

Shuttle

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Connecting Through Fiber



WEAVERS

GUILD OF
KALAMAZOO



November 2013
Volume 42
Issue 3

Our Annual Sale is approaching

Weavers and Fiber Artists SALE

This coming Monday's meeting will be the last chance for your work to be seen by the Exemption Committee. No exemptions will be given at the sale. We will have copies of the Sale Guidelines at the meeting.

Post cards and posters will be available at the meeting on November 11. We are our best way of spreading the news of our sale.

You will still be able to sign up for work times at the November meeting. (see page 3). We have a great need for workers on Friday, particularly in the afternoon until closing.

Please remember that all those with work in the sale are expected to help with cleanup on Saturday. We will not begin to pack up items until the sale is over at 4 pm. No one should expect to leave until everyone's cars are packed and the guild's props are loaded in the trucks.

Now is the time to check your work to make sure it is clean and smells fresh, please launder if it smells like mothballs or cigarettes. Neatly trim fringes on rugs and blankets and make sure that there is no trace of insects or vegetation in the yarn.

Nancy Crampton

Mark your calendars for the following dates and times:

Thursday Nov. 21 12 -2:30

If you are **bringing props and lighting** to share for the sale, please deliver them to the sale floor before beginning check in with your work. Make sure all your props are labeled with your name and are clean and ready to be used. Please test them at home to make sure they are in working order. Props will be shared and used to display all members' work.

Check in. Please be prepared to stay with your boxes of work as they are being checked in. We will have extra guild tags that can be used if necessary. After your tags have been checked, you can deliver them to the appropriate areas for display. There will be signs in each area so you will know where to place them. You may want to put your containers back in your car or store them under a table. Please make sure everything is labeled.

Sale Hours:

Thursday Nov. 21, 5-8 pm (doors will open at 4 because we will be ready and we have customers waiting to come in.)

Friday Nov. 22, 9 am -8 pm

Saturday Nov. 23, 9 am -4 pm

2013-2014 OFFICERS & COMMITTEE CHAIRS

President – Juanita Manning-Walsh
 Vice President – Letty Klein
 Secretary – Cathy McCarthy
 Treasurer – Nancy Krapf
 Education – Judith Jones
 Program Committee Chair – Letty Klein
 Program Coordinator – acting, Juanita Manning-Walsh
 Mentor Program – Esther James
 Scholarship Program – acting, Anne Mehring
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 Membership – Marta G. Williams
 Newcomers/Welcoming – Bev Munson, Karen Lasen
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 MLH Rep – Barb Giesen
 Wafa Chair – Nancy Crampton
 Wafa Treasurer – Jill Strobel
 Wafa Secretary – Cory Zann
 Exemption Committee – Anne Mehring, Mary Ippel, Pam VanDeGrift

WORKSHOPS

February 8-9, 2014: Mary Sue Fenner – Basic Handwoven Jacket Sewing Class

Using their own handwoven fabric, the students in this class will be taken through the basic alteration and sewing skills to make the fabric into a jacket. Students will bring a few sewing pattern choices. Mary Sue Fenner is well known for her jackets made of her own handspun yarn. Her clothing and accessories have been featured in Handwoven, Shuttle, Spindle & Dyeplot, and Altered Couture magazines.

Use the Workshop Sign Up form enclosed in this SHUTTLE to sign up. Mail the form with your check to the POBox, or give to any Board member.

HOSPITALITY

Every month, one of our Study Groups or the Board is responsible for providing the treats for the General Meeting. The schedule of the assigned months is provided below.

November – MultiHarness	February – Spinning
December – the Board	March – TBD
April – Swatch	May – the Board

2013-14 PROGRAMS

7 pm

Portage Senior Center

Doors open at 6:30 pm

November 11, 2013: Pamela Nyhof – Weaving with Students who have Learning Challenges Pam, along with one of her students and his mother, will share with us a weaving program that has been developed in the Woods Edge Vocational Program. They would like to create an awareness of what they are doing and, maybe, build a support group of sorts of weavers that they can contact if they have problem areas or other needs. They sell our products at one Art Hop every year and have a big holiday sale at the school, too. Their emphasis will be on the amazing talents of their students in spite of their disabilities. They will be sharing a short video of their weaving program, discuss and present their projects, and have plenty of time for questions and answers.

