

Shuttle

www.weaversguildofkalamazoo.org

Connecting Through Fiber



WEAVERS

GUILD OF
KALAMAZOO



July 2014
Volume 42
Issue 9

A Note from your President.....

Greetings Members of the Weavers Guild of Kalamazoo, Inc.,

Hope your summer has been grand, and that you've had some fiber opportunities among your other activities.

Several members of our guild entered projects in the **Michigan League of Handweavers 18th Biennial Fiber Show**. This juried exhibit showcased 55 pieces of fiber work of MLH members, and was held at the Holland Area Arts Council in Holland, MI, May 17 through June 29th. The Weavers Guild of Kalamazoo, Inc. was well represented in the winner's circle:

- **Gretchen Huggett** took 1st place in Functional Fiber for Birdwing Butterfly #3
- **Mary Ippel** was awarded 2nd place in Functional Fiber for her Window Scarf
- **Gretchen Huggett** was awarded the Handweavers Guild of America award for Birdwing Butterfly #1
- **Lestra Hazel** received Honorable Mention for her Untitled 1 scarf
- **Sue Hale** received Honorable Mention for Obery Maris, (Globe of the Sea) felted sculpture
- **Ann Niemi** received Honorable Mention for her Pendleton Undone - a rug wall hanging
- **Nancy Frost** received Honorable Mention for Mother Nature Scarves
- **Letty Klein** received Honorable Mention for her Rug entitled Woods Before Spring
- **Julie Daniels** Received Honorable Mention for Verve
- **Linda Blue** and **Marta Williams** also had pieces hanging in this show

(see pictures of Letty's, Lestra's and Ann's works in this Shuttle)

Nine winners from our guild out of a total of 55 entries - way to go WGK Fiber Artists! Congratulations on a job well done

Your guild was represented at the **Complex Weavers Seminars** out in Tacoma, WA by Marta Williams, Ann Niemi, and Cathy McCarthy. This is an amazing conference and if you get the chance to go to one, please consider attending. Plans for 2016 Complex Weavers Conference are to bring it to the Midwest. It may come to Ann Arbor or Chicago. Start planning now should you wish to meet the top tier of weaving teachers. It is a seminar only conference, so no need to haul a loom for a workshop!

Now for the next Fiber Show challenge. MLH will host their biennial **Conference/Workshops** in August 2015. Our guild is invited to participate in the fiber shows that will be on display at that fiber event. So begin thinking about creating fiber items for the Fashion Show, the Accessory Show, The Fine Art Show, the Functional Art Show, and the Guild Exhibit. More information will come your way with the specifics for the Guild Exhibit Show, but do consider planning and beginning to work on your projects for this fun Fiber Event. Let's have a grand showing from the members of the Weavers Guild of Kalamazoo, Inc. in this year's MLH Exhibits!

Looking forward to seeing you all at the September meeting.

Until then, Happy Fiberling!
Cathy

2013-2014 OFFICERS & COMMITTEE CHAIRS

President – Cathy McCarthy
 Vice President – Letty Klein
 Secretary – Marcia Freridge
 Treasurer – Nancy Krapf
 Education – Judith Jones
 Program Committee Chair – Letty Klein
 Program Coordinator – **OPEN**
 Mentor Program – Esther James
 Scholarship Program – Anne Mehring
 Shuttle Editor – Marta G. Williams
 Yearbook Editor – Mindy Tai
 Yearbook Fabric – Marta G. Williams
 Service Bureau Coordinator – **OPEN**
 Librarian – Kristi Chapman
 Library Storage – Martha Reeves
 Membership – Marta G. Williams
 Newcomers/Welcoming – **OPEN**
 Photographer – Stephanie Kyhn
 Historian/Archivist – Joanne Casey Smith
 Hospitality Chair – Cyndee Mishler
 Equipment Rental – Nancy Frost
 Arts Council Rep – Gretchen Huggett
 MLH Rep – Cathy McCarthy
 WAFSA Chair – Nancy Crampton
 WAFSA Treasurer – Jill Strobel
 WAFSA Secretary – Cory Zann
 Exemption Committee – Anne Mehring, Mary Ippel,
 Pam VanDeGrift

OUR WORKSHOPS FOR 2014-15

A Workshop/Demo sign up form is enclosed in this SHUTTLE and available on our website:

www.weaversguildofkalamazoo.org

Inge Dam, September 6-7, 2014: Tablet Weaving for Beginners FULL –taking alternates only.

Jeannine Graves, October 12, 2014: Techniques that Expand a Spinner's Creativity. This class will challenge you to use your spinning skills and 'found' materials. Bring a sense of adventure for a fun 'exploration' to expand your creativity. It will have you looking at your surroundings with a new spinner's eye.

