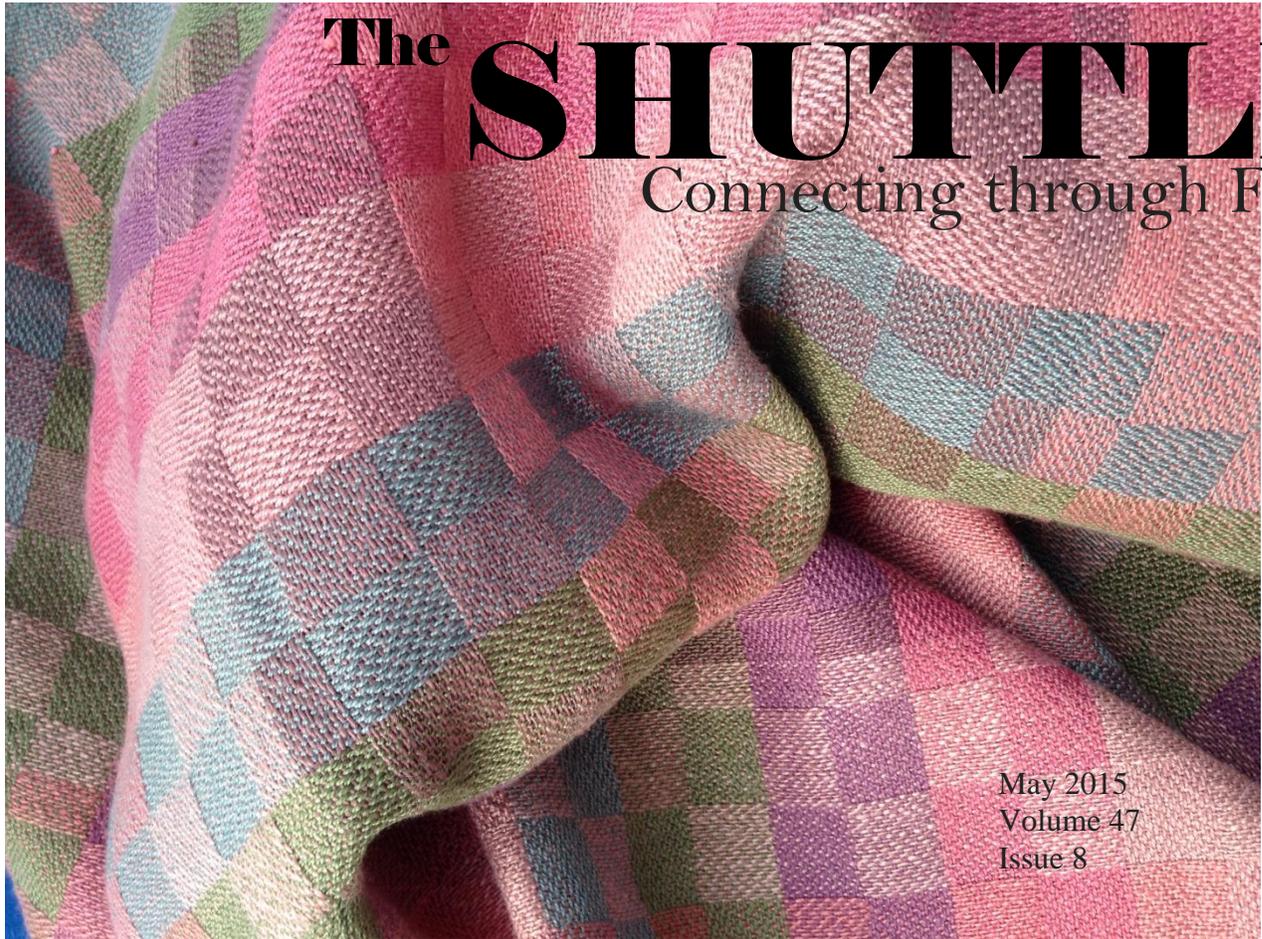




**Weavers Guild of Kalamazoo**

[www.weaversguildofkalamazoo.org](http://www.weaversguildofkalamazoo.org)



# The **SHUTTLE**

Connecting through Fiber

May 2015  
Volume 47  
Issue 8

## **A note from your president.....**

### **Greetings Weavers Guild of Kalamazoo, Inc. Members,**

Where has this year gone? Hard to believe it's the end of April and in two weeks we will be at the May meeting.