December 9, 2013: Holiday Celebration Gail Ross and Judith Jones will each present a brief overview of the learning experiences they received as a result of their scholarships from WGK. We will also have our annual “garage sale” of those treasured fiber items that need a new home.

February 10, 2014: Mary Sue Fenner Mary Sue is a national and international clothing and textiles designer from Green Bay, WI. Her work is widely published in fiber arts journals and she has taught in a number of venues including Michigan League of Handweavers. The guild meeting will be a trunk show of 40-50 one-of-a-kind jackets that will be viewed, shown, and modeled. The jackets will include hand woven, felted, and embellished items. The audience will interact with the jackets.

March 10, 2014: Beth Smith – The Importance of Sampling Beth is so obsessed with fiber that she has fleece in every room of her house, including her bathroom. She teaches the whys and how-tos of preparing and spinning as many breeds as a spinner can in her classes taught all over the world and in articles published in several fiber magazines. Her guild program begins with the question “How many times have we spun up that wide lump of fiber only to find that it doesn’t work for our project?” It’s too thick or thin, it pills, or we wanted drape and it can stand on its own. Knitters and weavers of all kinds hate the sample or swatch but it can be fun and is always useful. Let’s talk about the sampling process and how we can use sampling to our advantage in all of our projects.

April 14, 2014: Mary Underwood – Will That be One Hump or Two? Weaving Camel Saddles in

Mongolia The answer is “two”. Bactrian camels inhabit all areas of Mongolia. Camel saddles are hand woven from handspun wool, using looms that easily come apart for storage under a bed in traditional Mongolian houses. The daughter of a renowned Gobi saddle weaver, and herself recognized as a renowned saddleweaver, patiently taught Mary how to weave and construct saddles: allowing still and video photography of the process. She and her village were honored that this tradition will be shared with interested audiences in the US. Mary is a handspinner, weaver, and lover of historic textiles. She has widely researched Oscar Beriau and the Quebec weaving renaissance of the 1930’s. The pursuit of textiles provides her a legitimate excuse to enter into worlds, adventures, and friendships that confirm: dreams can, indeed, come true.

May 12, 2014: Annual Business Meeting, Study Group and Individual Show and Tell

Wafa Worker Sign Up

If you have not signed up to work the Wafa Sake and will not be at the November guild meeting - do no worry. You can still sign up. Please contact mccarthykal123@aol.com and tell Cathy which days you can work. Shifts are:

Thursday	Friday	Saturday
Set Up: Noon til done	Morning: 9:30-1:00	Morning: 9:30-1:00
Evening: 4:45 to close	Afternoon: 12:30-5:00	Evening: 12:30 to close
	Evening: 4:30 to close	

Please show up for your shift fifteen minutes early.

The reason for overlapping times of the shifts is so people who work double or triple shifts can have a lunch and/or dinner break.

Wafa Schedules will be e-mailed to members this year. If you have your computer blocked to only receive messages from certain people, please make sure your computer will allow messages from mccarthykal123@aol.com.

See you all at the Sale!!!!

WGK CALENDAR OF EVENTS NOVEMBER 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8	9
10	11 General Meeting 7 pm Portage Senior Center	12	13	14 Four Harness Study Group 9:30 am	15 Spinning Study Group 10 am to 2 pm	16
17	18	19	20	21 Wafa Sale set up and first day of Sale	22 Wafa Sale December SHUTTLE deadline	23 Wafa Sale
24	25 Moonbeamers Study Group 7pm	26	27	28 Thanksgiving	29	30

STUDY GROUPS

For more information, contact the study group leader.

Four Harness-Marcia Freridge – meets second Thursday at 9:30 am at members' homes.

Moonbeamers-Nancy Crampton – meets fourth Monday at 7 pm at members' homes.

Multi-Harness-Nancy Frost – meets third Wednesday at 9:30 am at members' homes.

Spinners-Terri Smith/Carolyn Snyder – meets third Friday 10 am to 2 pm at Parchment Library.

Swatch Exchange-Gail Ross – a virtual study group.



SCHOLARSHIP INFORMATION

Can be found as an insert in this SHUTTLE. Please review and consider making application.

WOULD YOU BE ABLE TO HELP?

