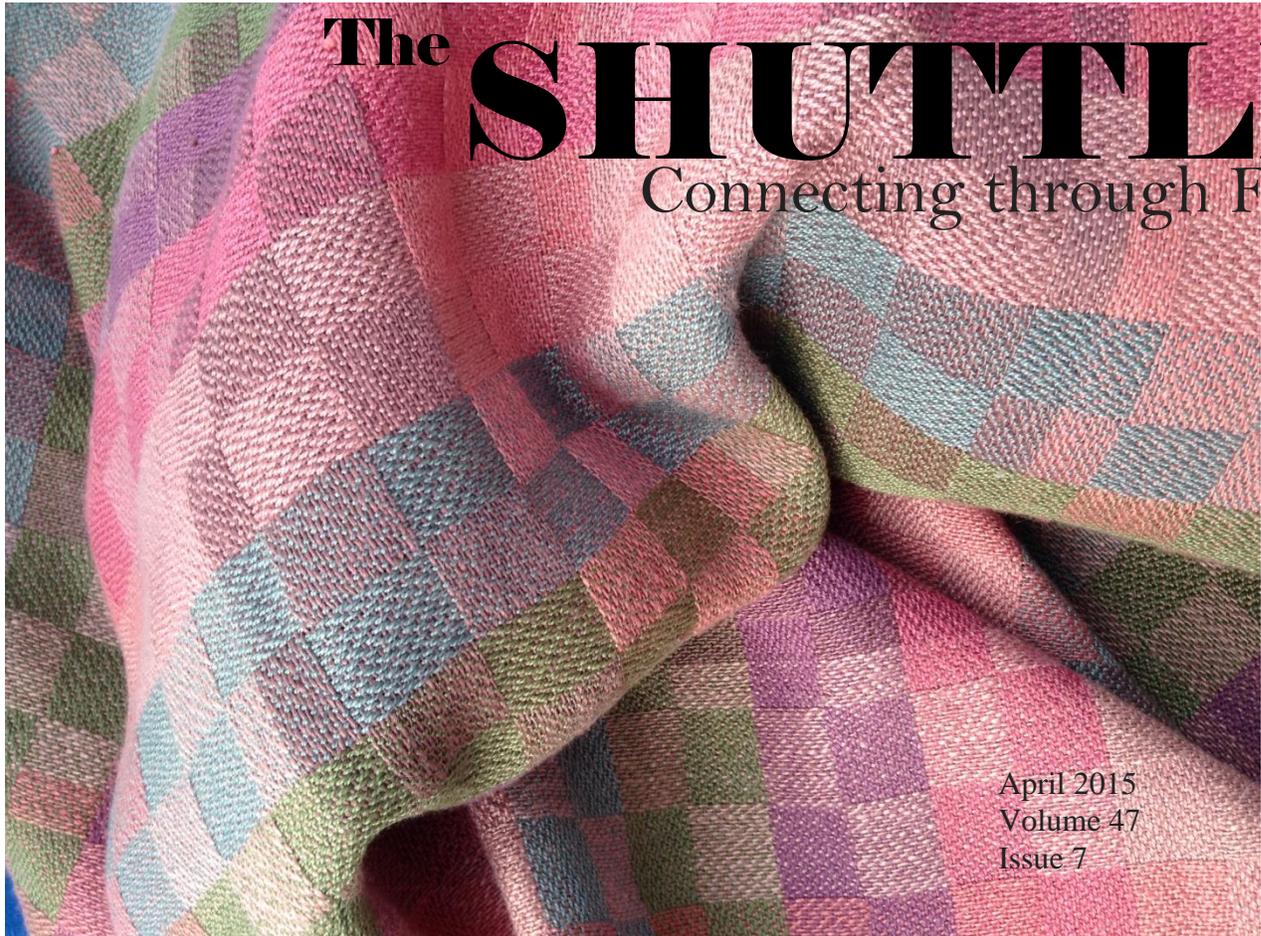




**Weavers Guild of Kalamazoo**

www.weaversguildofkalamazoo.org



# The SHUTTLE

Connecting through Fiber

April 2015  
Volume 47  
Issue 7

## A note from your president.....

### Greetings Weavers Guild of Kalamazoo, Inc. Members,

It's that time again in the Guild calendar year to announce the officers for the coming year – we are in need of a President. We cannot operate our Guild without a President, Secretary and Treasurer per the laws governing non-profit organizations in the State of Michigan. We have a Secretary and Treasurer in place, but the Guild needs a President and Vice-President for the 2015-16 Guild year. Please consider volunteering to keep your Guild alive. Contact Letty Klein at [lettykk@aol.com](mailto:lettykk@aol.com) to volunteer for any of these positions. Guild members will be very thankful to you for taking this job on!

A reminder, MLH Conference and Workshops are coming to Hope College June 5-10, 2015. The conference theme this year is “Expanding Our Textile Horizons”.

Hope you are all working on your pillows for the Guild Exhibit for MLH for this coming June. We are looking forward to having many pillows show up at the May meeting and they will then travel on to Hope College to be displayed in our Guild exhibit (unless you do not want your pillow(s) displayed at MLH). There are no size limitations on your pillows, any fiber technique is permissible, recommended colors are the colors of sunrise or sunset, but we will gladly accept pillows of other hues as well. You do not have to belong to MLH to participate in this exhibit.

*Continued on Page 4*

### JOIN SU FOR DINNER

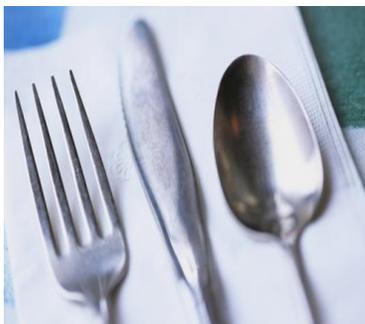
**Monday, April 13 at 5pm**

Fieldstone Grill in the Woodbridge Shopping Center  
(3970 W. Centre, Portage, 269-321-8480)

