



# The Shuttle

*Connecting Through Fiber*

February, 2026

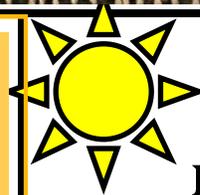
Volume 59

Issue 6

**Weavers Guild of Kalamazoo, Inc.**  
**[www.weaversguildofkalamazoo.org](http://www.weaversguildofkalamazoo.org)**



FEBRUARY 11 , 2026  
IN-PERSON AND ZOOM  
CASSIE DIXON  
COVERLETS IN THE  
SOUTHERN TRADITION  
SEE PAGE 4



**WGK, INC.....**  
**MEMBERSHIP FORM ON**  
**LAST PAGE**  
**SHADOW WEAVE**  
**WORKSHOP**  
**APRIL 11 & 12, 2026**  
**SEND REGISTRATION TO**  
**[GLASER.SHARI@GMAIL.COM](mailto:GLASER.SHARI@GMAIL.COM)**

## ***Weavers Guild of Kalamazoo, Inc.***

### **President's Letter**

**February 2026**

A note from your President

Happy Winter, my friends! As I sit in the lodge at Bittersweet while my grandson skis, I am thinking about how much I love being snowed-in during the winter. Guess it reminds me of snow days when I was teaching...a gift of a whole day to work on an unfinished project, while looking outdoors at the lovely snow sticking to the trees. I hope some of you have had a little extra time to weave or at least think about weaving!

Having said all that, I am looking forward to getting out to our next meeting with real live people.



Here's another tip from Anita Mayer from her book, Handwoven Clothing Felted to Wear.

“If your loom is important to you and you are not weaving...make an appointment with it right now, and then keep it...whether it is once a day, once a week or once a month.”

Stay warm and drive safely! Rita

*Rita Swartz*

*WGK, Inc. President*

## 2025-2026 Officers and Committee Chairs

President – Rita Swartz  
 Vice President – Penny Marsh  
 Secretary – Bev Zalewski  
 Treasurer – Shari Glaser  
 Education – Karen VanderWeele  
 Program-Penny Marsh  
 Workshop Coordinator – Penny Marsh  
 Shuttle Editor – Ann Niemi  
 Webmaster— Tamren Glaser/Shari Glaser  
 Yearbook Editor – Amy Snow  
 Yearbook Fabric – Uta Turcotte  
 Service Bureau Coordinator – Karen & Kal VanderWeele  
 Librarian/Storage – Kristi Chapman  
 Membership – Shari Glaser  
 Mentor Program— available  
 Newcomers/Welcoming – Nancy Clark  
 Photographer – Linda Innes  
 School support - Linda Innes  
 Historian/Archivist – Lou Morgan  
 Hospitality Chair – Becky Stremler  
 Equipment Storage/Rental– Julie Burkey,  
*weaving*, Karen VanderWeele *spinning*  
 Arts Council Rep – Judith Jones  
 MLH Rep – Nancy Reile, Ann Niemi

**Hospitality Corner** , Hope everyone is staying warm and getting in lots of project time in this cold weather. I'm looking forward to seeing everyone in person this month. Julie Burkey and Anna Vanderveert (sweet) and Penny Marsh and Terri Feldt (savory) are snack volunteers for February. Thank You,  
 Becky Stremler

**Membership form on last page. Please print and mail to Shari Glaser  
 WGK, Inc.  
 P.O. Box 2795,**

## Study Group News \*\*\*

For more information, contact the study group leader. Karen VanderWeele.

**Little Looms Study Group** - Study leader Linda Innes. This group explores all aspects of portable looms and methods of weaving and braiding. Including rigid heddle, tablets, inkle, tape, peg and pin looms. Kumihimo and more. We meet the 4th Monday of the month 7-8:30pm at member homes or on Zoom. We welcome newbies, experts and any in between.

**Four Harness – 4Harness** - Study leader, Judith Jones. Meets monthly each 2nd Thursday, monthly at 9:30am. Location: via zoom or Parkview Clubhouse.

## Triangular Weaving and CSW

This study group also didn't meet during "in person" meeting challenge. Participants met to learn and share knowledge of continuous strand weaving. Our guild has two looms available for rent to members. Please contact Karen VanderWeele, Education chair to express interest in planning for future meetings.

**Multi-Harness**—MultiHarness meets year round on the third Wednesday of the month. From October through April we meet on ZOOM at 1:00PM. May through September we meet at 10:00 AM in person in members' homes. Our project for this year is to create a Nursery Rhyme themed book which we will enter in the MLH 2026 Biennial Fiber Exhibition.

## Spinners on Wheels and SPIN 2 Weave Have joined together

We have decided to blend with the Spinners on Wheels study group. They meet on Wednesdays at Parkview Hills Clubhouse. [karenvanderweele@gmail.com](mailto:karenvanderweele@gmail.com). And [tcfeldt@bloomingdale.com](mailto:tcfeldt@bloomingdale.com)

**Warped Women** Group for beginning weavers for any type loom. Our mentors are Terri Feldt and Karen VanderWeele. We meet the 4th Tuesday of every month at 6:30pm. Currently locations rotate between members homes. Contact Julie Burkey [julieaburkey@gmail.com](mailto:julieaburkey@gmail.com)

**\*\*\*Membership is required to join a Study Group. Study Groups offer a richer opportunity to learn and share our fiber interests.**

\*If you have study group news, please notify Ann Niemi [niemiann3@gmail.com](mailto:niemiann3@gmail.com)

## **Weavers Guild of Kalamazoo Monday, February 9, 2026**

**6:30 pm - Library & Social Time**

**7 pm - Meeting**

**8 pm - Zoom Program with Cassie Dickson  
"Coverlet Weaving in the Southern Tradition"**

**This is a Zoom & In-Person Meeting at**

**Portage United Church of Christ  
2731 W. Milham Drive, Portage, MI**

**Visitors and Guests are welcome!**



Cassie's program will be an inspiring story about her experiences weaving historical textiles, coverlets and linens. She will share her insights into the research, documentation and hands-on learning that has shaped her work for over forty-five years.

