



The Shuttle

Connecting Through Fiber

March, 2026

Volume 59

Issue 7

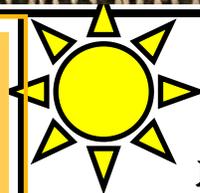
Weavers Guild of Kalamazoo, Inc.
www.weaversguildofkalamazoo.org



MARCH, 2026

JENNIFER MOORE

“MATHEMATICAL DESIGN
GEOMETRY IN TEXTILES”
IN PERSON AND ON ZOOM
6:30 SOCIAL AND LIBRARY
7 PM BUSINESS MEETING
8 PM JENNIFER’S LECTURE



WGK, INC.....

**MEMBERSHIP FORM ON LAST
PAGE**

**SHADOW WEAVE
WORKSHOP**

APRIL 11 & 12, 2026

SEND REGISTRATION TO

GLASER.SHARI@GMAIL.COM

Weavers Guild of Kalamazoo, Inc.

President's Letter

March 2026

Hello fellow WGK Members,

It is sunny, it is March! Feels like we are finally getting a glimpse of the light at the end of the tunnel of a long, dark, cold and snowy winter. As spring approaches, so do deadlines. Here's a reminder to keep track of the MLH deadlines for the workshops, our Guild Centerpiece contribution and the Biennial Exhibit in Ann Arbor. Study groups remember that we will display your work at the May meeting, just two months away. We really need someone to step up to be our new secretary for next year so we can get our slate of officers ready for us to vote in the next two months. Please consider this opportunity to serve your guild! Call me or Bev Zalewski if you have a possible interest but you need to know more.

Speaking of our centerpiece, I was so pleased to see how many guild members responded with ideas and donations of the pin loom squares. We are all looking forward to seeing all the creative ideas come together!

Pretty much everyone knows who Vincent van Gogh was. Did you know he was a weaver long before he was a painter? He had a lot of empathy for the hard-working people he grew up around. Much of what we know about him today is through his letters to his brother, Theo. One of his thoughts...

"A weaver who has to direct and to interweave a great many little threads has no time to philosophize about it, but rather he is so absorbed in his work that he doesn't have time to think, but acts, and he feels how things must go more than he can explain it."

I think that "feeling" is a part of any art or creative work. Did you ever get "in the zone" when you are working on a piece and it seems to just tell you what it needs, if only you will listen?

Happy almost Spring!

Rita Swartz

WGK, Inc. President

2025-2026 Officers and Committee Chairs

President – Rita Swartz
 Vice President – Penny Marsh
 Secretary – Bev Zalewski
 Treasurer – Shari Glaser
 Education – Karen VanderWeele
 Program-Penny Marsh
 Workshop Coordinator – Penny Marsh
 Shuttle Editor – Ann Niemi
 Webmaster— Tamren Glaser/Shari Glaser
 Yearbook Editor – Amy Snow
 Yearbook Fabric – Uta Turcotte
 Service Bureau Coordinator – Karen & Kal VanderWeele
 Librarian/Storage – Kristi Chapman
 Membership – Shari Glaser
 Mentor Program— available
 Newcomers/Welcoming – Nancy Clark
 Photographer – Linda Innes
 School support - Linda Innes
 Historian/Archivist – Lou Morgan
 Hospitality Chair – Becky Stremler
 Equipment Storage/Rental– Julie Burkey, *weaving*, Karen VanderWeele *spinning*
 Arts Council Rep – Judith Jones
 MLH Rep – Nancy Reile, Ann Niemi

Hospitality Corner

*While there may be wool or fleece, no lions or lambs are likely to make an appearance at our March meeting. There will be yummy snacks, though.
 Provided by Natasha DePalma and Becky Stremler.*

**Membership form on last page. Please print and mail to Shari Glaser
 WGK, Inc.
 P.O. Box 2795,
 Kalamazoo, MI 49003-2795**

Study Group News ***

For more information, contact the study group leader. Karen VanderWeele.

Little Looms Study Group - Study leader Linda Innes. This group explores all aspects of portable looms and methods of weaving and braiding. Including rigid heddle, tablets, inkle, tape, peg and pin looms. Kumihimo and more. We meet the 4th Monday of the month 7-8:30pm at member homes or on Zoom. We welcome newbies, experts and any in between.

Four Harness – 4Harness - Study leader, Judith Jones. Meets monthly each 2nd Thursday, monthly at 9:30am. Location: via zoom or Parkview Clubhouse.

Triangular Weaving and CSW

This study group also didn't meet during "in person" meeting challenge. Participants met to learn and share knowledge of continuous strand weaving. Our guild has two looms available for rent to members. Please contact Karen VanderWeele, Education chair to express interest in planning for future meetings.