Am personally looking forward to seeing everything the various study groups have been working on. It is always so much fun to see the efforts of the guild members on our Show and Tell night.

Also looking forward to all your pillows for our MLH Guild Exhibit. Make sure you consult this Shuttle for a copy of the form that needs to be attached to your pillow, so we can keep track of it and make sure it returns to you.

A big thank you to Karen Vander Weele for agreeing to run for President next year. We are very excited you will be on the May ballot!

Also, a big thank you goes to Judith Jones and Susan Chapman, both of whom offered to step in, when they could, to do the presidency job. They both have other things on their plates that would prevent them from being at all the meetings, but their willingness to help out is very much appreciated!

We were unable to find a vice president candidate for the coming year, so at the April/May Board meeting it was decided in lieu of a person to find all the speakers and workshop coordinators for the following year, which is the job of the vice president, each study group will be responsible for coming up with the names of three possible guild meeting presenters or guild activities, and also give the recommendation for a workshop leader.

*Continued on Page 4*

### **In this issue, be sure to check out:**

- ☞ Gail Ross' first Thank You! article on her experience at Vavstuga, page 7
- ☞ The proposed budget for 2015-16, page 6
- ☞ The slate of officers for 2015-16, page 3
- ☞ Read the **President's letter** to get information on how the Board has decided to handle the lack of a Vice President for 2015-16 (in terms of preparing 2016-17 programs and workshops)

## 2014-2015 OFFICERS & COMMITTEE CHAIRS

President – Cathy McCarthy  
 Vice President – Letty Klein  
 Secretary – Marcia Freridge  
 Treasurer – Nancy Krapf  
 Education – Judith Jones  
 Program Committee Chair – Letty Klein  
 Program Coordinator – Letty Klein  
 Mentor Program – Terri Smith  
 Scholarship Program – Anne Mehring  
 Shuttle Editor – Marta G. Williams  
 Yearbook Editor – Mindy Tai  
 Yearbook Fabric – Gail Ross  
 Service Bureau Coordinator – Melissa Powers  
 Librarian – Kristi Chapman  
 Library Storage – Martha Reeves  
 Membership – Marta G. Williams  
 Newcomers/Welcoming – Marta G. Williams  
 Photographer – Stephanie Kyhn  
 Historian/Archivist – Joanne Casey Smith  
 Hospitality Chair – Cyndee Mishler  
 Equipment Rental – Nancy Frost  
 Arts Council Rep – Gretchen Huggett  
 MLH Rep – Cathy McCarthy  
 WAFA Chair – Nancy Crampton  
 WAFA Treasurer – Jill Strobel  
 WAFA Secretary – Cory Zann  
 Exemption Committee – Anne Mehring,  
 Nancy Clark, Karen Kendall



## STUDY GROUPS

For more information, contact the study group leader.

**Four Harness**-Marcia Freridge – meets second Thursday at 9:30 am at members' homes.

**Moonbeamers**-Helen Lemmer – meets fourth Monday at 7 pm at members' homes.

**Multi-Harness**-Nancy Frost – meets third Wednesday at 9:30 am at members' homes.

**Spinners**-Terri Smith/Carolyn Snyder – meets third Friday 10 am to 2 pm at Parchment Library.

**Swatch Exchange**-Gail Ross – a virtual study group.

**Triangle Loom or CSW**....Lenore Snyder  
 Call Lenore at 517-437-4904 or  
 email [lenore@lenorej.com](mailto:lenore@lenorej.com)

## 2014-15 PROGRAMS

7 pm

Portage Senior Center  
 Doors open at 6:30 pm

### May 11- Annual Business Meeting and Presentations from Study Groups, Members, and WAFA

**Work by Study Groups**, Workshop Groups, independent members, and the pillow project for MLH will be displayed at our May meeting. The projects should be from this fiscal year. WAFA for the first time will have a table.