**Please contact Letty Klein**

either via phone or e-mail

**One week prior, if you plan on attending**



## 2014-2015 OFFICERS & COMMITTEE CHAIRS

President – Cathy McCarthy  
 Vice President – Letty Klein  
 Secretary – Marcia Freridge  
 Treasurer – Nancy Krapf  
 Education – Judith Jones  
 Program Committee Chair – Letty Klein  
 Program Coordinator – Letty Klein  
 Mentor Program – Terri Smith  
 Scholarship Program – Anne Mehring  
 Shuttle Editor – Marta G. Williams  
 Yearbook Editor – Mindy Tai  
 Yearbook Fabric – Gail Ross  
 Service Bureau Coordinator – Melissa Powers  
 Librarian – Kristi Chapman  
 Library Storage – Martha Reeves  
 Membership – Marta G. Williams  
 Newcomers/Welcoming – Marta G. Williams  
 Photographer – Stephanie Kyhn  
 Historian/Archivist – Joanne Casey Smith  
 Hospitality Chair – Cyndee Mishler  
 Equipment Rental – Nancy Frost  
 Arts Council Rep – Gretchen Huggett  
 MLH Rep – Cathy McCarthy  
 WAFA Chair – Nancy Crampton  
 WAFA Treasurer – Jill Strobel  
 WAFA Secretary – Cory Zann  
 Exemption Committee – Anne Mehring,  
 Nancy Clark, Karen Kendall



## As my Thank You!

This article concludes my Thank you and payback to the Guild for the scholarship received to attend Complex Weavers 2014 Seminars. The experience inspired me and I hope that my articles have



piqued your interest in exploring other weaving techniques.

**When planning a weaving project**, it is sometime advantageous to turn the draft. This means that you thread per the treadling and treadle per the threading or you reverse the roles of the warp and weft. The structure of the fabric does not change, just the direction that you weave it. Advantages to using a turned draft are faster weaving, easier lifting, increased drape, neater edges and 1 shuttle for polychrome (multiple colors). A turned tied weave draft also tends to highlight a painted warp.