Multi-Harness—MultiHarness meets year round on the third Wednesday of the month. From October through April we meet on ZOOM at 1:00PM. May through September we meet at 10:00 AM in person in members' homes. Our project for this year is to create a Nursery Rhyme themed book which we will enter in the MLH 2026 Biennial Fiber Exhibition.

Spinners on Wheels and SPIN 2 Weave Have joined together

We have decided to blend with the Spinners on Wheels study group. They meet on Wednesdays at Parkview Hills Clubhouse. karenvanderweele@gmail.com. And tcfeldt@bloomingdale.com

Warped Women Group for beginning weavers for any type loom. Our mentors are Terri Feldt and Karen VanderWeele. We meet the 4th Tuesday of every month at 6:30pm. Currently locations rotate between members homes. Contact Julie Burkey julieaburkey@gmail.com

*****Membership is required to join a Study Group. Study Groups offer a richer opportunity to learn and share our fiber interests.**

*If you have study group news, please notify Ann Niemi niemiann3@gmail.com

WEAVERS GUILD OF KALAMAZOO

TREASURER'S REPORT 2025/2026

<i>February Report</i> BUDGET ITEMS	<i>Approved 5/12/25</i> 2025-2026 <i>Budget</i>	Income & Expenses			2025/2026 <i>Budget</i> <i>Balance</i>
		Jun 1 through Jan 31, 2026	Feb 1 through Feb 28, 2026	2025/2026 Totals	
INCOME					
Donations	\$100.	\$90.		\$90.	
Equipment Rental	\$500.	\$219.	\$5.	\$224.	
Library	\$150.	\$267.		\$267.	
Membership Dues	\$3,800.	\$3,481.	\$78.	\$3,560.	
Workshop Income	\$2,500.	\$1,600.		\$1,600.	
Memorials		\$4,047.		\$4,047.	
Miscellaneous	\$750.	\$809.	\$600.	\$1,409.	
Earned Interest	\$450.	\$408.	\$47.	\$455.	
Total Income	\$8,250.	\$10,921.	\$730.	\$11,651.	
EXPENSES					
ADMINISTRATION					
Hospitality	\$150.	\$20.		\$20.	\$130.
Insurance	\$400.	\$395.		\$395.	\$5.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$500.	\$134.		\$134.	\$366.
Supplies	\$25.	\$78.		\$78.	\$53.
Total	\$1,105.	\$639.		\$639.	\$466.
PROGRAM					
Program Expense	\$1,200.	\$497.	\$200.	\$697.	\$503.
Program Rental	\$500.				\$500.
Workshop Expense	\$3,500.		\$360.	\$360.	\$3,140.
Total	\$5,200.	\$497.	\$560.	\$1,057.	\$4,143.
PUBLICATIONS					
Library	\$250.	\$196.	\$35.	\$231.	\$19.
Publicity	\$200.				\$200.
Rental Equipment			\$40.	\$40.	\$40.
Service Bureau					
Shuttle					
Study Groups					
Yearbook	\$450.	\$391.		\$391.	\$59.
Website	\$300.	\$1,120.		\$1,120.	\$820.
Total	\$1,200.	\$1,707.	\$75.	\$1,783.	\$583.
AWARDS					
Fiber Arts Education					
Exhibits					
KIA Award	\$50.				\$50.
MFF Awards	\$50.				\$50.
MLH Awards	\$50.				\$50.
Guild Scholarships	\$200.				\$200.
Total	\$350.				\$350.
Total Expenses	\$7,855.	\$2,843.	\$635.	\$3,478.	\$4,377.
Income - Expenses	\$395.			\$8,173.	

END-OF-MONTH BANK BALANCE	31-Jan-26	28-Feb-26	Income includes the MLH \$600 grant for the Rebecca Winters program in April. Expenses include the purchase of treadle tie ups for the Schacht rental looms. Current membership is 89.
Checkbook		\$11,233.	
Savings	\$2,047.	\$2,047.	
Money Market	\$4,066.	\$4,068.	
CD - 14 Month Promo (matures 3/2/26)	\$12,043.	\$12,084.	
24 Month EZ Saver CD (matures 7/11/26)	\$3,604.	\$3,610.	
TOTAL	\$21,761.	\$33,041.	

**Weavers Guild of Kalamazoo
Monday, March 9, 2026**

**6:30 pm - Library & Social Time
7 pm - Meeting
8 pm - Zoom Program with Jennifer Moore
"Mathematical Design—Geometry in Textiles"**

This is a Zoom & In-Person Meeting

**Our meeting place is Portage United Church of Christ
2731 W. Milham Drive, Portage, MI**

Visitors and Guests are welcome!



