbox"/> Spinning Wheels | <input type="checkbox"/> Support/Drop Spindles | <input type="checkbox"/> Knitting | <input type="checkbox"/> Crochet | <input type="checkbox"/> Sewing Handwovens |
| <input type="checkbox"/> Dyeing | <input type="checkbox"/> Felting | <input type="checkbox"/> Tapestry | <input type="checkbox"/> Other Fiber Arts: _____ | |

I hereby give ____ do not give ____ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of
 _____ Me or ____ My work in:
 ____ historical files ____ publicity in printed matter (magazines, newspapers) ____ Guild web site

Signature and date

Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.