**I will print** a table sign for the Workshops, Independent members and the pillow project. WAFA and the study groups will need to provide their own table signs.

**As Rosalie's workshop was Tea Towels**, I was hoping to hang them with clips from an upright stand.....Nancy Crampton did this when Tea Towels were displayed at Lake Superior College a few years ago.....I thought they looked very effective. If a member has a ready-made stand we could use, it would be very much appreciated....Please contact me. *Judith Jones*



**Study Group Coordinators.....** please be prepared to answer the following questions when asked to introduce your group's work:

- ▶What was the groups inspiration for this years project.
- ▶What did you enjoy about the project.
- ▶What didn't you enjoy about the project.
- ▶What did you learn.

Please be prepared to introduce the individuals in your Study Group and let the general membership know if you are open to new members next year.

Please label your projects clearly.....especially the Independent member projects. Please label your pillows for the MLH exhibit as described on page 5.

Please feel free to email or call me with any questions you may have.

Regards, *Judith Jones*....Education Chair.

## Library News

Mary Jane Kreidler has generously donated her issues of *Handwoven* magazine, going all the way back to the beginning. We are offering them to guild members to stock their personal libraries. Even though the guild library has all these copies, available for your borrowing, sometimes it's nice to have your own when you're researching a subject. For example, when the 4-Harness study group chose shadow weave for our project last year, I went on-line to the *Handwoven* index, and searched for all the articles on shadow weave (they even indicated number of harnesses). Then I pulled my copies to get ideas for my project. So, come to the special table at the May guild meeting and pick out any copies you would like for your home library. Donations cheerfully accepted!

**Also, 'tis the season to return your borrowed books, magazines, and DVDs** that you are done with. If you're still using them, fine. In fact, this meeting is a good time to check out anything you might want for your summer rainy day projects. Go to

<http://www.librarything.com/catalog/weaversguildkazoo> to see our full listing of books. Drop me an email, and I will have it waiting for you at the meeting.

**If you find you need something** over the summer, email Martha Reeves directly and make an appointment with her to browse our library, which she graciously stores at her house. See you at the meeting! Out with the old! In with the new!

*Thank you, Kristi Chapman, Guild Librarian*

## Slate of Officers for the Guild Year 2015-16

At our May Business meeting, we will be voting in our Guild Executive Board for the 2015-2016 Guild year. Here is the current slate of officers.

**President:** Karen VanderWeele

**Vice President:** We need a volunteer for Vice President

**Treasurer:** Nan Krapf

**Secretary:** Marcia Freridge

## Renew your membership At the May Meeting

A membership form is included as a separate attachment in the email with this *The Shuttle*. Please print it, complete it and give to the Treasurer at the May meeting, along with your dues.

**Archives** The Guild archives are bursting at the seams. We will be culling them this summer after MLH. If you are interested in helping, please contact Marta [martag1111@yahoo.com](mailto:martag1111@yahoo.com) or 269-664-6646

## WGK CALENDAR OF EVENTS May 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	<b>11 General Guild Meeting 7 pm</b>	12	13	<b>14 Four Harness 9:30 am</b>	<b>15 Spinners 10 am-2pm</b>	16
17	18	19	<b>20 MultiHarness 9:30 am</b>	21	22	23
24/31	25	26	27	<b>28 Board Meeting 5 pm</b>	29	30

## Demonstration Opportunities this coming Summer

A new year full of volunteer opportunities will soon be upon us. I want to say “thank you” to those who helped me transition into this position and all the volunteers who have helped out, sometime without much notice.

This year I’m trying a new approach. A written list of the scheduled events we will need volunteers for in the upcoming year is shown below. I’m hoping this will give everyone a better idea of the events our Guild is involved with as well as an opportunity to check your calendars and “save the date”.