Since ancient times, human beings have observed the world around them and found recurring patterns in nature. The Golden Proportion, the Fibonacci Series, symmetry movements, tessellations and fractals are some of the mathematical ideas that have found their way into art and architecture for thousands of years. In this fascinating slide show we will see examples of how these ideas have been used throughout history, various cultures and particularly in contemporary fiber art.

Jennifer Moore received her MFA in Fibers from the University of Oregon where her area of specialization was exploring mathematical patterns and structures of music in doubleweave wall hangings. She has exhibited throughout the country and overseas and has received numerous awards for her work. She has been featured in many publications and is the author of *The Weaver's Studio Doubleweave*. Jennifer lives in Santa Fe and travels the world to study weaving and teach workshops.

Weavers Guild of Kalamazoo
with a Sponsorship Grant from MLH presents

Rebecca Winter: Shadow Weave Illuminated

Please join us for an in-person & Zoom program
8 pm Monday, April 13, 2026



Rebecca Winter is the author of *The Enigma of Shadow Weave Illuminated*. Her program will include the history of the development of shadow weave, its basic characteristics and post-book-publication explorations. Examples of shadow weave will be offered for your inspiration, including her shadow weave “tapestry” wall hangings. You will see examples of the addition of interesting motifs she creates by adding color stripes in the warp and weft - resulting in surprising effects!

Portage United Church of Christ
2731 West Milham Avenue, Portage, MI
for more information: 2pennymarsh@gmail.com

**Weavers Guild of Kalamazoo
2025-2026 Programs & Workshop**

Mon, Mar 9	Jennifer Moore: “Mathematical Design”	I-P & Zoom
Fri-Sun, Apr 10-12	Rebecca Winter Shadow Weave Workshop	
Mon, Apr 13	Rebecca Winter: “Shadow Weave”	I-P & Zoom
Mon, May 11	Potluck, Elections & Study Group Reports	I-P only

Color indicates in-person speaker - please join us for dinner with speaker at 5 pm

MLH Challenge

A group of WGK, Inc. members have volunteered to take on the MLH Centerpiece Challenge. We will develop the creation with pin loom weavings fashioned to create a bouquet.

The MLH Challenge group will meet Monday at 6 pm to develop our plan



Weavers Guild of Kalamazoo
 General Meeting
 “Coverlet Weaving in the Southern Tradition”
 United Church of Christ, Portage
 February 9, 2026

Meeting opened by Rita Swartz at 7pm.

Members: Present: 18. Guests: 3 plus Zoom: 12



President: Rita welcomed all to the meeting, especially new members and guests. She explained that she had quoted Anita Mayer who was a well-known author and weaver, Her book “Clothing From the Hands that Weave” has some good information on our last month’s topic, wet finishing.

Secretary: Bev said the January minutes were in the Shuttle. Becky Stremmer moved to approve the minutes Rhonda Alrick seconded, motion passed.

Treasurer: Shari reviewed the January financials. There were no expenses, most of the income was payments for the April workshop. Anna Daly moved to approve the treasurer’s report, Julie Burkey seconded, motion passed.

Vice President: The guild expressed thanks to Penny for her successful grant application. The guild is awarded a \$600 grant from MLH for the April 13, 2026, Rebecca Winter program on **Shadow Weave**. Penny announced that she is opening the workshop up to non guild members. There are 10 participants so far and we can accommodate 14.

Penny brought up the idea of offering Saturday hands on guild activities. It was popular in her previous guild; they met one Saturday per month for 9 months from 10am-noon. She’d like input from members to see if there is enough interest.

Education: Karen is passing around a signup sheet for volunteers to demonstrate spinning, weaving, or little looms at Tiller Plow Days on April 18 from 11-3.

MLH: Ann Niemi spoke about the MLH June Marquette event. There are waiting lists for most of the workshops, but the Rebecca Winter and Jennifer Gould workshops still have openings. Ann explained the guild centerpiece challenge and is sending around a volunteer signup sheet. The centerpiece that Ann is planning will feature a pin woven flower bouquet. She asked the

Little Looms study group (weaving yearbook samples) if they could each weave an extra piece to be used for the centerpiece. **Little Looms** would love to borrow small size (4x4 or 6x6) pin looms from members. Please contact Linda Innes or Julie Burkey if you can loan a pin loom.

Unfinished Business: Nominations and volunteers for Secretary and Facebook helpers are needed. Rita announced that the dates of Marta William’s estate sale are not firm. Rita said if there are still members who want to plan a garage sale go ahead with plans and let the guild know the details. Rita discussed the memorial funds, updating the guild on decisions made by the board. She announced that a portion of the Memorial Fund will be used to partially fund a Fall 2026 in person workshop.

Announcements: The Juried Arts Competition at the Carnegie Center for The Arts in Three Rivers is on display until February 25. Judith Jones has two wall hangings in the show.