Rosalie Neilson, March 7-8, 2015: Color & Design in Huck Lace Towels Huck lace is a weave structure that produces three distinct textures: warp floats, weft floats, and plain weave. Woven on a 4-shaft loom, huck lace is a 2-block structure capable of producing sixteen different effects. Woven on an 8-shaft loom, huck lace is a 6-block structure capable of producing over a million designs. REALLY! Weavers will use four different colors of 8/2 cotton and thread their looms prior to the workshop. Warping instructions will explain the placement of color. Weavers will work exclusively on their own looms developing a series of designs. There will be four different drafts to choose from depending on the number of shafts and the width of the loom.

2014-15 PROGRAMS

7 pm

Portage Senior Center
 Doors open at 6:30 pm

September 8-Inge Dam "Trunk Show / Fashion

Show" It is time for a fashion show! Come and get inspired! Many different garments and shawls will be shown. The work I have created over the last several years will be modeled by participants. The items have been made using many different weaving techniques and have been decorated with various types of embellishments. Four of the garments have been in the Convergence Fashion Show. During the show, I will explain how each piece was woven and how some of the embellishments on the garments were made. Many of the items have been made with fabrics where I have combined tablet weaving and loom weaving.

October 13-Jeannine Graves "A Journey to

Creativity" Jeannine will share her journey of spinning, weaving and creativity. Technicians and color/texture fiber folks will be challenged to look at their projects with a sense of humor, discovery, and play.

November 9- Rich Fitz "One Man's Journey in

Weaving" This presentation will be about how Rich got started in fiber arts using wool from his flock of sheep. He will share lessons he has learned along the way, examples of his products, and the looms they were made with. He will discuss his creative process and how he markets his woven goods.

February 10-Amy Tyler "Show Me a Miracle" I once

attended a lecture by renowned dance historian and critic, Walter Sorell. An audience member asked him, "What do you look for when you critique a dance performance?" He responded, "I seek from dance what I seek from life: Show me a miracle." Although he was talking about the *product* of an artistic endeavor, I think the same applies to the creative *process*. There are miracles all around us. We can find creative inspiration in many sources, both artistic and mundane. Mostly, you just need to keep your eyes and your mind open to patterns and possibilities. In this presentation, I will share sources that I have found personally inspiring in creating my knit designs. I hope, too, to provide you with ideas for finding your own sources of inspiration.

March 9-Rosalie Neilson "The Power of Block

Design" What is a block? A block is a basic unit of design. It can be as simple as a patch of color or as complex as a pattern or texture. For artists in most media, a block is something tangible which can be arranged into specific patterns. For a quilter, a block is a square of fabric; for a mosaic artist, it is a tile; for a surface designer, it may be an application of dye on a cloth. For a weaver, however, a block is more abstract and will have different manifestations in different weave structures. A block design intended for a woven textile must be expressed through a weave structure. Therefore, decoding the blocks in a design requires a weaving plan complete with threading, treadling, and tie-up which corresponds to a specific weave structure. Learn how one weaver used the textures of 4-shaft huck lace to develop the definitive set of two, three and four block motifs which become the building blocks of complex block designs with literally millions of patterns to be discovered by the adventurous weaver/designer.

April 13-Su Butler "Understanding Rayon Chenille"

Rayon chenille scares many weavers. Su will help you understand the fiber and the idiosyncrasies of successfully weaving with it. Learn how it is made, how to handle it before, during and after weaving, appropriate weave structures and more! See beautiful samples of rayon chenille weaving! Come armed with questions and be ready to learn all about weaving with sumptuous rayon chenille!

May 13- Annual Business Meeting and Presentations from Study Groups

STUDY GROUPS

Consider joining a Study Group
in the 2014-15 Guild Year.

For more information, contact the study group leader.

Four Harness-Marcia Freridge – meets second
Thursday at 9:30 am at members’ homes.

Moonbeamers-Nancy Crampton – meets fourth
Monday at 7 pm at members’ homes.

Multi-Harness-Nancy Frost – meets third
Wednesday at 9:30 am at members’ homes.

Spinners-Terri Smith/Carolyn Snyder – meets third
Friday 10 am to 2 pm at Parchment Library.

Swatch Exchange-Gail Ross – a virtual study
group. Sign-up via e-mail by October 15th.