I will be gone for the February and March 2014 Guild meetings and need someone to cover hospitality for me. All it entails is reminding the group on the list to bring the treats, getting there early, putting on a pot of hot water, setting the counter, and packing up at the end. I have all the supplies in a basket ready to go. Very easy job. If you can help, please contact me.

Carolyn Snyder



EDUCATION CORNER

“Weave Away the Blues”

10 years ago Dr. Ann Futterman Collier noticed that her textile making transformed her into a better “mental place”. She felt restored, energized and rejuvenated. Five years ago she began to consider these feelings from a research perspective. Her preliminary research suggested that there are multiple mood changing activities available to us; listening to music, exercising, talking to friends just to name a few. Ann wanted to apply this to textile making. With a sample of 900 women from across the USA, Europe, NZ and Australia she asked participants if textile making contributed to their overall well being. Women reported that they made textiles because it was psychologically fulfilling; a joy in doing for others; it allowed them social connections and intellectual stimulation; they did not want “idle hands”.

Dr. Collier's full text can be found in the Wheel, issue 23, 2011.

Dr. Collier is a Faculty Research Fellow, University of WI, Eau Claire.

Dr. Collier's book Weaving Lives Back Together.

Judith Jones
Education Chair, WGK.

GUILD MEMBERS IN THE SPOTLIGHT!

Hard and Soft – Enamels and Weavings

Works by Nancy Crampton will be on display during the month of **November** at

Life Story & Ignertia
518 E. North St.

The **opening reception** will be held during the November Art Hop, Friday Nov. 1 from 5 to 9 pm.

Gallery hours are Monday- Friday 9 am – 5 pm.

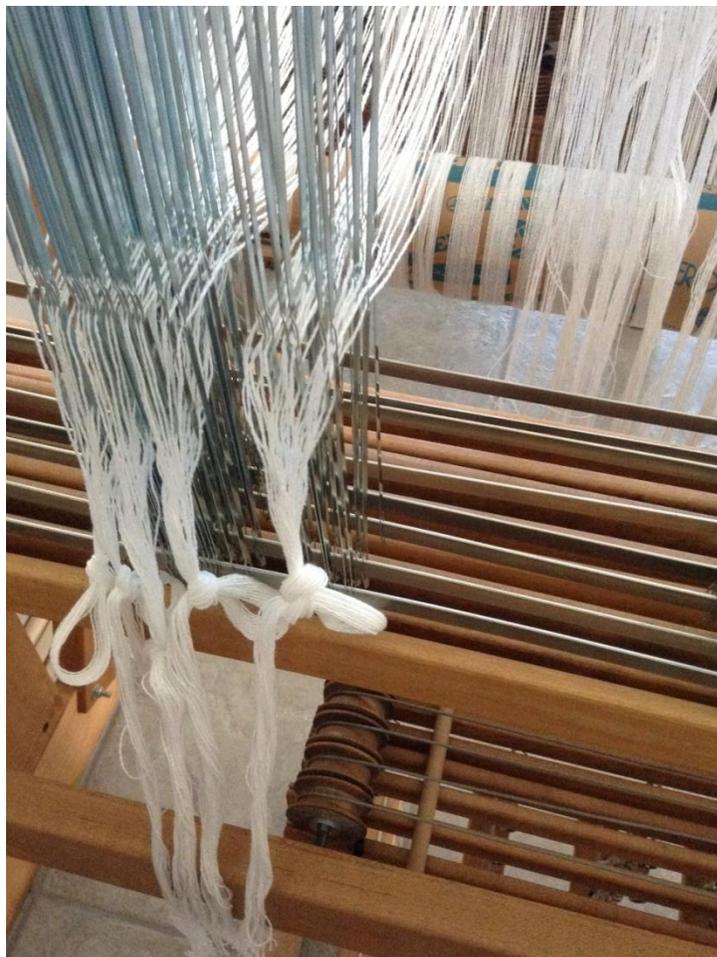
Also at 7:50 am Friday Nov. 1, **an interview with Nancy** about her exhibit will be aired on WMUK's Arts & More. The segment will be rebroadcast at 9:50 am, 4:29 pm and 5:44 pm.



Our Spinners

demonstrated at the Vicksburg Harvest Festival. Check it out at the link below for the mLive article.