Rita has a tapestry accepted into the West Michigan Regional Arts Competition at the Lowell Arts Gallery. The show is on display now until the end of March.

Show and Tell: Penny brought two of her handwoven coverlets. She wove them several years ago following an Ozark book and “Keep Me Warm One Night”. One was a smaller crib size coverlet. Susan Boyce moved to close the business meeting at 7:40pm, seconded by Anna Daley. Motion passed.

Respectfully Submitted, Bev Zalewski, WGK, Inc. Secretary

Weavers Guild of Kalamazoo

Board Meeting Minutes 2-24-26



WGK, Inc. Board Meeting

February 24, 2026 on Zoom, 3pm

Present: Shari Glaser, Penny Marsh, Bev Zalewski, Nancy Reile, Uta Turcotte, Linda Innes
Penny called the meeting to order at 3:02pm. (Rita is absent)

Secretary: Shari moved to approve the 1-27-26 board minutes. Penny, seconded. Motion passed.

Treasurer: Shari reported that income for February is \$645 which includes the \$600 MLH grant. Expenses of \$560 include purchase of a library book "The Everything Book for Rigid Heddle Weavers", purchase of new treadle ties for rental loom, payment for the February program speaker, and the rent for the upcoming workshop venue. Shari will be visiting Advia this week to follow up on a CD which renews. Current membership is 89. Shari brought up Tamsen's proposal to continue as our Web Manager: Tamsen is asking for \$100 per month (10 month commitment annually) which would include unlimited support throughout the year for a total of \$1,000 per year. It is based on 10 instead of 12 months because we don't do too much in July/August, but she will still support anything we need during the summer.

List of responsibilities include:

- Uploading and updating monthly newsletter
- Uploading and updating monthly meeting flyer and any special workshop/event flyers (also making a pop-up for people to see when they first log in)
- General inquiry form communications (responses to emails, handling any inquiries I can on my own, then forwarding those I cannot to the proper member)
- Member data sync from website to spreadsheet during membership renewal time (will work out any kinks when we get there this year!). Membership fees paid online to go directly into our bank account.
- Uploading and updating marketplace items.
- Updating and adding images from events/member projects/etc.
- Adjusting or updating the website in any future way the Guild needs.

The board discussed how pleased we are with Tamsen's prompt attention to the website. It was decided to publish the proposal in the Shuttle, with a general membership vote at the March 9th meeting. Penny made a motion that the board recommends (to guild members) that we accept Tamsen's proposal, Bev seconded the motion, motion passed.

Vice President: Penny reports that the 3 day Rebecca Winter workshop has 8 paid participants, plus hostess Judith Jones. Penny has opened registration up to other guilds. Participant looms will be brought in and set up on Thursday evening. The looms will remain in place all 3 days. Participants will bring their own lunches, Penny will provide snacks. Some may wish to go out for dinner in the evening with Rebecca and Judith. Penny is trying to arrange a Monday (April 13) day trip with Rebecca to Baker Allegan Studios. This would be open to any guild members. Penny is hoping to arrange 3 Saturday hands on activities for the upcoming year. She has received positive response from interested members. If the turnout is good, this could be planned monthly in future years.

MLH: Ann wasn't present but is happy that a number of members are working on the MLH centerpiece project. She is planning to meet at 6pm on March 9th (prior to our guild meeting) with any volunteers. Ann plans to have the centerpiece completed for display at our May 11th meeting.

Other Business: Uta has offered to fill the Vice President position for 2026-27. The board is seeking a volunteer for Secretary.

The board discussed having a volunteer "Greeter" at each meeting to help new members feel comfortable and welcome. This could be a different volunteer each month, signed up as we do for refreshments. Uta suggests that the name tags for next season include coded stickers which would be a help to new members. The information would identify RH, table or floor loom weavers, knitters, crocheters, years experience. The board loves the idea and Uta said she will pursue details

Weavers Guild of Kalamazoo

Board Meeting Minutes 2-24-26



Other Business: Uta has offered to fill the Vice President position for 2026-27. The board is seeking a volunteer for Secretary. The board discussed having a volunteer “Greeter” at each meeting to help new members feel comfortable and welcome. This could be a different volunteer each month, signed up as we do for refreshments. Uta suggests that the name tags for next season include coded stickers which would be a help to new members. The information would identify RH, table or floor loom weavers, knitters, crocheters, years experience. The board loves the idea and Uta said she will pursue details. Meeting adjourned at 4:05pm
Future Board Meeting: Tuesday, March 31 at 3pm on Zoom.
Respectfully Submitted,
Bev Zalewski, WGK, Inc. Secretary



Guild Affiliate Program 2024
Weavers Guild of Kalamazoo, Inc
Coupon Code: kalamazooguild2024