This year’s Board graciously approved the replacement of the Service Bureau floor loom with a Schacht, four harness, six treadle Wolf Pup which will be warped and ready for weaving at all these events. Having more of our weavers involved would be a great asset to say nothing of the opportunity to share your skills with those of us who are newer to weaving.

**Reminder: Don’t forget to bring in your volunteers hours to the May meeting so they can be included. If you can’t attend the meeting, please email your information including the date, hours and name of event to me at: [birdlover1675@yahoo.com](mailto:birdlover1675@yahoo.com).**

Thank you all and I look forward to seeing everyone at the May meeting,

**Melissa Powers**  
Service Bureau Coordinator      269.721.3741

## President note, continued

Those names will be turned over to the Board in October, and a committee on the Board will decide who will be invited to speak at the monthly meetings. Each study group will be responsible for taking care of that person while they are in Kalamazoo, which will give us all buy-in to the hosting duties the vice president has been responsible for in the past years.

The Board is looking forward to the suggestions you come up with.

### Here is a schedule for your duties next year:

September - WGK, Inc. Board  
October - Spinners (To help celebrate Weaving and Spinning Month)  
November - Multiharness  
December - WGK, Inc. Board  
February - 4-Harness  
March - Moonbeamers  
April - Swatch Study Group (Please feel free to do this one over the internet)  
May - WGK, Inc. Board

It’s been an honor to serve as your President. It never ceases to amaze me all that goes into running a smooth operation. I have had the good fortune of having very talented members on the Board, and each has done their job for the Guild very well. Please know all your efforts were most appreciated!

*Cathy McCarthy*  
Your 2014-2015 President

- Friday, May 29:** Civil War Days 10:00 a.m. – 2:00 p.m. *Location:* Vicksburg Historical Village, 300 N. Richardson Street, Vicksburg, MI
- Saturday, June 27:** Irish Fest 10:00 a.m. – 5:00 p.m. *Location:* Arcadia Creek Festival Place, Downtown Kalamazoo
- Saturday, August 15:** Michigan Fiber Festival, 10:00 a.m. – 3:30 p.m. *Location:* Allegan County Fairgrounds
- Sunday, August 16:** Michigan Fiber Festival, 11:00 a.m. – 3:30 p.m. *Location:* Allegan County Fairgrounds
- Saturday, August 22:** Kalamazoo Scottish Festival & Highland Games, 9:00 a.m. – 4:00 p.m. *Location:* Flesher Field Park, S. 9<sup>th</sup> Street, Oshtemo Township
- Sunday, September 20:** Tillers 11:30 a.m. – 5:30 p.m. *Location:* Cook’s Mill Learning Center, 10515 East OP Avenue, Scotts
- Sunday, September 27:** Vicksburg Harvest Festival 11:00 a.m. – 4:00 p.m. *Location:* Vicksburg Historic Village, 300 N. Richardson Street, Vicksburg, MI
- November 19, 20, 21:** WAFA Sale, Thursday 8:30 a.m. – 9:00 p.m. , Friday 9:00 a.m. – 8:00 p.m., and Saturday 9:00 a.m. – 4:00 p.m. *Location:* Kalamazoo Expo Center, 2900 Lake Street, Kalamazoo, MI

**ERRATA:**

Please see the corrected accounting below.