Cassie Dickson lives in North Carolina and is a heritage member of the Southern Highland Craft Guild. She is a traditional pattern weaver who specializes in the weaving of coverlets and the processing of the flax plant to linen cloth. She has been spinning, weaving and natural dyeing for over 40 years. She has raised silkworms for the past twenty-eight years and processes silk cocoons to silk fabric. Cassie presents to museums, colleges, guilds and regional fiber events and serves on the Board of Directors of the National Museum of the American Coverlet in Bedford, PA.

## Weavers Guild of Kalamazoo 2025-2026 Programs & Workshop

Mon, Feb 9	Cassie Dickson: "Coverlet Weaving in the Southern Tradition"	I-P & Zoom
Mon, Mar 9	Jennifer Moore: "Mathematical Design"	I-P & Zoom
Fri-Sun, Apr 10-12	Rebecca Winter Shadow Weave Workshop	
Mon, Apr 13	<b>Rebecca Winter</b> : "Shadow Weave"	I-P & Zoom
Mon, May 11	Potluck, Elections & Study Group Reports	I-P only

Color indicates in-person speaker - please join us for dinner with speaker at 5 pm

Weavers Guild of Kalamazoo  
with a Sponsorship Grant from MLH presents

### Rebecca Winter: Shadow Weave Illuminated

Please join us for an in-person & Zoom program  
8 pm Monday, April 13, 2026



Rebecca Winter is the author of *The Enigma of Shadow Weave Illuminated*. Her program will include the history of the development of shadow weave, its basic characteristics and post-book-publication explorations. Examples of shadow weave will be offered for your inspiration, including her shadow weave "tapestry" wall hangings. You will see examples of the addition of interesting motifs she creates by adding color stripes in the warp and weft - resulting in surprising effects!

Portage United Church of Christ  
2731 West Milham Avenue, Portage, MI  
for more information: [2pennymarsh@gmail.com](mailto:2pennymarsh@gmail.com)

**WGK, Inc. Board Meeting****January 27, 2026 on Zoom, 3pm**

Present: Rita Swartz, Shari Glaser, Penny Marsh,  
Bev Zalewski, Nancy Reile, Ann Niemi, Uta Turcotte,  
Linda Innes



Rita called the meeting to order at 3:02pm.

**Secretary:** Bev asked for the approval of the 1-6-26 board minutes. Rita moved to approve, Shari, seconded. Motion passed.

**Treasurer:** Shari reported that income for January is \$1,663, most of which is payment for the April workshop, no expenses thus far in January. She reports that Terri Feldt is willing to audit the treasurer books this summer.

Shari announced that the Carnegie Center for The Arts in Three Rivers currently has a Juried Arts Competition in which Judith Jones has 2 wall hangings on exhibit. Runs until February 25.

**Vice President:** The board expressed appreciation for the work Penny did applying for the MLH grant. MLH has approved a \$600 grant for our guild's April program by Rebecca Winter! All advertising for the program should acknowledge MLH as sponsor. Discussion took place as to how the Zoom link for the program will be given. Shari is checking on the maximum participants allowed in our Zoom license. Ann Niemi said our promotion for the program will go to MLH who will then extend it to the MLH membership. Penny will ask Rebecca to approve a (members only) YouTube recording of the lecture.

Penny reports that the 3 day Rebecca Winter workshop has 9 paid participants already.

Penny is working on programming for next year and suggests we have a hands on activity at our September meeting. This would allow time for a Show and Tell of our summer projects.

Penny is pursuing a Spring 2027 Zoom workshop taught by Martha Town. It would be geared toward advanced weavers on 8 shafts, topic of "cell" weaves. The format would be 5 Thursday evenings with two hour Zoom sessions. A Monday general meeting would follow with Martha as speaker.

Penny was also given a suggestion for the January 2027 Zoom program: brief recollections from long time members as to how they started weaving.

**MLH:** Ann reports that most of the June workshops are full. There are still openings in the Embroidery workshop and the Shadow Weave workshop.

Ann is looking for a committee to design our guild's centerpiece entry for the MLH Marquette event. The perimeter is the centerpiece be no more that 18" in all directions and should include the anniversary of our guild, (we believe is year 58). Board brainstorming ideas: a handwoven basket, little loom study group weaving squares on pin looms to be made into flowers, perhaps some felted birds by Cyndee Mishler.

**President:** Rita emailed the schedule of the Handweavers Guild of America (HGA) guild development retreat which is on Saturday, January 31. If any member is interested in attending we are allowed 4 participants.

Rita wonders if there are still members interested in a garage sale, as they are welcome to plan it and inform the guild of date and location.

Rita is hoping there will be volunteers for Vice President, Secretary, a FaceBook assistant, and a Web Contact assistant.

The board discussed the handling of the Memorial Fund Monies. Rita had hoped to have a vote at the general meeting, but following much discussion, the board decided there isn't an urgent issue. The board would like to see the memorial fund as ongoing, earning interest, growing with additional donations. There is no plan to spend it all at once. The accounting for it should not be complex. Ideas being considered for future allocation of memorial funds are: offering a second workshop each year, offering a sponsored lecture, and/or initiating monthly Saturday activity sessions.

Ann Niemi moved that a portion of the memorial funds be used to partially fund a Fall 2026 in-person workshop. Shari seconded, motion passed.

Linda Innes has a large inventory of donated yarns which are more than the high school art teacher has room for. The board advised her that she may donate the excess to other worthy charities.

## WGK, Inc. Board Meeting

January 6, 2026 on Zoom, 3pm

Present: Rita Swartz, Shari Glaser, Penny arsh, Bev Zalewski, Nancy Reile, Ann Niemi, Lou Ann Morgan, Karen VanderWeele  
Rita called the meeting to order at 3:03pm.



Rita discussed two emails from Kristi Chapman which were forwarded to us. The HGA is offering a guild development retreat on January 31st from 11am-7pm. This will be put in the Shuttle for anyone who would like to attend. Rita is responding to the email questionnaire regarding our guild activities.