Use this code on our website to save
5% on your order &
earn 5% for your guild!
www.LunaticFringeYarns.com
(800) 483-8749

Michigan League of Handweavers Challenge Marquette Mi June 5-7, 2026

Yarnwinders Guild is looking forward to hosting the 2026 Workshops at Northern Michigan University in June. We are in the final stages of planning and wanted to make sure all members were aware of the new Challenges that MLH is providing for weavers this year. You'll find the information in the Workshop Booklet on the MLH website, and attached **here**. You DO NOT need to be attending the Workshops to enter a 3 yard piece or rug. Information is included on who to send your piece(s) to on the entry forms. We'd appreciate a quick email to let us know if you'll be entering so we know how much space to reserve. (naomi.fletcher54@gmail.com)

We're also encouraging guilds to create a Centerpiece for the Ballroom that represents your guild's history. Dimensions should be no greater than 18" in all directions, and remain the property of your guild. A People's Choice award will be given during Awards Night. Unfortunately, we won't have room this year for guild exhibits.

Next month we'll provide you with information on local (UP-wide) galleries to visit should you have time while traveling to/from Marquette. Don't forget that HGA's Small Expressions will be at NMU in the Beaumier Gallery while you're in Marquette, along with the Yarnwinders 80th Anniversary Guild Exhibit at the Peter White Public Library.

Happy Weaving!
-Patty Beyer and Naomi Fletcher, Co-Chairs
MLH 2026 Workshops

MLH Zoom Monthly Lecture Series

Monthly Lecture Series via Zoom - Second Wednesday of the month

7:00 PM EST

This exciting new series is being offered to all members of MLH as a **FREE benefit of membership**.

This series does require that **you must be a member of MLH**. This series will offer you 11 FREE lectures/speakers throughout the year on the second Wednesday of each month at 7pm.

The Zoom lectures will be recorded LIVE and made available through a limited, password protected access for registered MLH members up to 2 weeks after, unless otherwise noted.

March 11, 2026 Liz Spear Sewing Handmade Fabrics Part 1., MANY images and stories will inspire you to think about that pile of un-used handmade fabrics in YOUR studio closet...

April 13, 2026 Robyn Spady "Couture Passementerie Through the Eyes of a Fiber Artist" Talk about how many couture fashion designers incorporated passementerie into their garments.

April 13, 2026 "Weaving in the UP: the Legacy of Immigrant Finns Lives On" with Phyllis Friendall, With images and stories from the Copper Country and Finland, Phyllis will share a weaving journey including the development of the fiber and fashion design program at Suomi College and the Finnish Folk School

Feel free to send any questions to fiberexhibition@mlhguild.org



Opportunity to share your fiber art with the community!
MICHIGAN LEAGUE OF HANDWEAVERS
23rd Biennial Fiber Exhibition
September 11 - October 25, 2026

Location: Ann Arbor Art Center
Ann Arbor, MI

Submissions are now open for MLH members and non-members.
All submissions must be completed
within the last 2 years and will be juried.
Top selected pieces in Functional Fiber and Fiber Art
will be awarded cash prizes.

Submission Deadline: June 30, 2026



Fiber Art and/or Functional Fiber Art categories. No size restrictions. All submissions must be completed within the last two years. All works previously displayed at Michigan League of Handweavers Exhibits are ineligible.

Entry Fee:

MLH members: \$25 per artist for up to 3 artwork entries.

Non-members: \$25 **AND MLH** membership (\$20/1 yr or \$37/2 yr) per artist for up to 3 artwork entries.

[ENTRY FORM](#)

[PROSPECTUS](#)

Juror – Cathryn Amidei

Cathryn Amidei is a contemporary textile artist whose handwoven tapestries merge traditional craft with digital technology, creating complex and dimensional surfaces. She earned an MFA in Fibers from Eastern Michigan University, where she taught for 15 years, and has supported and taught weavers for over two decades with expertise in the TC-2 jacquard loom. Amidei is Director of the Digital Weaving Lab at Praxis Fiber Workshop in Cleveland, Ohio. Her practice explores themes of connection, motion, and interaction, often reflecting on natural spaces and the body as landscape. Her work has been exhibited nationally and is held in private collections.