Tied weaves in the simplest terms is a supplementary weft structure: one weft serves as a ground cloth and the other weft provides the pattern. Common tied weaves are summer and winter, beiderwand, tied overshot and diversified plain weave.

Bonnie Inouye presented 'Turned Polychrome Tied Weaves' at Seminars 2014. Bonnie's technical understanding of weaving is well known and was reflected in her highly technical presentation.

## 2014-15 PROGRAMS

7 pm

Portage Senior Center  
 Doors open at 6:30 pm

### April 13-Su Butler "Understanding Rayon Chenille"

Rayon chenille scares many weavers. Su will help you understand the fiber and the idiosyncrasies of successfully weaving with it. Learn how it is made, how to handle it before, during and after weaving, appropriate weave structures and more! See beautiful samples of rayon chenille weaving! Come armed with questions and be ready to learn all about weaving with sumptuous rayon chenille!

### May 11- Annual Business Meeting and Presentations from Study Groups

## STUDY GROUPS

### Join a Study Group!

For more information, contact the study group leader.

**Four Harness**-Marcia Freridge – meets second Thursday at 9:30 am at members' homes.

**Moonbeamers**-Helen Lemmer – meets fourth Monday at 7 pm at members' homes.

**Multi-Harness**-Nancy Frost – meets third Wednesday at 9:30 am at members' homes.

**Spinners**-Terri Smith/Carolyn Snyder – meets third Friday 10 am to 2 pm at Parchment Library.

**Swatch Exchange**-Gail Ross – a virtual study group.

**Triangle Loom or CSW....**Lenore Snyder

**See note on page 5.** Lenore at 517-437-4904 or email [lenore@lenorej.com](mailto:lenore@lenorej.com)

## Library News

It's Spring and time for my gentle reminder to return any library materials you have checked out this year. If you're still using them, fine, but otherwise, please go through your piles (*note to self*), and drop those books, magazines, and DVDs in the Return basket at the library table at the next meeting. Of course you are always welcome to sign out new materials; just go to our on-line listing at <http://www.librarything.com/catalog/weaversguildkazoo>. Then drop me an email, and I will bring your book of choice to the meeting.

*Thank you, Kristi Chapman, Guild Librarian*

### Slate of Officers for the Guild Year 2015-16

At our May Business meeting, we will be voting in our Guild Executive Board for the 2015-2016 Guild year. Here is the current slate of officers.

**President:** We need a volunteer for President. The Guild, by Michigan State Law, cannot exist without a President. Please volunteer today to keep our Guild alive.

**Vice President:** We need a volunteer for Vice President. This position is integral to the continuing programs/workshops put on by the Guild.

**Treasurer:** Nan Krapf

**Secretary:** Marcia Freridge

## WGK CALENDAR OF EVENTS

### April 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9 Four Harness 9:30 am	10	11
12	13 Triangle Loom - call Lenore for details General Guild Meeting 7 pm	14	15	16 Board Meeting 2 pm	17 Spinners 10 am-2pm	18
19	20	21	22 MultiHarness 9:30 am	23	24	25
26	27 Moonbeamers 7 pWe will be voting in our Officers for the 2015-16 year Atm	28	29	30		

## As my THANK YOU! *continued*



### Turned Polychrome Tied Weaves

Bonnie Inouye

Bonnie is a highly technical weaver. Her comprehension of the process of weaving was obvious in her rapid fire presentation of highly technical aspects of turning drafts and the consequences of color order and changes. Her presentation was full of drafts generated on weaving software (probably Fiberworks).