**Vice President:** Penny reports that the upcoming guild meeting on Monday, January 12 will be on Zoom only. It will begin at 7pm with a business meeting. The panel discussion on Wet Finishing will follow that. Gail will provide input on finishing cotton, Ann will address wool and other fiber, Cory will comment, Penny will moderate and all are encouraged to participate. Shari will email the link for the meeting on Saturday.

Penny discussed MLH grant information with Ann and has been in contact with the MLH President (Martha Town). Penny has decided to revise the grant request to better fit within MLH requirements. The new grant request will ask for \$600 for the Rebecca Winter guild program on April 13, 2026. The April 13th presentation would be open to all MLH members via

Zoom or in-person. Penny has the 3 day Rebecca Winter workshop planned. The venue will be Peoples Unitarian Church on 10th street and can accommodate up to 14 participants. The breakdown of fees will come to \$200 if 12 sign up, or \$176 if 14 sign up. Shari moved to set the registration fee at \$200 planning for 12 participants, Karen seconded. Motion passed.

Karen suggested that the Cooper Township Hall on D Ave and Douglas be considered for future workshops. As a resident of the township, there's no rental fee. Nancy recalled that Several workshops have been held there in the past. Penny and Rita will visit the hall and get information.

Penny said it is time to plan for the new slate of officers for 26-27. The board will begin working on nominations, the slate will be announced in April and voted on in May. Penny is not willing to be "vice president" as that person should move into the president position. Penny is very willing to act as programming chairperson again. Bev's two year secretary term is up. All other board members have agreed to remain. The vacancies to be filled are Vice President and Secretary.

**Secretary:** Bev emailed the December board minutes for review. Penny moved to approve the minutes, Rita seconded. Motion passed.

**Weavers Guild of Kalamazoo  
General Meeting/ Zoom only  
January 12, 2026**

Meeting opened by Rita Swartz at 7:04 pm.

Members on Zoom: 28

President: Rita reported that the board is working on a proposal regarding the memorial fund and will be voted on by members at the February general meeting.

She updated the guild on the website, Tamsen is keeping track of time spent maintaining the website for 60-90 days. There's need for a volunteer, in addition to Shari and Tamsen, to help respond to the contacts received. Passwords will be updated each year and available in everyone's yearbook. The website will keep a year's worth of digital subscription magazines posted. Program flyers for each month will be loaded on the site. Photos of weaving will be credited to the weaver.

Rita thanked Shari and Karen VanderWeele for their work making the guild's Facebook page current. She asked for a volunteer to help them keep our Facebook updated.

Rita announced that the positions of Vice President and Secretary need to be filled for the 2026-27 year. Any volunteers? Penny is willing to remain in charge of programming.

Rita announced that the treasurer books must be audited in June. The audit may be done this year by a guild member. We are looking for someone capable of auditing.

Rita was contacted by Cathy McCarthy who is helping to plan an estate sale of Marta Williams weaving supplies. It will be held at Marta's house on May 15,16, and 17. Volunteers to assist are welcome. Perhaps this means a cancellation of the planned May guild garage sale.

Vice President: Penny gave a summary of the plans for the April 10-12th Shadow Weave workshop taught by Rebecca Winter. Each attendee will have a different draft to pre-warp on their loom, the workshop format will be a round robin. There will be a \$35 material fee, the workshop cost will be \$200. We hope to fill 12-14 spots. Registration opens when the flier goes

out in January. If all spots aren't filled in 30 days we will open the workshop to MLH members.

Secretary: Bev asked for approval of the December minutes published in the Shuttle. Julie Burkey moved to approve the minutes, seconded by Shari, motion passed.

Treasurer: Shari reviewed the December Treasurer's Report. Susan Boyce moved to approve the treasurers report, seconded by Anna Daly, motion passed.

Shari said that she will look into how posting will be handled on our Facebook page, to ensure that posts are approved prior to going live. We'd like the page to be public, not just for our private group. There does need to be a procedure in place for several people to handle posts.

MLH: Ann reported that registration for the June workshops begins on the 15th. There is a guild challenge centerpiece category with the theme of Superior Threads. A table decoration will

be on display from our guild. Ann would like several volunteers to create this.

Gail moved to adjourn the business meeting at 7:40pm, Bev seconded. Motion passed.



Respectfully Submitted,  
Bev Zalewski,

## Continued from Page 8, General meeting

Zoom discussion on Wet finishing 1-12-26 at WGK, Inc. General Meeting  
Penny opened the evening's "Wet Finishing" presentation with the quote that "threads become fabric in wet finishing".



The program was recorded. Ann gave numerous suggestions for finishing wool. The hairs on the fiber hook together when agitated. This must be watched closely so as not to felt. It's best to use the same temperature water throughout washing and rinsing. She recommends Synthrapol or Dawn to scour the wool. Do not wring or twist. When the item is nearly dry use teasels or a nylon bristle hairbrush to full, brushing in ONE direction only.

Gail gave pointers on finishing cottons and cottolin. She reminds us to keep records of measurements prior and post finishing. Do not cut off excess threads prior to wet finishing, they will settle in during the process and can be trimmed afterwards. She usually zig zag stitches both ends of a long warp and wet finishes as one long piece. Use a color catcher, water should be hot or warm. She uses a top load washing machine on gentle cycle. Do not wring, just squeeze excess moisture. Tumble dry on medium.

Rugs can be wet finished in cold water, must dry flat. Lou Ann doesn't wet finish her rugs as she uses clothing rags that have already been used and washed. Cory shared her recommendations. She highly recommends the brand of iron "Reliable". It is important to use a good iron to press handwovens. She puts on very long warps and samples extensively, keeping good records. When she is finishing a hand dyed item she uses dyers detergent by Darma. She finds it handy to dry items laying them over a metal dog crate as the air circulates underneath for faster drying. Her comments on chenille items are that they come off the loom stiff like a board but do not wash in machine to save yourself many problems. Spritz water on the item and tumble dry.

Kati Meek was not online and sent in her favorite suggestions:

For towels, especially, I have learned to do all the hemming BEFORE wet finishing. Foreverything, I soak the weaving in tepid water for 12-24 hours, in a wide plastic tub (since I'm without a bathtub), being careful to make any folds 'soft' to avoid interfering with the natural 'nesting' of the warp and weft in the water. When I remove the weavings, I carefully hang them on a wide bar hanging over the soaking tub (on pulley cords so I can reach it). When cloth is damp-dry, then I cold-mangle with a marble rolling pin and a sheet of heavy glass, firming up the hems and smoothing/squeezing/rolling/mangling between the hems before returning the cloth to the bar to finish drying.