**Weavers and Fiber Artists, Inc.**  
**Annual Sale November 20-22, 2014**  
**June 1, 2014 - May 31, 2015**

Beginning Balance	\$ 7,014.64
Deposits (Sales, Tax, Starting Cash, Tags)	\$ 28,165.20
Paid to Artists	\$(21,017.00)
Sales Tax Paid	\$ (1,441.38)
exempt sales:	\$ 2,313.75
Expenses	\$ (4,353.71)
Supplies	\$ 85.59
Advertising	\$ 382.35
Rent	\$ 1,541.00
Rent 2015	\$ 150.00
Bank Fees	\$ 288.48
Bank/MC Charges 2013	\$ 139.95
Visa/MC Charges 2014	\$ 613.00
Accounting	\$ 250.00
Mich. Dept. Labor	\$ 20.00
Equip Main & Storage	\$ 42.77
Change	\$ 285.00
Postage	\$ 260.35
Linen Rental	\$ 295.22
Donated to Guild (2013 Sale)	\$ (2,000.00)
<b>Ending Balance</b>	<b>\$ 6,367.75</b>

Respectfully submitted, Jill Strobel, WAFA Treasurer

# For Sale

**Nilus LeClerc Loom**, 36 inch, 4 harness. Price includes loom, bench, warping board & 4 reeds (6, 8, 10, 12 dent), shuttles & many other accessories. \$1,500. For more information, contact Mary Jane Kriedler at [m.i.kriedler@ATT.net](mailto:m.i.kriedler@ATT.net) or (269) 343-6779



**ALSO-free yarn!** Mary Jane has sold her house and has to get rid of her yarn stash. Give MJ a call at 269-343-6779 to arrange a visit time, bring your own bag and expand YOUR stash for free!

There are also some very reasonably priced books. Whatever is left, will be at the May meeting along with the Handwoven issues at \$1 apiece. Proceeds will go to the Library

**Bobbin lace weaving spool/pillow set.** It's made with a bobbin-scroll that rotates that contains a pattern on the paper scroll. There are straight pins which the weaver sticks in at certain points on the paper and then various threads are woven around the pins as the wheel is slowly turned. My neighbor is looking to give this to anyone that may want it, preferably someone who understands how to use it to make lace. The piece of lace currently being woven on the machine is beautiful. Please contact me Ellen Ballas-Ashbay, (269)986-8929 or [eballasashb@gmail.com](mailto:eballasashb@gmail.com)

**Nilus LeClerc Loom** 36 inch, 4 harness. Includes bench, warping board, 5 reeds and an assortment of yarns. Also the famous 'Kalamazoo Warping Wheel'. \$650 contact Madeleine Alexander for more information. 269-903-9245 [emalexand@sbcglobal.net](mailto:emalexand@sbcglobal.net)

**Portable spinning wheel**, Babes Fiber Garden, L.L.C., is a double treadle spinning wheel made with a bicycle tire and PVC pipe. It works great! It also comes with several spools to spin the yarn on. Used only 4 times. Asking \$200. I need to liquidate quickly so please contact me asap at 269-978-2791. Jane Beachnau [jbutterskotch@hotmail.com](mailto:jbutterskotch@hotmail.com)

**Kessenich 2 harness floor loom**, 50 inches wide, 47 inches tall, bench and all accessories included (tension box, shuttles, etc). \$1000 for all. Please call for details. Kathy Nason 327-4395

## For your MLH WGK-Guild Pillow Project:

Please follow these labeling instructions for the pillows you will be submitting for our MLH Guild Exhibit.

On the back of your pillow, please securely attach a guild sale tag with your name on it, along with the materials and care instructions. If for sale, please include a price on the tag. If not for sale, please label price area of the card, "NFS."

**IN ADDITION:** Please include an Information page with the weaving, knitting, or other fiber creation information on how this project was woven, or created. Things like yarns used, sett, pattern, where your design and inspiration came from, etc. If you created your design from a photo, include a copy of the photo, if possible. These pages will be compiled in a notebook for our library and the notebook will accompany our exhibit. Make sure your name is on this page.

**FOR YOUR CONVENIENCE**, a sample information sheet will be sent to you in a separate file with The Shuttle.

# Proposed 2015-2016 BUDGET

In our May business meeting, we will be voting on our Budget for the 2015-16 year.

For the past few years, the Board has made an effort to carry less money in our accounts as we are a 501(c)3 non-profit organization and not in the business of 'making' money.

The goal of the Board is to maintain sufficient funds in reserve to support the Guild's activities for approximately one year. The budget projections for 2015-16 put us at this goal.