<http://www.mlive.com/news/kalamazoo/index.ssf>



WMUK WILL BE AIRING A 4 MINUTE SPOT ON THE WFA SALE ON NOVEMBER 19

Members Anne Mehring, Judi Southwell and Marta Williams will discuss weaving and spinning and the sale!



UTILIZE YOUR MEMBERSHIP BENEFITS

Your membership card gets you discounts on most items at Field's Fabrics, the Yarn Den and at Stitching Memories. Show your card at checkout and reap the benefits.

LOOMS FOR SALE

Macomber handloom. 4 harness (Add A Harness). 6 treadles, 32 inch weaving width. 3 reeds, 8, 10, 12. One ski shuttle, 3 stick shuttles. Very good condition. Extras/Price \$950.00
Contact Helen Griffiths 517-694-3754 or Helen,griffiths@sbcglobal.net

Cherry Norwood Loom. 50 inch 8 harness, ten treadles, three reeds. \$2000, firm. Please contact Cindy McCormick <thefiberartist@yahoo.com>



Macomber B5/184, 45", 8 harness, 27" 8 dent reed. I paid \$700 for it this past spring, price negotiable. I am located in the Lansing area. Carolyn Rosier , ddrcsr@aol.com



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Hours

Wed & Fri 10-11:30 1-5:30

Thursday 10-11:30 1-6:30

Saturday 10-5:30

Other hours by appointment only.
Cash & Checks ONLY No Credit Cards

LOOKING FOR RUG HOOKERS.

I am a rug hooker and am looking for others who also hook rugs. If you are a rug hooker or if you know of a rug hooker, please contact me at:

mudfish2@hotmail.com,

Thank you, Martha



2013 SHUTTLE deadlines

For December – November 22, 2013

Send items for the SHUTTLE to the SHUTTLE Editor at martag111@yahoo.com

Do not forget----- your guild library is now catalogued for your viewing pleasure! Go to: <http://www.librarything.com/catalog/WeaversGuildKazoo>

Weavers Guild
of Kalamazoo
PO Box 2795
Kalamazoo, MI
49007



featuring works by members of
the WEAVERS GUILD OF
KALAMAZOO

Free admission

**Kalamazoo County Expo Center
2900 Lake St. Kalamazoo, MI 49048**

Thursday Nov 21	5pm-8pm
Friday Nov 22	9am-8pm
Saturday Nov 23	9am-4pm

**Weavers & Fiber Artists Sale
2013**

A photograph showcasing various fiber arts. At the top is a large ball of white, textured yarn. Below it is a piece of fabric with a green and white geometric pattern. To the right is a red woven basket. In the foreground, there is a small, round, woven pouch with a drawstring top.

Workshop Application Form and Course Outline

Date:

February 8 & 9, 2014

Time: 9:00AM – 4:00PM (Lunch on own)

Location:

Fabrications, M-43/M-89, Richland, MI.

Workshop Title:

“Basic Handwoven Jacket Sewing Class”

Instructor:

Mary Sue Fenner

Cost:

WGK Member: \$50. Non-member-\$80*. There are no material costs payable to the instructor.

*\$30.00 of the \$80.00 fee will be applied to a one year WGK membership.

Course Description:

Students will bring their fabric: about 5 yards of handwoven fabric, fulled and ready to sew. Plain or twill fabrics work well. Any fiber combination, but wool really sews and presses nicely. Sett should be 10-12 epi for Harrisville-type wools, and 15-18 epi for finer fibers. Linings, embellishments, and interfacings as needed. If you don't have handwoven, bring whatever you have of medium-weight fabric.

Students will be taken through the basic alteration and sewing skills to make fabric into a jacket. We will start with sewing supplies, fitting make a one-of-a-kind beautiful jacket. Students will bring a few sewing pattern choices, purchased by bust measurement. The instructor will bring an amazing array of jacket samples for the students to try on and look at closely (for inspiration) and explore.

Biography:

A Clothing, Textiles and Design major at U. WI-Stout, art studies at Newcastle-upon-Tyne Polytechnic, England, Kansas U. and UW-Milwaukee Masters gave Mary Sue an excellent background in fibers. Retired instructor, at Northeast Wisconsin Technical College, Green Bay, WI. Noted for use of bright colors and her own handspun yarns, her clothing and accessories are seen in area shows, galleries and shops, and featured in Handwoven, Shuttle, Spindle & Dyeplot, Belle Armoire, Altered Couture, Sew Somerset and Haute Handbags magazines.