WEAVERS GUILD OF KALAMAZOO

TREASURER'S REPORT 2025/2026

January Report BUDGET ITEMS	Approved 5/12/25 2025-2026 Budget	Income & Expenses			2025/2026 Budget Balance
		Jun 1 through Dec 31, 2025	Jan 1 through Jan 31, 2026	2025/2026 Totals	
INCOME					
Donations	\$100.	\$90.		\$90.	
Equipment Rental	\$500.	\$216.	\$3.	\$219.	
Library	\$150.	\$267.		\$267.	
Membership Dues	\$3,800.	\$3,481.		\$3,481.	
Workshop Income	\$2,500.		\$1,600.	\$1,600.	
Memorials		\$3,987.	\$60.	\$4,047.	
Miscellaneous	\$750.	\$809.		\$809.	
Earned Interest	\$450.	\$355.	\$52.	\$408.	
Total Income	\$8,250.	\$9,206.	\$1,715.	\$10,921.	
EXPENSES					
ADMINISTRATION					
Hospitality	\$150.	\$20.		\$20.	\$130.
Insurance	\$400.	\$395.		\$395.	\$5.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$500.	\$134.		\$134.	\$366.
Supplies	\$25.	\$78.		\$78.	\$53.
Total	\$1,105.	\$639.		\$639.	\$466.
PROGRAM					
Program Expense	\$1,200.	\$497.		\$497.	\$703.
Program Rental	\$500.				\$500.
Workshop Expense	\$3,500.				\$3,500.
Total	\$5,200.	\$497.		\$497.	\$4,703.
PUBLICATIONS					
Library	\$250.	\$196.		\$196.	\$54.
Publicity	\$200.				\$200.
Rental Equipment					
Service Bureau					
Shuttle					
Study Groups					
Yearbook	\$450.	\$391.		\$391.	\$59.
Website	\$300.	\$1,120.		\$1,120.	\$820.
Total	\$1,200.	\$1,707.		\$1,707.	\$507.
AWARDS					
Fiber Arts Education					
Exhibits					
KIA Award	\$50.				\$50.
MFF Awards	\$50.				\$50.
MLH Awards	\$50.				\$50.
Guild Scholarships	\$200.				\$200.
Total	\$350.				\$350.
Total Expenses	\$7,855.	\$2,843.		\$2,843.	\$5,012.
Income - Expenses	\$395.			\$8,078.	

END-OF-MONTH BANK BALANCE	31-Dec-25	31-Jan-26	No expenses to report in January. Income includes \$1600 in workshop registrations which will go toward the cost of the Winters workshop in April.
Checkbook	\$9,162.	\$10,825.	
Savings	\$2,047.	\$2,047.	
Money Market	\$4,065.	\$4,066.	
CD - 14 Month Promo (matures 3/2/26)	\$11,998.	\$12,043.	
24 Month EZ Saver CD (matures 7/11/26)	\$3,599.	\$3,604.	
TOTAL	\$30,870.	\$32,586.	



Textiles & Tea

The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

Connect with Textiles and Tea at www.weavespindye.org. look for Textiles and Tea link. You can also link to past lectures on HGA's website or thru HGA's Facebook page.



March 10, 2026

Margery Erickson has been a member and master artisan in weaving with the Pennsylvania Guild of Craftsmen since 1991. Although retired from teaching special education, she continues to teach and share her business and weaving knowledge. Her woven items, hand-dyed company fiber, and patterns are sold through her business, Opalescence Fiber Studio.



March 17, 2026

Gretchen Fancher introduced rigid heddle weaving into the programming at Lion Brand Yarn Studio, where she taught knitting and weaving and ran the education programming for 5 years. She continues to teach at local yarn shops in the NY/NJ area. Fancher loves teaching new weavers and inspiring experienced weavers to explore the possibilities of color play, texture, and structure available to rigid heddle weavers without all the planning necessary on larger looms.

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Textiles & Tea



March 24, 2026

 Phoebe%20Vlassis%20Head shot%202026.jpg

Phoebe Vlassis is a weaver and musician from Athens, Greece, currently based in New Orleans, Louisiana. Her journey through

various places and practices has shaped a multidisciplinary artistic approach centered on weaving, music, and performance, while fostering a deep curiosity about language, words, and communication. Her most recent work connects weaving with music, using the loom as a percussive instrument. Phoebe is a member of the polyphonic vocal ensemble *Trendafilka*, sings and plays accordion in her traditional Greek music band, and leads a community choir that also functions as a Greek language class. She has been weaving for nine years, developing her practice through the generosity of mentors and peers. Her woven works and loom performances have been presented at FiberArt International, Contemporary Craft, Nikki Gallery, and the Jalopy Theatre. Phoebe holds a BS in Industrial Design from the University of Portsmouth (UK) and a Diploma in Theatre Production from Langara College (Studio 58), Canada.