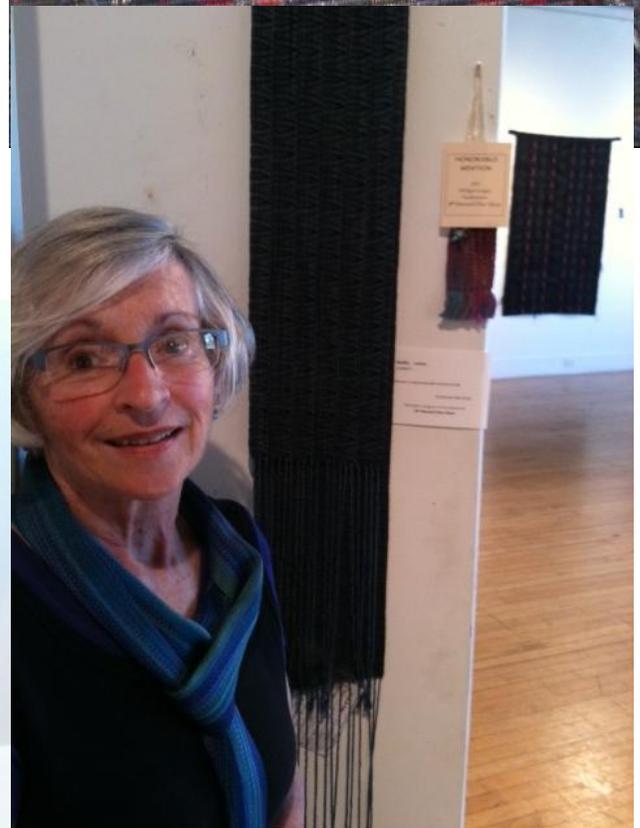
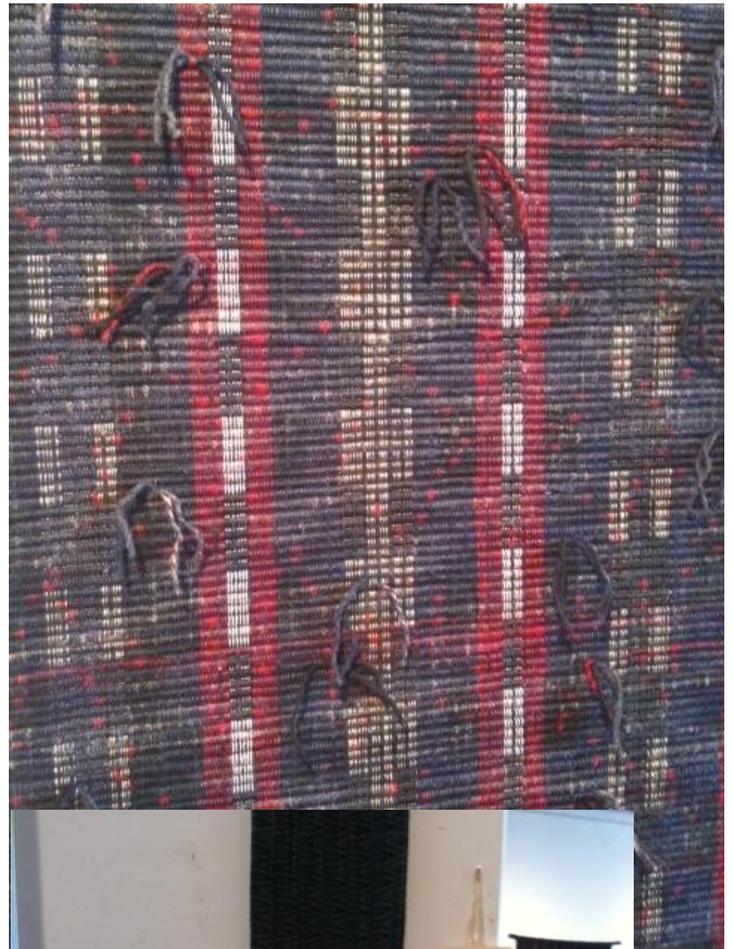
FOR SALE/WANTED

For Sale: Louet S10 wheel. Never used. \$425.00. Please
contact Jan Burke at burkejan@umich.edu.

For Sale: Union rug loom for sale with 5 bags of rolled rag
balls, lots of warp and 12 shuttles, everything needed to make rugs.
Price is negotiable. You pick up in Onsted. Must sell due to lack of
room. weavernigordon@frontiernet.net. 517-467-7663

Wanted: table-sized warping mill, either vertical or horizontal.
Barb Giesen 269-352-1095 (cell)

Ann’s wall hanging received an Honorable



Letty’s rug and Lestra’s scarf,
both Honorable Mention recipients



Spinning News:

Our Spinners have been busy demonstrating at local events. Here is a picture of (L to R) Carolyn Snyder, Terri Smith, Holly Jensen, Karen Cote, Jan Waddington, and Susan Chapman at Civil War Days in May, 2014.

In July we have 2 spinning opportunities. Letty will be the hostess for our regular 3rd Friday (7/18) spinning and then the next day – Saturday 7/19 - Andrea Morrison of Wonder Why Alpaca Farms is have a spinning day.