Respectfully Submitted,

Bev Zalewski WGK, Inc. Secretary

## WGK, Inc. Zoom only General Meeting January 12, 2026

**Treasurer:** Shari reported that the silent auction and yarn sale raised \$657. The duplicate library book sale raised \$124. December expense was \$750 paid to Tamsen for the new website design. Shari reminded the board that the treasurer books should be audited in June each year. This

didn't occur this past year. Nancy Thornton reviewed them 2 years ago. When the treasurer position changes the audit is done by someone outside the guild. Since Shari will remain treasurer this year's audit can be done by a guild member. Rita will inquire to see if there are other members who are capable of auditing. Shari and Karen brought the guild Facebook page up to date. There has been an increase of

interest since this update, now 552 followers. Karen and Shari will continue to post and there is need for another volunteer to post once a week.

**MLH:** The registration for the June workshops in Marquette opens on January 15. Hopefully a carpool will be organized. The biennial MLH exhibit will be held at the Ann Arbor Art Center, Sept 11-Oct. 24. Registration is open now until June 30th. Ann will include the MLH events in the Shuttle.

**Lou Ann:** Lou Ann transported the large triangle loom to Julie Burkey's and is with the rest of the rental equipment.

**President:** Rita will see if Nancy Crampton and the garage sale committee have set a date for the May sale. Rita would like to receive an email from each board member with suggestions for a memorial proposal. Guild members to vote at the February General Meeting on a memorial proposal.

The memorial fund is currently \$3,987. We had discussion about structuring the memorial fund to be sustaining, using a percentage of it every year. Shari pointed out that the annual interest income on our cd's has been substantial. The following submitted suggestions were discussed:

- a. Benefit the most members
- b. Instructor for a second annual workshop followed by guild program.
- c. Extra educational presentations, maybe some geared to beginners.
- d. Scholarships to off site conferences or workshops. Perhaps difficult to form a scholarship committee and award scholarships in a fair manner.
- e. Scholarships for beginning weavers to take classes. Same as above.
- f. Purchase missing/needed items for rentals. Can come out of operating funds.
- g. Purchase new rigid heddle looms to rent. Can come out of operating funds.
- h. Reduction in membership fee. In the past it proved best if fees were stable.



## Continued from page 6 January 6, 2026 Zoom General Meeting

i. Fund a memorial weaving award for one of our area shows.

Website: The board is waiting for Tamsen to assess how much time is spent on up-keep of the website in 60 days. Currently Shari and Tamsen receive the contact forms and either answer them or forward to the appropriate person. One more person to receive the contacts would be appreciated.

It was decided to keep digital magazine issues posted for one year (4 issues).

Ann would like to see the website photos credit weavers (name) where possible.

A list of members owning a fiber business will be added to the website.

Future Board Meeting: Tuesday, January 27 at 3pm on Zoom.

Meeting Adjourned at 4:25pm

Respectfully Submitted, Bev Zalewski, WGK, Inc. Secretary

## MLH Zoom Monthly Lecture Series

Monthly Lecture Series via Zoom - Second Wednesday of the month

7:00 PM EST

This exciting new series is being offered to all members of MLH as a **FREE benefit of membership**.

This series does require that **you must be a member of MLH**. This series will offer you 11 FREE lectures/speakers throughout the year on the second Wednesday of each month at 7pm.

The Zoom lectures will be recorded LIVE and made available through a limited, password protected access for registered MLH members up to 2 weeks after, unless otherwise noted.

**February 11, 2026 Maris VanVlack “Building Woven Landscapes”** with Maris Van Vlack With Building Woven Landscapes, interdisciplinary textile artist Maris Van Vlack will provide insight into her artistic practice of creating woven and knitted landscape tapestries using floor looms and jacquard looms.

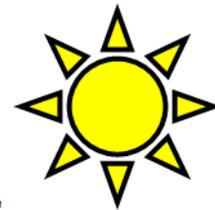
**March 11, 2026 “Sewing Your Handmade Fabrics” with Liz Spear** Liz Spear has been working with her hands since 1978, and has been a full-time craftsman in Western North Carolina since '92. She is primarily a weaver of cloth and a maker of fine garments and accessories, as well as a line of exhibition-worthy coats, incorporating other fiber artists' cloth and colors.

**April Passemerie with Robyn Spady** “Couture Passementerie Through the Eyes of a Fiber Artist” with Robyn Spady From Chanel and Balenciaga to the House of Worth and Ralph Lauren, passementerie has been a way to elevate a garment from something ordinary to something extraordinary.

**News from MLH Retreat** The artist talk will be followed by the 2026 Annual Meeting and a Dessert reception. All MLH members are invited to attend all Thursday events, the Friday evening Keynote, Annual meeting, Dessert reception, and the Saturday evening Workshop walk-about. Non-workshop participants may register for a room using the Workshop Registration link, or by contacting the Registrar [registration@mlhguild.org](mailto:registration@mlhguild.org)

# Library Corner

Your library now has a wonderful new book: **“Complete Guide to Rigid Heddle Weaving!”** The title describes it exactly. A beginner will find carefully detailed instructions, starting with parts of a loom, then moving to yarn, calculating yardage, setting up the warp, etc. The author Petra Marciniak goes on to “when things go wrong” and then ten ways to finish the piece. And that’s just the first part! The second part is projects that teach various weave structures that I believe any weaver would benefit from. It is very well organized, with a glossary, resources list, and bibliography. The photos are very well done. In fact, I photocopied the two pages on hemming on the loom. It was explained better than anything I have seen before. Can you tell I’m excited about this book? I will have it at the February meeting, so come over and be the second person to sign it out. Now you see why I love being the librarian – first pick at all the goodies.