WGK Workshop Registration

“Basic Handwoven Jacket Sewing Class”

Instructor: Mary Sue Fenner

Name: (Please Print) Last _____ First _____

Address _____

City _____ State _____ Zip _____

Email address _____

Preferred name on your nametag _____

Phone (area code) _____

I have read and agree to the WGK workshop policy _____yes (please check)
(available on website: www.weaversguildofkalamazoo.org)

Enclose your application form with a check, cash or money order payable to:

Weavers Guild of Kalamazoo

P.O. Box 2795

Kalamazoo, MI 49003-2795

Please keep a copy of the application for yourself.

Official Use Only

Date Received _____

Cash, check or money order _____

Member Notification Date _____



Weavers Guild of Kalamazoo, Inc.
P. O. Box 2795
Kalamazoo, MI 49003-2795

2013- 2014 Weavers Guild of Kalamazoo Scholarship Calendar

September, 9, 2013	<p>First Guild meeting: Reminder of 2013-14 Scholarship program, providing up to \$1,500 in financial support for Guild members who wish to engage in educational activities that improve their skills in a particular area of the fiber arts. Recipients of scholarship share what they learn with the guild membership.</p> <p>Reminder to begin planning; Review of application qualifications</p> <p>Members of the Guild who attend guild meetings and are active in Guild activities such as study groups and the Wafa sale are eligible to apply for money to improve their development as a fiber artist by participating in a conference, workshop to learn new skills or medium. Funds could be used for travel or housing, equipment rental, but not purchase of weaving or spinning equipment, or other expenses associated with the project.</p> <p>For Scholarship application assistance, call or email Anne Mehring for an appointment for an in-person or phone consultation. Use the Guild Yearbook for contact information.</p>
September – December, 2013	Scholarship awardee to schedule sharing time with the Guild Program Chair.
Monday, March 10:	Applications due at the meeting or mailed to P.O. Box and received by March 31 or the following business day. The complete application packet may also be submitted via email.
April 1 – 15:	Panel meeting to review scholarship applications during the first part of April
April 22 - 30:	Decisions made and applicants contacted
Monday, May 12:	Announcement of Scholarships at the May Guild Meeting and publication in Shuttle. Previous year's Final Reports due
Friday, May 31:	Funding letters mailed; files completed for the current Scholarship year
June, 2014:	Report to the Board



Weavers Guild of Kalamazoo, Inc.
 P. O. Box 2795
 Kalamazoo, MI 49003-2795

Amount Requested _____

Title of activity _____

Scholarship Applicant Summary and Assurances

The Weavers Guild of Kalamazoo Scholarship Program provides up to \$1,500 in financial support for Guild members who wish to engage in educational activities that improve their skills in a particular area of the fiber arts. Recipients of scholarship aide shall then provide an educational or sharing activity with the Guild.

Applications for the 2014 year are due March 31, 2014 for projects starting July 1, 2014. You may either bring your application to the March Guild meeting; submit on line with attachments in digital format; or mail to the Guild address above, postmarked before March 31. Educational or sharing activities are to be completed by the last Guild meeting of the year in May of . Applications will be considered by an anonymous Guild Scholarship Review Panel in April of 2014. **All applicants will be notified of the Panel's decision by April 30, 2014. All decisions of the panel are final.** Recipients will submit a final report due at or before the May meeting, .

Name: _____ Email Address: _____

Address: _____ City & ZIP: _____

Day Telephone: _____ Evening Telephone: _____

I have been an active member in good standing of the Weavers Guild of Kalamazoo. As with Wafa guidelines,

- I have been a Guild member for at least one year.
- I am active in Guild activities.
- I am a member of a study group.
- I work at the Weavers and Fiber Artists (Wafa) sale.
- I attend Guild meetings.
- I understand the Scholarship Program does not fund the purchase of weaving, spinning, or other equipment.
- I do not wish to have materials returned to me.
- I do wish to have materials returned to me. Attach a self addressed envelope with postage if mailed.