Turning a tied weave draft overcomes some of the disadvantages of a tied weave, such as the need for 2 or more shuttles for a polychrome weave, the need to lift many shafts for tabbies, and the need for many treadles to weave certain patterns. There are a few threading rules when turning a draft. Bonnie suggests that all the pattern threading blocks be kept the same size and alternate on odd and even numbered shafts. The threading, when turning, can be divided so that the background is on 1 and 2 and the pattern colors are on the remaining shafts. Or, the threading can be in an extended parallel order so that multiple pattern warps are between the tie-downs. While weaving a turned draft, Bonnie has found that the aspect ratio of picks to ends changes and that one needs to adjust the sett to obtain the fabric desired. Bonnie discussed the relative value of colors in turned drafts. Generally, strong contrast is needed between the ground cloth and the pattern warps. The desired dominant color needs to be the stronger color value. Blending of colors can be used to introduce new colors without changing the colors present.

And with that review, Bonnie launched into her method of turning 3 color polychrome Summer & Winter. Polychrome Summer & Winter normally has two or more pattern wefts and a tabby weft. Turning the draft would use a minimum of three colors for the warp (the two pattern wefts and the tabby weft) and a single color for the weft (what was the warp). In her experience, Bonnie has found that a closer sett is required when weaving the turned draft. Also, when turning the draft, Bonnie has found it useful to dedicate shafts to warp colors, allowing her more control of her pattern. Realize that Bonnie weaves on multi-shaft looms. The majority of the examples she showed us were for 16 and 24 shaft looms.

Generally a lift plan draft cannot be turned, unless it fits in a tie-up. Bonnie, with her multi-shaft looms, is able to turn the structure, maintaining the orientation of the lift plan.

*Continued next column this page.....*

### Bonnie Inouye

A weaver since 1967, Bonnie Inouye enjoys creating new drafts, finding new challenges, and weaving on computer-assisted looms. Flowing lines, unusual textures, intriguing color blends, and woven images characterize her award-winning textiles. She prefers non-repeating [designs](#) that read well from a distance while including details for the intimate viewer. She has written a book, *Exploring Multishaft Design*, and many articles for weaving magazines. Bonnie has taught for shops, guilds, and conferences in nine countries and has eagerly participated in all Complex Weavers Seminars since 1988. <http://www.bonnieinouye.com/>



*Continued from left.....*

Three tie weaves have longer floats on one side of the fabric and create speckles in diagonal lines on the other side. Turning the draft will change the direction of the twill lines. A 9 shaft 3-tie requiring 20 treadles, turned, can be woven on an 8 shaft 3-tie with only 9 treadles. In order to use only 8 shafts, Bonnie had to modify the tie-up when turning the draft. The resulting turned draft has 6 pattern warps on 8 shafts.

**Archives** The Guild archives are bursting at the seams. We will be culling them this summer after MLH. If you are interested in helping, please contact Marta [martag1111@yahoo.com](mailto:martag1111@yahoo.com) or 269-664-6646

### President note, continued

When bringing your pillows please attach a WFA Sale tag to your creations and complete the Information sheet sent as a separate file in The Shuttle email. See the article on the next page for more detailed information. Please overflow the meeting room at the Portage Senior Center with pillows on Monday, May 11<sup>th</sup>. Cannot wait to see them!

Also, consider becoming an MLH member, if you are not already. Then consider attending the conference or the workshops or both and put fiber creations in the Accessory Show, Fashion Show, Fine Art Exhibit, and/or the Functional Art Exhibit. Check out [www.mlhguild.org](http://www.mlhguild.org) for more information.

Now, keep fiberizing so we have a great showing of our work at the May Show and Tell meeting and at MLH. Even if you are not in a study group, bring in some of your work to the May meeting, as there will be a table there for your display

Happy Fiberizing,

*Cathy McCarthy*  
Your 2014-2015 President

## For your MLH WGK-Guild Pillow Project:

Please follow these labeling instructions for the pillows you will be submitting for our MLH Guild Exhibit.

On the back of your pillow, please securely attach a guild sale tag with your name on it, along with the materials and care instructions. If for sale, please include a price on the tag. If not for sale, please label price area of the card, "NFS."