Speaking of little looms, the Spring edition of the Little Looms magazine has arrived! A little early for spring, but hey. It is a hefty 96-page treasure trove of projects with careful instructions. The wonderful colorful illustrations perked up my day. I will have this magazine at the Library Corner at the February meeting. And (thanks Tamsen!), the digital version is already on our Weavers Guild website. Just sign in to the Members section, and click on Magazines.

**Kristi Chapman**

**Librarian**

## *WGK, Inc. Announcements*

The Carnegie Center for the Arts in Three Rivers puts on a regional juried arts competition every year. It covers 10 counties in SW Michigan and 8 Counties in Indiana and it is an exceptional display of talent. Judith Jones has two wall hangings and Martha Rosenfeld has two hooked rugs in the exhibit.

The show runs through February 25. Check their website for hours.

Check it out !!

Shari Glaser



# Guild Affiliate Program 2024

Weavers Guild of Kalamazoo, Inc

Coupon Code: **kalamazooguild2024**



Use this code on our website to save  
5% on your order &  
earn 5% for your guild!

[www.LunaticFringeYarns.com](http://www.LunaticFringeYarns.com)  
(800) 483-8749

Feel free to send any questions to [fiberexhibition@mlhguild.org](mailto:fiberexhibition@mlhguild.org)



*Opportunity to share your fiber art with the community!*  
**MICHIGAN LEAGUE OF HANDWEAVERS**  
**23rd Biennial Fiber Exhibition**  
**September 11 - October 25, 2026**

**Location: Ann Arbor Art Center**  
**Ann Arbor, MI**

**Submissions are now open for MLH members and non-members.**  
**All submissions must be completed**  
**within the last 2 years and will be juried.**  
**Top selected pieces in Functional Fiber and Fiber Art**  
**will be awarded cash prizes.**

***Submission Deadline: June 30, 2026***



Fiber Art and/or Functional Fiber Art categories. No size restrictions. All submissions must be completed within the last two years. All works previously displayed at Michigan League of Handweavers Exhibits are ineligible.

**Entry Fee:**

MLH members: \$25 per artist for up to 3 artwork entries.

Non-members: \$25 **AND MLH** membership (\$20/1 yr or \$37/2 yr) per artist for up to 3 artwork entries.

[ENTRY FORM](#)

[PROSPECTUS](#)

Juror – Cathryn Amidei

Cathryn Amidei is a contemporary textile artist whose handwoven tapestries merge traditional craft with digital technology, creating complex and dimensional surfaces. She earned an MFA in Fibers from Eastern Michigan University, where she taught for 15 years, and has supported and taught weavers for over two decades with expertise in the TC-2 jacquard loom. Amidei is Director of the Digital Weaving Lab at Praxis Fiber Workshop in Cleveland, Ohio. Her practice explores themes of connection, motion, and interaction, often reflecting on natural spaces and the body as landscape. Her work has been exhibited nationally and is held in private collections.

## WEAVERS GUILD OF KALAMAZOO

## TREASURER'S REPORT 2025/2026

January Report BUDGET ITEMS	Approved 5/12/25 2025-2026 Budget	Income & Expenses			2025/2026 Budget Balance
		Jun 1 through Dec 31, 2025	Jan 1 through Jan 31, 2026	2025/2026 Totals	
<b>INCOME</b>					
Donations	\$100.	\$90.		\$90.	
Equipment Rental	\$500.	\$216.	\$3.	\$219.	
Library	\$150.	\$267.		\$267.	
Membership Dues	\$3,800.	\$3,481.		\$3,481.	
Workshop Income	\$2,500.		\$1,600.	\$1,600.	
Memorials		\$3,987.	\$60.	\$4,047.	
Miscellaneous	\$750.	\$809.		\$809.	
Earned Interest	\$450.	\$355.	\$52.	\$408.	
<b>Total Income</b>	<b>\$8,250.</b>	<b>\$9,206.</b>	<b>\$1,715.</b>	<b>\$10,921.</b>	
<b>EXPENSES</b>					
<b>ADMINISTRATION</b>					
Hospitality	\$150.	\$20.		\$20.	\$130.
Insurance	\$400.	\$395.		\$395.	\$5.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$500.	\$134.		\$134.	\$366.
Supplies	\$25.	\$78.		\$78.	\$53.
<b>Total</b>	<b>\$1,105.</b>	<b>\$639.</b>		<b>\$639.</b>	<b>\$466.</b>
<b>PROGRAM</b>					
Program Expense	\$1,200.	\$497.		\$497.	\$703.
Program Rental	\$500.				\$500.
Workshop Expense	\$3,500.				\$3,500.
<b>Total</b>	<b>\$5,200.</b>	<b>\$497.</b>		<b>\$497.</b>	<b>\$4,703.</b>
<b>PUBLICATIONS</b>					
Library	\$250.	\$196.		\$196.	\$54.
Publicity	\$200.				\$200.
Rental Equipment					
Service Bureau					
Shuttle					
Study Groups					
Yearbook	\$450.	\$391.		\$391.	\$59.
Website	\$300.	\$1,120.		\$1,120.	\$820.
<b>Total</b>	<b>\$1,200.</b>	<b>\$1,707.</b>		<b>\$1,707.</b>	<b>\$507.</b>
<b>AWARDS</b>					
Fiber Arts Education					
Exhibits					
KIA Award	\$50.				\$50.
MFF Awards	\$50.				\$50.
MLH Awards	\$50.				\$50.
Guild Scholarships	\$200.				\$200.
<b>Total</b>	<b>\$350.</b>				<b>\$350.</b>
<b>Total Expenses</b>	<b>\$7,855.</b>	<b>\$2,843.</b>		<b>\$2,843.</b>	<b>\$5,012.</b>
<b>Income - Expenses</b>	<b>\$395.</b>			<b>\$8,078.</b>	

END-OF-MONTH BANK BALANCE	31-Dec-25	31-Jan-26	No expenses to report in January. Income includes \$1600 in workshop registrations which will go toward the cost of the Winters workshop in April.
Checkbook	\$9,162.	\$10,825.	
Savings	\$2,047.	\$2,047.	
Money Market	\$4,065.	\$4,066.	
CD - 14 Month Promo (matures 3/2/26)	\$11,998.	\$12,043.	
24 Month EZ Saver CD (matures 7/11/26)	\$3,599.	\$3,604.	
<b>TOTAL</b>	<b>\$30,870.</b>	<b>\$32,586.</b>	