Weavers Guild of Kalamazoo, Inc.
P. O. Box 2795
Kalamazoo, MI 49003-2795

Amount Requested _____

Title of activity _____

Scholarship Application Summary

Activity Title: _____ Weavers Guild Member since _____

Project Dates: _____ Fiber Medium: _____
Weaving, spinning, felting, dyeing, surface design, other

Guild and community involvement: _____

Brief description of activity: _____

Why do you want to attend this activity and how will it benefit you as a fiber artist? _____

How do you intend to use what you learn to benefit the Weavers Guild membership? _____

APPLICATION BUDGET

Fees: _____

Travel: _____

Room and Board: _____

Equipment Rental: _____

Supplies and Materials: _____

Other: _____

Total Expenses: _____

Amount Requested: _____

✓ Please note: Scholarship funds may not be used for purchase of equipment.

SCHOLARSHIP APPLICATION GUIDELINES/CRITERIA

- ✓ Applicants must be active members in good standing of the Weavers Guild of Kalamazoo. As with WAFA guidelines, the applicant: should meet be a member and meet at least three of these requirements:
 - Has been a Guild member for at least one year
 - Is active in Guild activities
 - Is a member of a Study Group
 - Works at or participates in the Weavers and Fiber Artists (WAFA) sale
 - Attends Guild meetings
- ✓ The award may be used for your development as a fiber artist. Activities such as the following might include:
 - Tuition for an educational activity such as a conference, camp or workshop
 - Learning a new medium or advancing skill in major medium
 - For travel or housing
 - Equipment rental, not purchase
 - Other expenses associated with the project.
- ✓ The award may or may not cover the entire request. The project could be entirely funded by the scholarship award. However, *although applicant funds are NOT REQUIRED for developing the budget, they may strengthen the application.*
- ✓ Applicants must provide plans for an educational or sharing activity with the membership. This could be, but is not limited to
 - Giving a lecture
 - Offering a free workshop
 - Writing an article for the Guild website or newsletter.
- ✓ The applicant's skill level should be appropriate to the proposed project, with ample opportunity for learning and sharing with the Guild community. For example, an advanced weaver would not take a beginning weaving course—nor a beginning weaver an advanced workshop.
- ✓ Include information on the instructor or mentor's biographical, teaching and artistic credentials.

RESTRICTIONS:

The Weavers Guild Scholarship program does not fund the purchase of weaving, spinning or other equipment.

PROPOSAL INFORMATION

- ✓ Attach a one page letter that briefly describes your proposal, beginning with a **short** paragraph that summarizes the project. Include dates, too. The summary should cover the following:
 - Who What Where When Why How How long How much

Example: "I will attend the 2013 Michigan League of Handweavers Workshops in Holland, MI, August 10, 2014. I plan to take an advanced weaving workshop on surface design techniques taught by Fanny Felter. Costs for the workshop include tuition, MLH membership, room and board during the week, travel, and an allowance for supplies and materials paid directly to the instructor."

This summary sentence will be your contract language should your proposal be funded.
- ✓ Provide more detail in the body of the letter. Fully explain:
 - Why you wish to do the activity
 - Your time line with dates and location
 - How you plan to share what you learned
 - How you will evaluate your success
 - Why you chose your teacher/mentor
- ✓ Attach their
 - Bio or CV
 - Web address
 - Relevant publications

APPLICATION ATTACHMENT CHECK LIST:

- ✓ Hard Copy submission: Mail to the Guild PO address, postmarked by Saturday, March 30 or bring application to the March meeting, March 10, 2014. Assemble pages in this order:
 - Page 1: Applicant Summary
 - Page 2: Scholarship Application Summary
 - Page 3: One page proposal information
 - Page 4: Applicant work sample—digital print outs or hard copy photographs of applicant work. **Do not submit original artwork.**
 - Page 5: Teacher/mentor biography or their artist statement which may include website address
 - Page 6: Teacher/mentor work sample, list of publications, etc
 - Optional additional** pages: Other project-specific documentation and/or confirmation materials in support may include:
 - Workshop brochures or other materials
 - Correspondence with teacher/mentor
 - Letter of agreement with instructor if warranted
 - Letter of support from other mentoring artist telling why this project would enhance the applicant's fiber skills
 - Reviews, newspaper feature stories, etc.
- ✓ On Line submission: Create documents in MS Word or pdfs in the order above with the requisite pages.
 - Include the one page proposal document or letter and all forms and attachments as above.
 - Attach to an email and send to Guild Scholarship Chair, Anne Mehring, Mehring@net-link.net.