The Board has made a more concerted effort to balance expenses and income for the 2015-16 fiscal year. After reviewing actual expenses over the past three years, several of the line items were reduced to reflect actual spending. Since no one applied for the Guild Scholarship this year, there was an automatic \$1500 reduction in expenses. Some of the other actions taken have been: increasing the Guild supported workshop fees to \$75/2-day and \$50/1-day workshops; putting off purchase of a replacement rental loom; and reducing the KIA Award amount to be consistent with our other monetary awards.

If we wish to continue some of the higher priced items in our expense column in the future, we will need to increase our income to a comparable level starting in 2016-17. An increase in dues, a return to a previous level of the Wafa donation, or other means of increasing income are under discussion.

	Approved 2014-15 Budget	2014-15 To date	Proposed 2015-16 Budget
<b>INCOME</b>			
Donations – Wafa/MLH	2,000	2,000	2,000
Equipment Rental	250	256.75	200
Library	50	102.25	50
Membership Dues	3,600	3,540	3300
Workshop Income	2,100	2,350	2100
Memorials and Gifts	100	0	0
Miscellaneous	150	57.47	60
<b>TOTAL INCOME</b>	<b>\$8,250</b>	<b>\$8,306.47</b>	<b>\$7,710</b>
<b>EXPENSES</b>			
<b>Administration</b>			
Hospitality	350	93.37	75
Insurance	590	587	590
Miscellaneous	1,000	996.95	500
Fees & Memberships	50	20	293
Supplies	200	106.66	250
<b>Total admin. Expenses</b>	<b>\$2,190</b>	<b>\$1,803.98</b>	<b>\$1,708</b>
<b>Program</b>			
Program Expense	2,525	2,600.96	3,000
Program Rental	600	525	600
Workshop Expense	2,800	2,500	1,600
<b>Total Program Expenses</b>	<b>\$5,925</b>	<b>\$5,625.96</b>	<b>\$5,200</b>
<b>Publications/Ongoing Activities</b>			
Library	425	484.28	425
Publicity	300	165	200
Rental Equipment	100	55.75	100
Service Bureau	50	62.77	100
Shuttle	119	79.56	119
Study Groups	100	0	50
Yearbook	675	704.92	700
Website	500	209.97	25
<b>Total Pub/Ong. Activities</b>	<b>\$2,269</b>	<b>\$1,762.25</b>	<b>\$1,719</b>
<b>Awards/Scholar./Specials</b>			
F.A. Education	300	80.58	150
Exhibits	250	0	50
KIA Award	250	250	200
Michigan Fiber Festival	200	200	200
MLH Award	200	200	200
Guild Scholarships	1,500	1,500	0
<b>Total Awards/Scho/Spec</b>	<b>\$2,700</b>	<b>\$2,230.58</b>	<b>\$800</b>
<b>TOTAL EXPENSE</b>	<b>\$13,084</b>	<b>\$11,422.77</b>	<b>\$9,427</b>
<b>Beginning Cash balance</b>	<b>\$15,422</b>		<b>\$12,100</b>
<b>Beginning balance + income - expenses</b>	<b>\$10,588</b>	<b>\$12,305.70</b>	<b>\$10,383</b>



# Stockholm on the Deerfield Part 1-- Introduction

by Gail Ross

Marta's great series of reports on the seminars she attended with her Guild scholarship is a tough act to follow, but I also would like to use our guild-wide Shuttle as a way of thanking WGK for its generous assistance in furthering my weaving education and allowing me to share this with all of you. For me, the scholarship helped enable me to attend Vävstuga's Swedish Classics week-long course studying some (there are many) of the famous typically Swedish weave structures which is the follow-up to the Basics course which I was able to attend in March of 2013. Thank you WGK for your help!

As many of you already know, I embarked on a journey to become a specialist in Swedish Handweaving back in 2013 when I secured a place in the Basics weaving course at Vävstuga Weaving School. That experience was nothing short of "life-changing" in my development as a weaver, in discovering my weaving niche, and lighting a fire of inspiration that keeps on burning.