**WEAVERS GUILD OF KALAMAZOO**

**TREASURER'S REPORT 2025/2026**

<b>December Report</b> <b>BUDGET ITEMS</b>	<i>Approved 5/12/25</i> 2025-2026 <i>Budget</i>	Income & Expenses			2025/2026 <i>Budget</i> <i>Balance</i>
		Jun 1 through Nov 30, 2025	Dec 1 through Dec 31, 2025	2025/2026 Totals	
<b>INCOME</b>					
Donations	\$100.	\$90.		\$90.	
Equipment Rental	\$500.	\$132.	\$84.	\$216.	
Library	\$150.	\$143.	\$124.	\$267.	
Membership Dues	\$3,800.	\$3,481.		\$3,481.	
Workshop Income	\$2,500.				
Memorials		\$3,887.	\$100.	\$3,987.	
Miscellaneous	\$750.	\$152.	\$657.	\$809.	
Earned Interest	\$450.	\$303.	\$52.	\$355.	
<b>Total Income</b>	<b>\$8,250.</b>	<b>\$8,189.</b>	<b>\$1,017.</b>	<b>\$9,206.</b>	
<b>EXPENSES</b>					
<b>ADMINISTRATION</b>					
Hospitality	\$150.	\$20.		\$20.	\$130.
Insurance	\$400.	\$395.		\$395.	\$5.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$500.	\$134.		\$134.	\$366.
Supplies	\$25.	\$78.		\$78.	\$53.
<b>Total</b>	<b>\$1,105.</b>	<b>\$639.</b>		<b>\$639.</b>	<b>\$466.</b>
<b>PROGRAM</b>					
Program Expense	\$1,200.	\$497.		\$497.	\$703.
Program Rental	\$500.				\$500.
Workshop Expense	\$3,500.				\$3,500.
<b>Total</b>	<b>\$5,200.</b>	<b>\$497.</b>		<b>\$497.</b>	<b>\$4,703.</b>
<b>PUBLICATIONS</b>					
Library	\$250.	\$196.		\$196.	\$54.
Publicity	\$200.				\$200.
Rental Equipment					
Service Bureau					
Shuttle					
Study Groups					
Yearbook	\$450.	\$391.		\$391.	\$59.
Website	\$300.	\$370.	\$750.	\$1,120.	\$820.
<b>Total</b>	<b>\$1,200.</b>	<b>\$957.</b>	<b>\$750.</b>	<b>\$1,707.</b>	<b>\$507.</b>
<b>AWARDS</b>					
Fiber Arts Education					
Exhibits					
KIA Award	\$50.				\$50.
MFF Awards	\$50.				\$50.
MLH Awards	\$50.				\$50.
Guild Scholarships	\$200.				\$200.
<b>Total</b>	<b>\$350.</b>				<b>\$350.</b>
<b>Total Expenses</b>	<b>\$7,855.</b>	<b>\$2,093.</b>	<b>\$750.</b>	<b>\$2,843.</b>	<b>\$5,012.</b>
<b>Income - Expenses</b>	<b>\$395.</b>			<b>\$6,363.</b>	

<b>END-OF-MONTH BANK BALANCE</b>	<b>30-Nov-25</b>	<b>31-Dec-25</b>	Annual Silent Auction/Yarn Sale was very successful - \$657 in revenue. Only expense was the \$750 payment to Tamsen Glaser for the Website redesign. No new members in December, but there has been significant activity on the Facebook page which was also updated in December.
Checkbook	\$8,947.	\$9,162.	
Savings	\$2,047.	\$2,047.	
Money Market	\$4,064.	\$4,065.	
CD - 14 Month Promo (matures 3/2/26)	\$11,953.	\$11,998.	
24 Month EZ Saver CD (matures 7/11/26)	\$3,593.	\$3,599.	
<b>TOTAL</b>	<b>\$30,603.</b>	<b>\$30,870.</b>	



## Textiles & Tea

The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

Connect with Textiles and Tea at [www.weavespindye.org](http://www.weavespindye.org). look for Textiles and Tea link. You can also link to past lectures on HGA's website or thru HGA's Facebook page.

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### February 3, 2026: Frances Crowe

*generously sponsored by [Carolina FiberFest](#)*

#### Register



**Frances Crowe** studied Fine Art at the National College of Art and Design in Dublin, where she discovered the weaving department and fell in love with tapestry. She moved to Roscommon in 1980 and opened Grange Studio. Frances worked as an art teacher for many years while maintaining an active artistic practice. As an educator, collaborator, and curator,

Frances has facilitated numerous school- and community-based art projects supported by Creative Ireland, the Roscommon Arts Office, and the Bealtaine Festival. In recent years, with support from local and national agencies, she founded the International Tapestry and Fibre Arts Festival, bringing together Irish and international artists to exhibit and discuss their work. Her tapestries have been selected for many high-profile fiber art exhibitions in Ireland, England, China, and Canada, and she has received commissions for public spaces and private collections in Ireland and abroad. Frances has received numerous awards; most recently, she was shortlisted for the Golden Fleece Award and selected by the Michelangelo Foundation for inclusion in the *Homo Faber Guide* for Master Artisans.

### February 10, 2026: Teresa Georgallis

*generously sponsored by [Halcyon Yarn](#)*

#### Register



**Teresa Georgallis** is a woven textile designer, maker, researcher, and educator. She was educated in the UK, earning her first degree in Textile Design from the University of the Arts London and her master's in textiles from the Royal College of Art. Her professional portfolio includes textile-focused fashion projects, multidisciplinary artistic collaborations, curriculum design,

serving as a Senior Lecturer and Pathway Leader, and overseeing a design studio. Her artistic practice focuses on materiality, heritage design, and handcrafted processes that transmit information through storytelling, symbolism, structure, and color. She is the co-founder of Threading Stories, a platform celebrating craft, processes, and culture.