**IN ADDITION:** Please include an Information page with the weaving, knitting, or other fiber creation information on how this project was woven, or created. Things like yarns used, sett, pattern, where your design and inspiration came from, etc. If you created your design from a photo, include a copy of the photo, if possible. These pages will be compiled in a notebook for our library and the notebook will accompany our exhibit. Make sure your name is on this page.

**FOR YOUR CONVENIENCE,** a sample information sheet will be sent to you in a separate file with The Shuttle. Hard copies will also be available at the April meeting.

Please bring this information to the May meeting, along with your pillows. Cathy McCarthy will be incorporating the pages into a notebook prior to going to MLH.

Keep fiberling for those pillows! Can't wait to see all the wonderful creations you bring to the May meeting!

*Cathy McCarthy*

From Weaving Today March 18, 2015  
([www.weavingtoday.com](http://www.weavingtoday.com) an online resource )

## Spinners can and should weave . . but weavers can and should spin, too.

Here's why:

### Spinners can make the exact yarns they want.

Sure, it takes practice, but spinners can get the exact fiber content, yarn diameter, amount of twist, and almost every yarn characteristic you can dream of. They're not limited to commercial yarns.

1. **Spinners can modify commercial yarns, too.**  
Did you find a yarn you like but aren't sure it has enough twist to be durable? Are you looking for an energized yarn for collapse weaving? It's easy to use a spinning wheel to add some extra twist in a jiffy.
2. **Spinners can make the best novelty yarns.**  
There are fun bouclés and textured yarns on the market, but for a truly curly bouclé or a frizzy tailspun yarn or even a puffy coil yarn, handspun can't be beat. Or modify a [www.weavingtoday.com](http://www.weavingtoday.com) an online weaving resource)
3. commercial yarn by corespinning or frosting some lovely soft locks--quick and still handmade. These might not make the best warp yarns, but for a unique weft and a gorgeous fabric, look no further than handspun yarns.
4. **Spinners get to know their fabrics intimately.**  
If you want a truly handmade piece of cloth, one that has your creativity and skill and passion in not only every pick but every fiber, then you need to spin it for yourself.

## Triangle Loom or Continuous Strand Weaving Study Group

I have tried to start a Continuous Strand Weaving (CSW) Study Group this year. Only one person has met with me prior to the regular meeting. I wonder if members think this is only for beginning weavers. This was not my intent. Although this would be a great opportunity for beginners, it was envisioned that members who are already using this method of weaving (usually on a triangle frame loom) would come to share ideas and inspire each other. Because of the distance (70 mi), it is best for me to meet at 6:00 before the monthly meeting. However, if there was another location where we could meet for two or three hours, during the day, two or three times a year, I'd be open to that. Many of you are weaving beautiful items using the CSW method and I'd like to hear your stories!

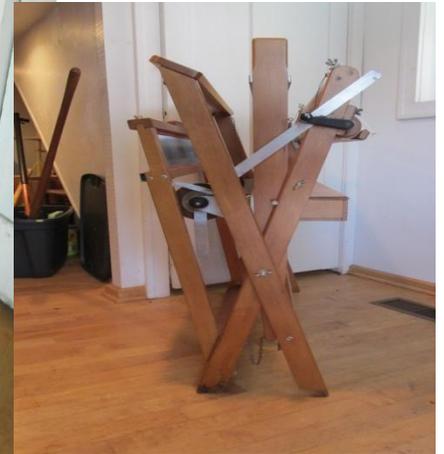
Please contact me - [lenore@lenorej.com](mailto:lenore@lenorej.com) or 517-4374904 if you are coming this Monday, March 9, or if you have any suggestions.  
Thank you---Lenore Snyder

## Keep your Guild Alive - Volunteer!

Per Michigan State laws, as a non-profit organization, we cannot operate without a President, Secretary and Treasurer. WE NEED A VOLUNTEER FOR PRESIDENT for the Guild to continue.