Looking forward to the 2014-15 Guild Year!

This year we have a **DEMO** in September....

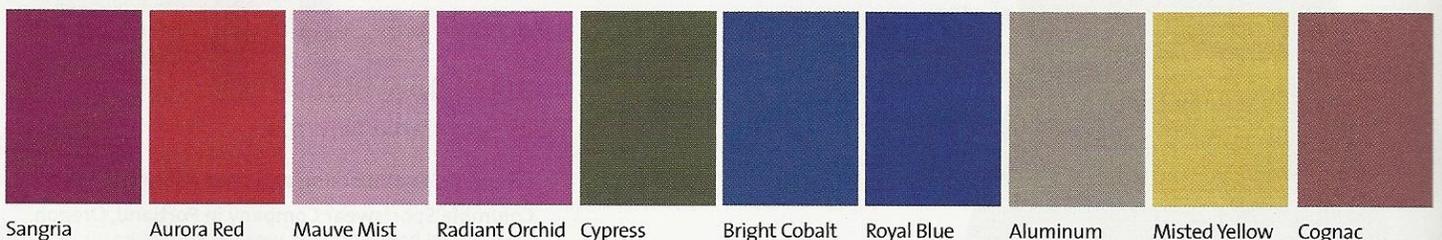
Inge Dam, September 8, 2014: Borders & Selvedges Inspired by Ancient techniques. 1-4 pm, Cooper Township Hall. Sign up for \$5 by August 31, 2014 (postmark date), using the Workshop and Demo sign-up form available on our website, www.weaversguildofkalamazoo.org, or pay \$10 at the door. There will be a \$2 charge collected at the door of the Demo for the handouts.

In future **Shuttles** look for articles on the notes taken by Marta Williams at Complex Weavers Seminars on subjects such as tablet weaving, textured cloth, Leno and lace weaves, and Shifu-paper in weaving. To find the articles, look for the selfies she took of her and the presenters!



The 2014 Fall Color Forecast

has atypical colors inspired by the aesthetics of antique books, artisan crafts, retro architecture, photography, and exotic landscapes. The color of the year is Radiant Orchid. The colors shown are the women's palette. The men's palette is the same but for the Mauve Mist, which is replaced with a lavender-infused Sea Fog (not shown).



Sangria

Aurora Red

Mauve Mist

Radiant Orchid

Cypress

Bright Cobalt

Royal Blue

Aluminum

Misted Yellow

Cognac

WARP DYEING WORKSHOPS

With Sue Walton

Saturday July 19 and Saturday September 20, 2014

We will be learning to dye cellulose warps and skeins of cellulose yarn using fiber reactive dyes. Cellulose fibers are cotton, rayon, linen, hemp, tencel, & bamboo. We can also dye silk with this process. Class will be taught by Sue Walton.

Where & When:

Cynthia Wayne's home
273 Lakewood Dr.
Bloomfield Hills 48304

wayne.cyn@gmail.com
248-739-0515

Supplies you need to bring:

- at least 3 prepared cellulose fiber warps or skeins*
- plastic bags or buckets for carrying warps home
- rubber gloves (dishwashing type are good)
- wear old clothes & a plastic apron is good
- bag lunch
- folding lawn chair

Optional supplies:

- card tables or folding banquet type tables
- old vinyl table cloths

* Make your warps a maximum of 9 yards. Prepare by tying a TIGHT bow at the beginning & end of your warp. Tie your crosses loosely. Tie figure 8 loops (in a bow) loosely every yard or so. If you are planning on dyeing several different scarves or towels or whatever in your warp, you can tie a TIGHT bow to delineate the items in your warp.

9:30 am to 4 pm Rain or Shine
Cost \$30
All dyes & chemicals are supplied.
Register & pay in advance. Make checks
payable to **Sue Walton**.
Send to Cynthia by July 16, 2014.
or September 17 for the fall workshop.

Name _____

Phone _____

E-mail _____

Date of workshop _____

Optional items you can bring _____

Please send this to Cynthia Wayne, 273 Lakewood Dr., Bloomfield Hills, 48304 before July 16th or September 17th.



Weavers Guild of
Kalamazoo
POBox 2795
Kalamazoo, MI 49007

2014-15 SHUTTLE deadlines

For September 2014 – August 22, 2014

Send items for the SHUTTLE to the SHUTTLE Editor at martag1111@yahoo.com



Weavers & Fiber Artists Sale 2014

*featuring works by members of the
WEAVERS GUILD OF
KALAMAZOO*

Kalamazoo County Expo Center
2900 Lake St, Kalamazoo, MI

Thursday Nov 20 5pm-8pm
Friday Nov 21 9am-8pm
Saturday Nov 22 9am-4pm