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February 17, 2026: Kwasi Asare

generously sponsored by [Follow the Threads](#)

[Register](#)



**Kwasi Asare** is a Master Weaver of Kente cloth, a cultural tradition of Ghana. His late father, A.E. Asare, owned Dento Mills, a Kente weaving center in Nsawam, during the 1950s. The late President of Ghana, Osagyefo Dr. Kwame Nkrumah, turned to the elder Asare when he wanted to present Ghana's royal Kente cloth to adorn the United Nations Headquarters

building in New York in October 1962. During the 50<sup>th</sup> Anniversary of the UN in October 1995, Kwasi Asare created the new Kente cloth design called *Adwene Asa*, which means "consensus has been reached", that currently hangs there, replacing the one that was created by his father over 35 years ago. Kwasi is carrying on his father's tradition. He was playing with the shuttles in the loom at age five. By age twelve, he was weaving some of the most intricate designs, incorporating innovative color schemes. By age 25, he had revived his father's dwindling weaving center and today employs 10 full-time weavers, with a few apprentices in training. Kwasi has held exhibitions around Ghana and traveled often to other countries. Among his most recent travels was a series of demonstrations on the traditional loom and on small looms he created, held at the Auburn Museum in Alabama, Tuskegee University, Bowie University, and schools and organizations in the surrounding area. During Ghana's 50<sup>th</sup> Anniversary celebrations, he was invited to demonstrate and lead a workshop at Boricua College in New York and at schools,



## Textiles & Tea

February 24, 2026: Margaret Jones

generously sponsored by [Carolina FiberFest](#)

[Register](#)



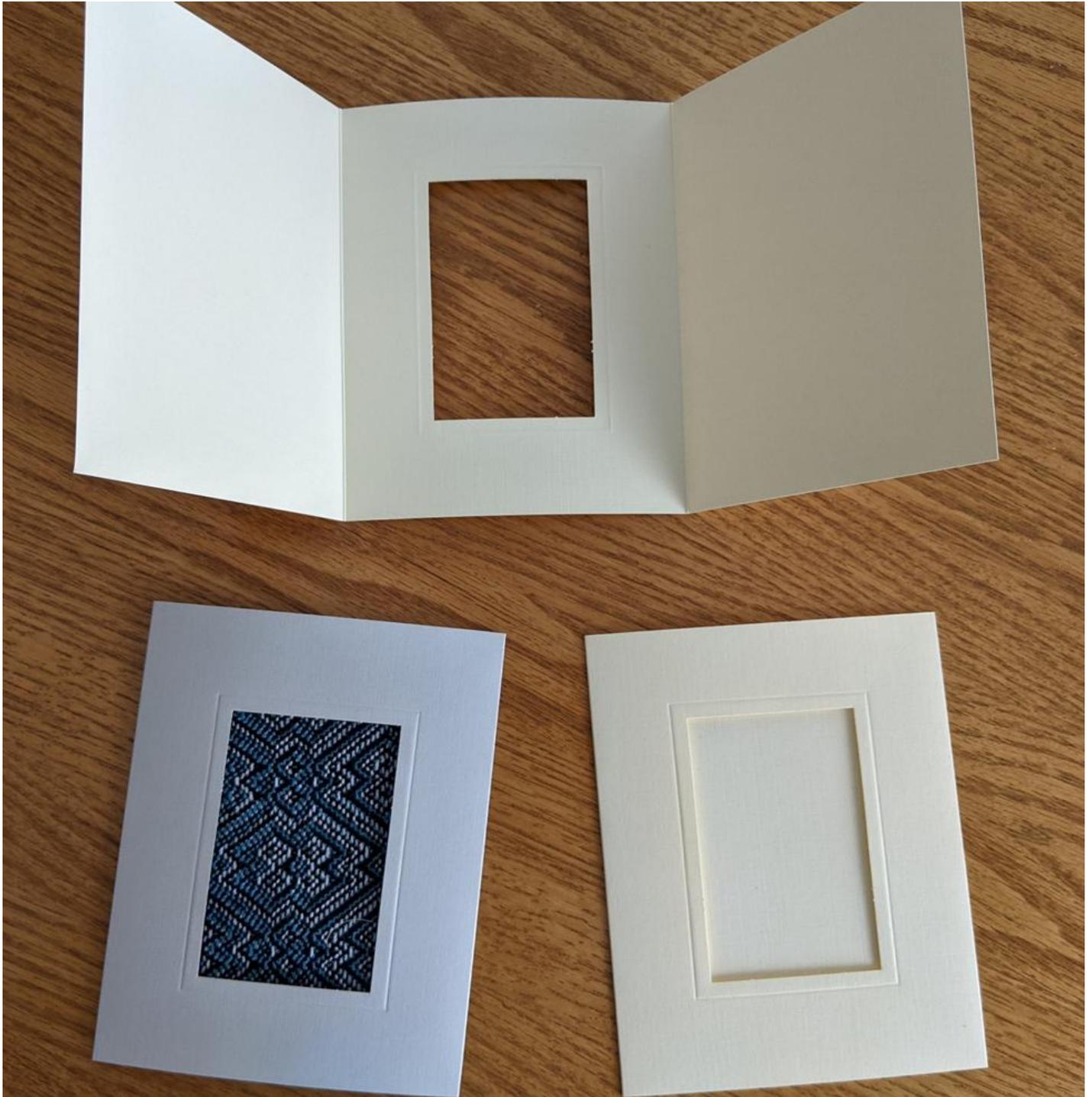
**Margaret Jones** entered tapestry weaving late in her career, beginning three years of full-time study in 2012 and completing an MFA in Tapestry Weaving in 2015. 90% of Margaret's tapestry weaving is traditional; she has an enduring love for the ordered flat surface of a traditional weft-faced tapestry. Her art influences are numerous; the most prominent

are the female surrealists, particularly Remedios Varo. Surreal images blend beautifully with the mythical and legendary themes of Margaret's work. Ideas are documented in sketchbooks that are filled with drawings, colors, snippets of overheard conversations, and photos taken at random. The images are digitally manipulated, printed, edited, layered, and color-corrected. This use of color is crucial; Margaret dyes her own yarns to achieve exact shades.