# FOR SALE

**36" 4 harness floor loom.** This loom does not have a manufacturer's name but it was purchased from Interlaken Music School. (see pictures to right) It is in good clean working condition and it was refinished when my wife purchased it. It comes with four reeds (6, 8, 12 and 15 dpi) and it also has new heddles. It folds for easy storage. Asking \$450.00 Email [zoomin120@comcast.net](mailto:zoomin120@comcast.net) or call Geoff at 269-370-2083 for more information, more photos or to make arrangements to see it. We live approx 25 minutes west of Kalamazoo.



**2H Kessenich, 50" floor loom.** 47" high. Bench and ALL accessories. Asking \$1000 for everything. For more information, call Karen Nason. 327-4395



I am helping my mom downsize her treasures. **WOOL PICKER**, I believe this is a Pat Green (Paula's Picker) Triple Picker. Bought new, used once by my mom. Finished wood, with tools pictured. \$775, if shipped, please add \$100. In Kalamazoo area. Can be picked up or delivered if in Southern Michigan. Also, a **LeClerc loom**... (no information provided).....asking \$395.

For more information:

Call Sandy at 248-388-2156 or email at [sandy1968@msn.com](mailto:sandy1968@msn.com)

# FOR FUN!

Marilyn Livingston wanted to share the instructions for the Swirl Shawl she had at WAFA.

Many people admired it and were interested in the pattern.

The pattern can be found at:

[www.jojoland.com](http://www.jojoland.com) under Swirl Shawl



02/02/

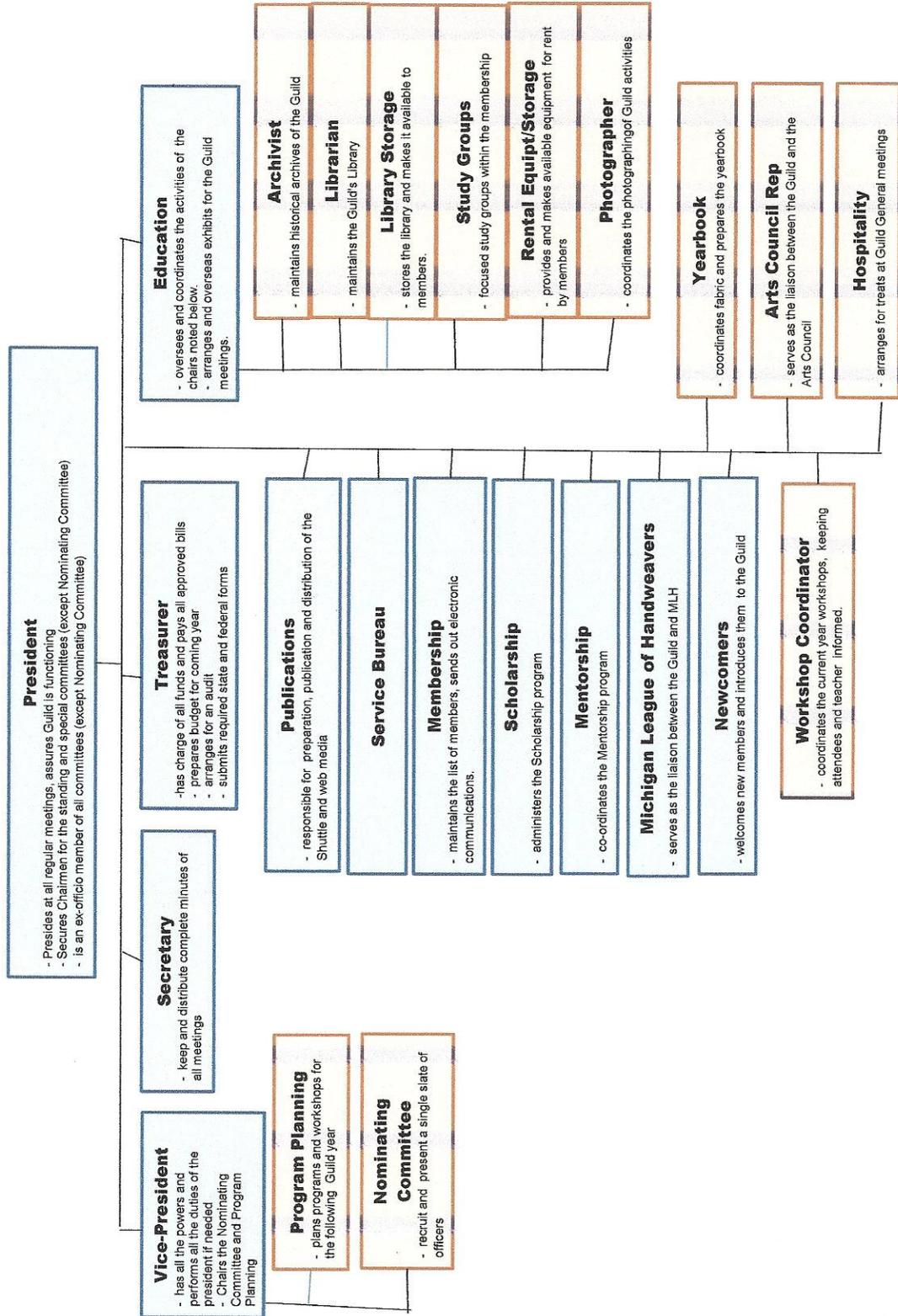
## A Weavers Guild of Kalamazoo, Inc. Organizational Chart