March 31, 2026



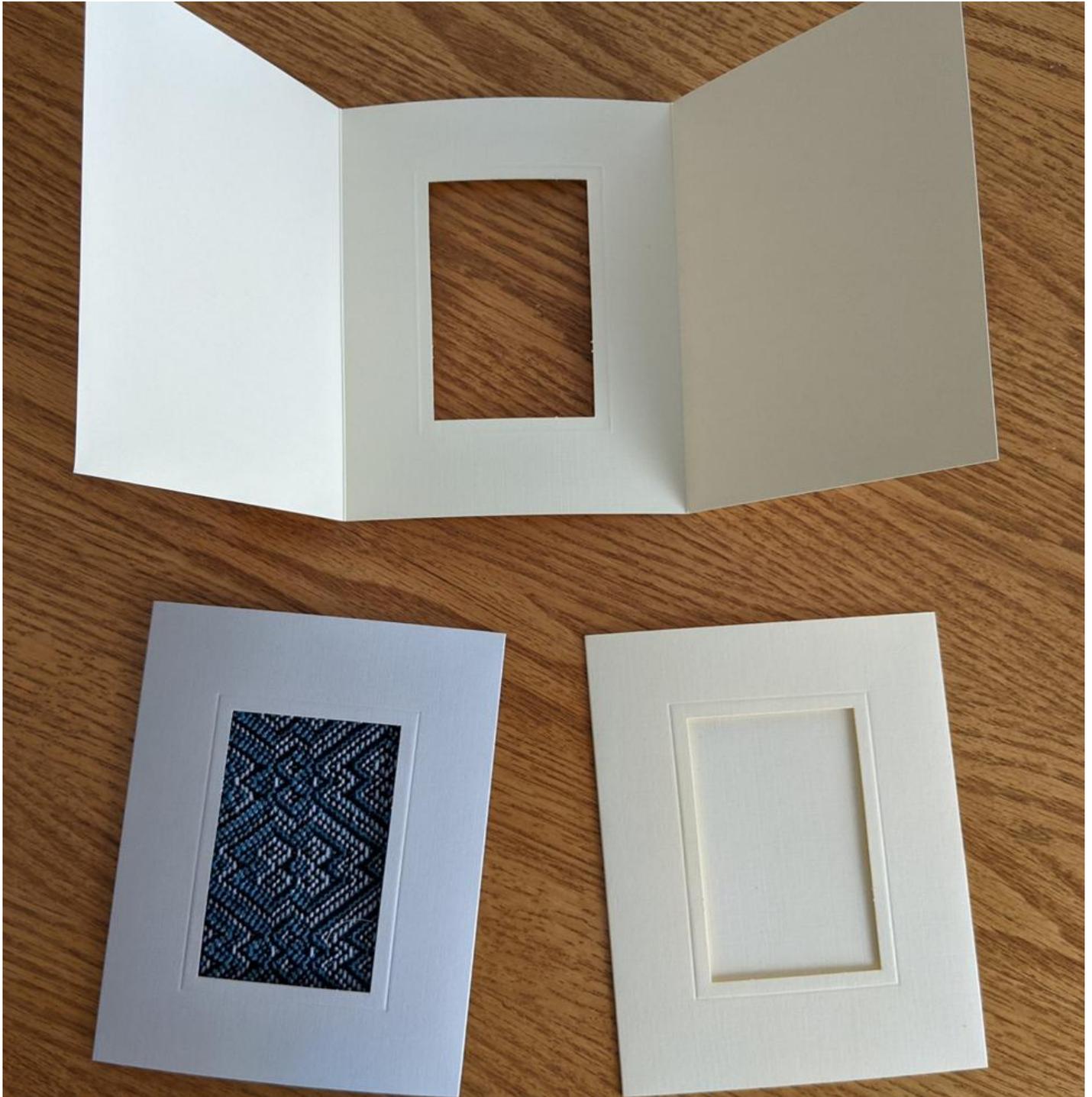
Patricia Martin runs a weaving and dye studio in California called Whispering Vista Studios, a creative space for individual and group classes, where Patricia teaches weaving, dyeing, and color year-round. She holds an MFA in Fiber, COE (level 1) in Dyeing, and a BS in Color and Print. The excitement of watching the new weaver understand the language of weaving motivates

her. She spends the other part of her time in the studio creating one-of-a-kind works of art.