WEAVING RENTAL ITEMS: Contact Julie Burkey (269-823-4316, julieaburkey@gmail.com)	Cost per Month
*Measurements given are weaving width, and overall width, depth & height of item. Photos available on website soon	
<b>FLOOR LOOMS:</b>	
4 Shaft Schacht Mini Wolf, 18" ww, 28" w x 38" d x 38" h. 19" 10 dent reed	\$15.00
4 Shaft Schacht Baby Wolf, 20" ww, 26" w x 36" d x 36" h. 20", 12 dent reed	\$15.00
8 Shaft Schacht Baby Wolf, 26" ww, 38" w x 35" d x 36" h, dbl back beam, 2 reeds, 10 & 12 dpi	\$15.00
<b>TABLE LOOMS:</b>	
2 Shaft, 12" ww, 15.5" w x 14" d x 12" h. Has string heddles, 8 dent reed	5.00
2 Shaft, 16" ww, 19.5" w x 20.5" d x 17" h. 12 dent reed	5.00
4 Shaft, 21" ww, 23" w x 23" d X 21" h. currently has a 14" 8 dent reed	5.00
4 Shaft metal Artcraft, 8.5" ww 10.5" w x 15.5" d x 13" h. 15 dent reed	5.00
8 Shaft Kessenich 14" ww, 24" w x 29" d x 30" h, 14" 12dent	15.00
<b>RIGID HEDDLE TABLE LOOMS:</b>	
Belt Loom, 3.5" ww, 5w x 19.5d x 5h, 19 dent reed	
Ashford Knitter's Loom 12" ww, 15.5" w x 23" d x 6" h. Reeds: 7.5, 10, 12.5 dent	10.00
Brio 11" ww, 16" w x 23" d x 16" h. 6 dent reed	10.00
Beka Frame Loom 20" ww, 24" w x 24" d x 8" h, 11 dn reed	10.00
<b>RIGID HEDDLE STAND LOOMS</b>	
16" ww, 20" w x 27" d x 34" h, 6dn reed	10.00
Schacht 21" ww, 27" w x 31" d x 30" h. 10 dent reed	10.00
<b>CONTINUOUS STRAND/PIN LOOMS</b>	
5' (foot) square, adjustable	10.00
4' (foot) triangular with easel	10.00
6" square	5.00
2" square	5.00
2" x 4" rectangular	5.00
4" x 6" rectangular	5.00
<b>INKLE LOOM</b>	
Le Clerc Freestanding. 28" w x 16" d x 33" h	10.00
<b>WARPING EQUIPMENT</b>	
Schacht 20" square warping board	1.00
Rectangular, 21" x 37". (have two this size) warping board	1.00
Warping Mill 19" w x 19" d x 40" h	1.00
Warping Wheel 27" w x 13" d x 48" h. has bottom tray to hold yarn cones	1.00
<b>MISC EQUIPMENT:</b>	
LeClerc Spool Rack (up to 40 spools) 22" w x 15" d x 41" h	10.00
Temple, from 23" to 36"	1.00
Raddles. Have 3: 26.5" w, 28" w, 29.5" w	.50
<b>SHUTTLES</b>	
Boat, have 6: 9", 12"(4), 15" with bobbins	.50
Stick, have 14: 5", 7", 11", 12", 14"(2), 15", 16"(3), 18"(2), 24", 26.5"	.15
<b>REEDS:</b>	
16.5" 8dn, 26" 12dn, 26" 15dn, 32" 12dn, 36" 16dn, 45" 16dn	1.00
Rigid Heddle Reeds: 18" 11 dn & 20" 10dn	1.00
<b>YARN WINDERS:</b> , 2 Bobbin, 2 Cone, 1 Swift	2.00
Lease Sticks, Shed Sticks, Threading Hooks(2), extra heddles (various heights)	1.00
Rag Cutter	3.00

## Notecard blanks

The guild has notecard blanks with die-cut openings. The cards are 4-1/4 by 5-1/2 inches. The cut-out openings are 2 by 3-1/8 inches. Attach your woven fabric, knitting, or felting behind the opening and you have a customized notecard to show off your work. Blanks are ivory high-quality paper with matching envelopes. Cost is \$7.50 for a pack of ten. They are available at the meetings.



# Weavers Guild of Kalamazoo, Inc. 2025-2026 Membership Form

\_\_\_\_ NEW      \_\_\_\_ RENEWING

Date Received \_\_\_\_\_  
Cash, Card, Venmo or \_\_\_\_\_  
Check # \_\_\_\_\_

Annual Dues \$40.00  
- Dues cover one year from June 1 to May 31 the following year.

Payable to: Weavers Guild of Kalamazoo  
P.O. Box 2795  
Kalamazoo, MI 49003-2795

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Work Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

*(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)*

If you are a Member Business Owner, indicate business name, contact information and product: \_\_\_\_\_

Indicate if you would be willing to volunteer to serve, if needed, in any of the capacities listed below:

- |                                    |                           |                                 |
|------------------------------------|---------------------------|---------------------------------|
| ____ Program Committee             | ____ Workshop Setup       | ____ Board Position             |
| ____ Nominating Committee          | ____ Library Committee    | ____ Speaker Hospitality        |
| ____ Publicity/Community Awareness | ____ Willing to be called | ____ Miscellaneous volunteering |

\_\_\_\_ Present Program/Workshop: \_\_\_\_\_

\_\_\_\_ Demonstrate/Teach: \_\_\_\_\_

\_\_\_\_ Do Commissions: \_\_\_\_\_

Program Suggestions: \_\_\_\_\_

I wish to have a mentor in the following areas: \_\_\_\_\_

I wish to serve as a mentor in: \_\_\_\_\_

I have the following equipment (make, description):

Looms: \_\_\_\_\_ Spinning Wheels: \_\_\_\_\_

Weaving design software: \_\_\_\_\_ Others: \_\_\_\_\_

I hereby give \_\_\_\_ do not give \_\_\_\_ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of

\_\_\_\_ Me or \_\_\_\_ My work in:

\_\_\_\_ historical files    \_\_\_\_ publicity in printed matter (magazines, newspapers)    \_\_\_\_ Guild web site

\_\_\_\_\_  
*Signature and date*

*Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.*