has been included in this The Shuttle. On that chart, a brief description of each chair's responsibilities is given. Please review this chart and see if there is a position that you can volunteer for. Contact a Board member with any questions.

### Weavers Guild of Kalamazoo, Inc. Organizational Chart

This Chart shows the volunteer positions that keep your Guild operating.

The reporting relationships and a brief description of what the position responsibilities are is shown. For more detail, refer to the By-laws located in the back of your Yearbook or ask one of the Board Members. Blue boxes are members of the Executive Board





Weavers Guild of  
Kalamazoo  
POBox 2795  
Kalamazoo, MI 49007

## 2015 SHUTTLE deadlines

For May 2015 – April 24, 2015

Send items for the SHUTTLE to the SHUTTLE Editor at [martag1111@yahoo.com](mailto:martag1111@yahoo.com)

## **EXHIBITS TO SEE and ENTER:**

**LowellArts! West Michigan Regional Art Competition** is exhibiting all media (through April 15), including 5 textile pieces, juried by Prof. Jon McDonald of Kendall College of Art & Design; 149 South Hudson, Lowell 49331; 616-897-8545; [www.lowellartsmi.org](http://www.lowellartsmi.org); [info@lowellartsmi.org](mailto:info@lowellartsmi.org)

**FIBER FEAST 2015** – Fashion Show, Luncheon and Sale, Sat., April 18; \$30/tickets **NO** tickets sold at the door, call 734-665-4601; [www.annarborfiberarts.org](http://www.annarborfiberarts.org)

**Splendors of Shiga: Treasures of Japan**, Jan. 30-Aug. 16, Frederik Meijer Gardens, includes ceramic work as well as kimono; 1000 East Beltline Ave., NE, GR 49525; **there are 3 different exhibits that will happen with a week in between so check the website for dates:** [www.meijergardens.org](http://www.meijergardens.org)

**Extreme Fibers: Textile Icons and the New Edge** at the Muskegon Museum of Art, opening Aug. 20, 2015, is a 2-part exhibit: one of invited artists (those extremely famous icons) and the juried artists/works (the New Edge). [www.MuskegonArtMuseum.org](http://www.MuskegonArtMuseum.org)

Call for Entries: **Muskegon Museum of Art**, All-Michigan 87<sup>th</sup> Regional Exhibition (June4-Aug. 5)

Actual pieces must be **dropped off** on May 14, 15, 16 (if you go on Thursdays., the 14<sup>th</sup>, admission is free and you can see the exhibits!); 296 W. Webster Ave., Muskegon 49440; [www.muskegonartmuseum.org](http://www.muskegonartmuseum.org); 231-720-2571.