Vävstuga provides a rare opportunity to attend a Swedish weaving school outside Sweden. Set in the delightful idyllic corner of the Berkshires known as Shelburne Falls, MA—my "Stockholm on the Deerfield"—Becky Ashenden, herself a product of the Sätergläntan weaving school in Sweden, has been teaching Swedish handweaving since 1991. Her highly organized program is total immersion in a sea of Swedish fiber, equipment, techniques and traditions—all in a fantasyland of Swedish handwovens, furnishings and food, not to mention the incredible library of Scandinavian weaving books and patterns! And...all of this in the company of a diverse group of equally enthusiastic weavers from as far away as London! (And I thought MY trip was long!)

Swedish Classics, like Basics, is a five-day course, 8am to 8pm, that follows a well-organized program designed to allow structure study through drafting exercises, warping the looms, and the weaving of **five** full projects in five classic structures using traditional fibers imported from Sweden. While few of us are or will become production weavers, which Swedish techniques clearly facilitate, we all went home with beautiful handwovens in exotic sounding weaves such as Munkabälte, Rosengång and Gåsogön, and with many tips to make our weaving lives easier, and (gulp) more productive.



Look how much we wove—and this is only half the table!

We worked entirely in the Swedish drafting style (think reverse of what you are used to!) and metric system. Like any "foreign language" (or driving in the UK) this works best by diving in and thinking in this style, not trying to translate each step, but thankfully we did go home with conversion charts to enable use of printed patterns specifying yarn and reed measurements different from our own.

My plan is to share with you through future Shuttle articles some specifics of the techniques and structures I've studied at Vävstuga, along with tips we were taught along the way. While none of these weave structures are unknown to American weavers (although bearing more familiar names), the results using natural Swedish fibers in their vibrant colors and crisp structural designs looked, well, simply Swedish. Like so much of Swedish weaving, our projects were intended to be for the home, rather than fashion, and the attitude that even functional items should be things of beauty clearly predominated ("Brukskunst"). (In Swedish weaving publications, such as Väv Magasinet, or

various Swedish Handweaving books, even the most humble of household items is presented as art, and the Vävstuga environment reflects this approach.)



I can't say which was more delicious, the meals or each new set of handwovens that accompanied them:

There was so much to learn, and much emphasis on TENSION! No, not personal stress levels due to our ambitious weaving schedule, but rather thread tension as the secret to perfect weaving. Extra time and attention to warping the loom (including pre-sleying in addition to post-threading sleying even when warping back to front on the countermarche looms), careful and generous use of MANY sticks on both the back beam and the front fabric beam, the ubiquitous temple (moved forward every few picks) and correct holding of the shuttle and angle of the weft for each pick all pay off.

Never more will I weave without my white grosgrain ribbon pinned to my fabric with my pattern measurements carefully marked. In a perfect world, I of course would have worked out the exact number of picks to square designs and executed each pick perfectly. In the real world, where personal "tension" does change during a long day of weaving, my design tape immediately alerted me to my many deviations and avoided "unexpected surprises" when the final fabric was taken off the loom. In some ways, the "look" of perfection became the reality, particularly when precise symmetry was a goal.

Spending time in Shelburne Falls in summer is a holiday in its own right, although we students had very limited "time off" once the class began. Still, what would a day of weaving be without a half hour recess break that could be divided between java purchases at Mocha Mama's in the village, a walk across the famous Bridge of Flowers, a former trolley bridge turned into a garden, and perusing the exquisite library of Swedish weaving books in the studio. And of course there was time in the Vävstuga store—the ultimate eye and finger "candy" for weavers—where fiber imported from Sweden and all sorts of weaving tools were readily available for purchase. I brought home a yarn catalog for future purchases by mail, no longer afraid of linen, not even single ply! (Note: Swedish weaving favors many, many fine threads! In fact, one upper level Vävstuga course holds great appeal because the beaming on of over 2600 threads is done ahead of time by Becky's assistant.)