WEAVING RENTAL ITEMS: Contact Julie Burkey (269-823-4316, julieaburkey@gmail.com)	Cost per Month
*Measurements given are weaving width, and overall width, depth & height of item. Photos available on website soon	
FLOOR LOOMS:	
4 Shaft Schacht Mini Wolf, 18" ww, 28" w x 38" d x 38" h. 19" 10 dent reed	\$15.00
4 Shaft Schacht Baby Wolf, 20" ww, 26" w x 36" d x 36" h. 20", 12 dent reed	\$15.00
8 Shaft Schacht Baby Wolf, 26" ww, 38" w x 35" d x 36" h, dbl back beam, 2 reeds, 10 & 12 dpi	\$15.00
TABLE LOOMS:	
2 Shaft, 12" ww, 15.5" w x 14" d x 12" h. Has string heddles, 8 dent reed	5.00
2 Shaft, 16" ww, 19.5" w x 20.5" d x 17" h. 12 dent reed	5.00
4 Shaft, 21" ww, 23" w x 23" d X 21" h. currently has a 14" 8 dent reed	5.00
4 Shaft metal Artcraft, 8.5" ww 10.5" w x 15.5" d x 13" h. 15 dent reed	5.00
8 Shaft Kessenich 14" ww, 24" w x 29" d x 30" h, 14" 12dent	15.00
RIGID HEDDLE TABLE LOOMS:	
Belt Loom, 3.5" ww, 5w x 19.5d x 5h, 19 dent reed	
Ashford Knitter's Loom 12" ww, 15.5" w x 23" d x 6" h. Reeds: 7.5, 10, 12.5 dent	10.00
Brio 11" ww, 16" w x 23" d x 16" h. 6 dent reed	10.00
Beka Frame Loom 20" ww, 24" w x 24" d x 8" h, 11 dn reed	10.00
RIGID HEDDLE STAND LOOMS	
16" ww, 20" w x 27" d x 34" h, 6dn reed	10.00
Schacht 21" ww, 27" w x 31" d x 30" h. 10 dent reed	10.00
CONTINUOUS STRAND/PIN LOOMS	
5' (foot) square, adjustable	10.00
4' (foot) triangular with easel	10.00
6" square	5.00
2" square	5.00
2" x 4" rectangular	5.00
4" x 6" rectangular	5.00
INKLE LOOM	
Le Clerc Freestanding. 28" w x 16" d x 33" h	10.00
WARPING EQUIPMENT	
Schacht 20" square warping board	1.00
Rectangular, 21" x 37". (have two this size) warping board	1.00
Warping Mill 19" w x 19" d x 40" h	1.00
Warping Wheel 27" w x 13" d x 48" h. has bottom tray to hold yarn cones	1.00
MISC EQUIPMENT:	
LeClerc Spool Rack (up to 40 spools) 22" w x 15" d x 41" h	10.00
Temple, from 23" to 36"	1.00
Raddles. Have 3: 26.5" w, 28" w, 29.5" w	.50
SHUTTLES	
Boat, have 6: 9", 12"(4), 15" with bobbins	.50
Stick, have 14: 5", 7", 11", 12", 14"(2), 15", 16"(3), 18"(2), 24", 26.5"	.15
REEDS:	
16.5" 8dn, 26" 12dn, 26" 15dn, 32" 12dn, 36" 16dn, 45" 16dn	1.00
Rigid Heddle Reeds: 18" 11 dn & 20" 10dn	1.00
YARN WINDERS: , 2 Bobbin, 2 Cone, 1 Swift	2.00
Lease Sticks, Shed Sticks, Threading Hooks(2), extra heddles (various heights)	1.00
Rag Cutter	3.00

Notecard blanks

The guild has notecard blanks with die-cut openings. The cards are 4-1/4 by 5-1/2 inches. The cut-out openings are 2 by 3-1/8 inches. Attach your woven fabric, knitting, or felting behind the opening and you have a customized notecard to show off your work. Blanks are ivory high-quality paper with matching envelopes. Cost is \$7.50 for a pack of ten. They are available at the meetings.



Weavers Guild of Kalamazoo, Inc. 2025-2026 Membership Form

____ NEW ____ RENEWING

Date Received	_____
Cash, Card, Venmo or	_____
Check #	_____

Annual Dues \$40.00
- Dues cover one year from June 1 to May 31 the following year.

Payable to: Weavers Guild of Kalamazoo
P.O. Box 2795
Kalamazoo, MI 49003-2795

Name: _____ Telephone: _____

Address: _____ Work Telephone: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____

(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)

If you are a Member Business Owner, indicate business name, contact information and product: _____

Indicate if you would be willing to volunteer to serve, if needed, in any of the capacities listed below:

- | | | |
|------------------------------------|---------------------------|---------------------------------|
| ____ Program Committee | ____ Workshop Setup | ____ Board Position |
| ____ Nominating Committee | ____ Library Committee | ____ Speaker Hospitality |
| ____ Publicity/Community Awareness | ____ Willing to be called | ____ Miscellaneous volunteering |

____ Present Program/Workshop: _____

____ Demonstrate/Teach: _____

____ Do Commissions: _____

Program Suggestions: _____

I wish to have a mentor in the following areas: _____

I wish to serve as a mentor in: _____

I have the following equipment (make, description):

Looms: _____ Spinning Wheels: _____

Weaving design software: _____ Others: _____

I hereby give ____ do not give ____ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of
 _____ Me or _____ My work in:
 _____ historical files _____ publicity in printed matter (magazines, newspapers) _____ Guild web site

Signature and date

Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.