I would be so happy to discuss Vävstuga with any of you who might be thinking of attending yourselves. Just e-mail me or corner me at a guild meeting.

Have a great summer of weaving!  
Gail



A picture is worth a thousand words (threads?) An example of a perfectly-tensioned warp from underneath the loom:



Weaving sticks, PLUS leaving your lease sticks tied to the back beam, are an important part of achieving perfect tension. Every warp thread is so perfectly lined up that from a distance this almost looks like finished fabric.

This is my Monks' Belt on the loom. I incorporated a good bit of "space" –plain weave—for fear that I would not finish my runner in my allotted time on this loom. Next time I won't be so timid about juggling multiple shuttles—it isn't really that slow—and my promise to myself to master this structure has become not only part of my bucket list, but also something to share with my guild and study groups. Note down below an earlier student's interpretation using the same threading wound on the beam—also using sticks to protect the finished weaving.



This photo is my plaid tablecloth on the Glimakra Standard loom, complete with “belly bar” to protect your woven fabric from abrasion and the properly placed temple, ubiquitous in Swedish weaving (and for us, so were bandaids). The white weft is all that separated one student’s work from another’s—no waste here either!



This is the “magic string” way of tying on in front—with it and a solid stick, no header is required for perfect separation—another savings of fiber.





Eye Candy for the weaver! We had freedom to choose our weft colors and of course to go home with the ingredients for future projects





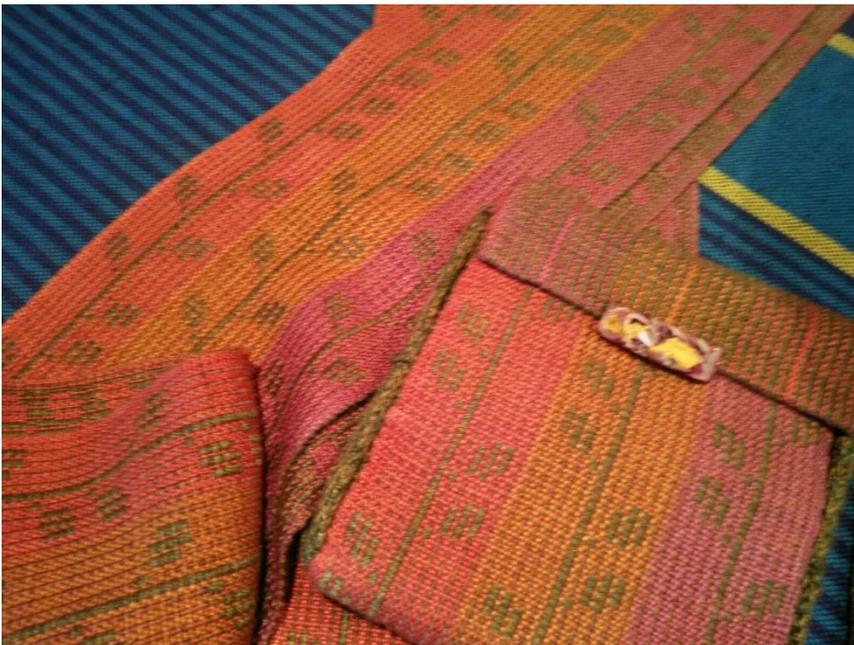
Weavers Guild of  
Kalamazoo  
POBox 2795  
Kalamazoo, MI 49007

**Keep your Guild Alive - Volunteer!**

## 2015 SHUTTLE deadlines

For Summer 2015 – June 24, 2015

Send items for the SHUTTLE to the SHUTTLE Editor at [martag1111@yahoo.com](mailto:martag1111@yahoo.com)



These scarves are Nancy Frost's honorable mention submissions from last year's MLH biannual show. The bag was made from leftover fabric from the scarves. The drape in the background is a piece of hand weaving from Kenya. Picture credit: Nancy Frost.