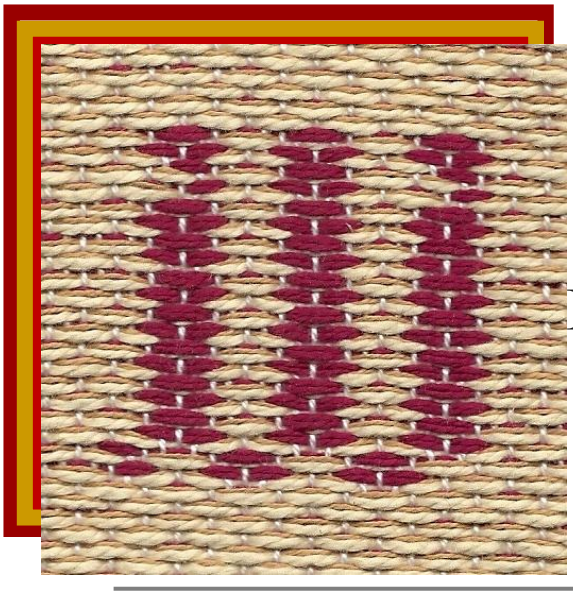

Shuttle

www.weaversguildofkalamazoo.org

Connecting Through Fiber

WEAVERS GUILD OF KALAMAZOO

December 2013
Volume 42
Issue 4

Come Prepared to learn, network, shop, eat and enjoy!

December Holiday Celebration

WAFA sale is over for another year. The Sunday after the sale always feels like December 26 to me, the letdown after all the anticipation and excitement. I have so much fun at the sale. It is a wonderful time to connect with other fiber artists, to sit and chat with guild members who I wouldn't otherwise have opportunity to interact with, and time to sit and spin with other spinners from far and near. It is a great time to touch, feel, smell, dream of future projects, and be totally immersed in fiber. If you didn't sell or attend, you missed out on a wonderful experience. Consider joining in next year!

Our December meeting will be special! Gail Ross and Judith Jones, both recipients of WGK scholarships, will "show and tell" what they learned and made at the workshops they attended with the assistance of the scholarship money

We will have our annual "garage sale". If you have fiber-related items in good condition that you are no longer using, tag them with a price and bring them along to sell. What you no longer need may be a treasure to someone else. If you don't plan to sell, bring along some money – you may just find a treasure that will fill that special need in your fiber life! The board will be providing snacks for the meeting.

Come prepared to learn, network, shop, eat, and enjoy! See you then!

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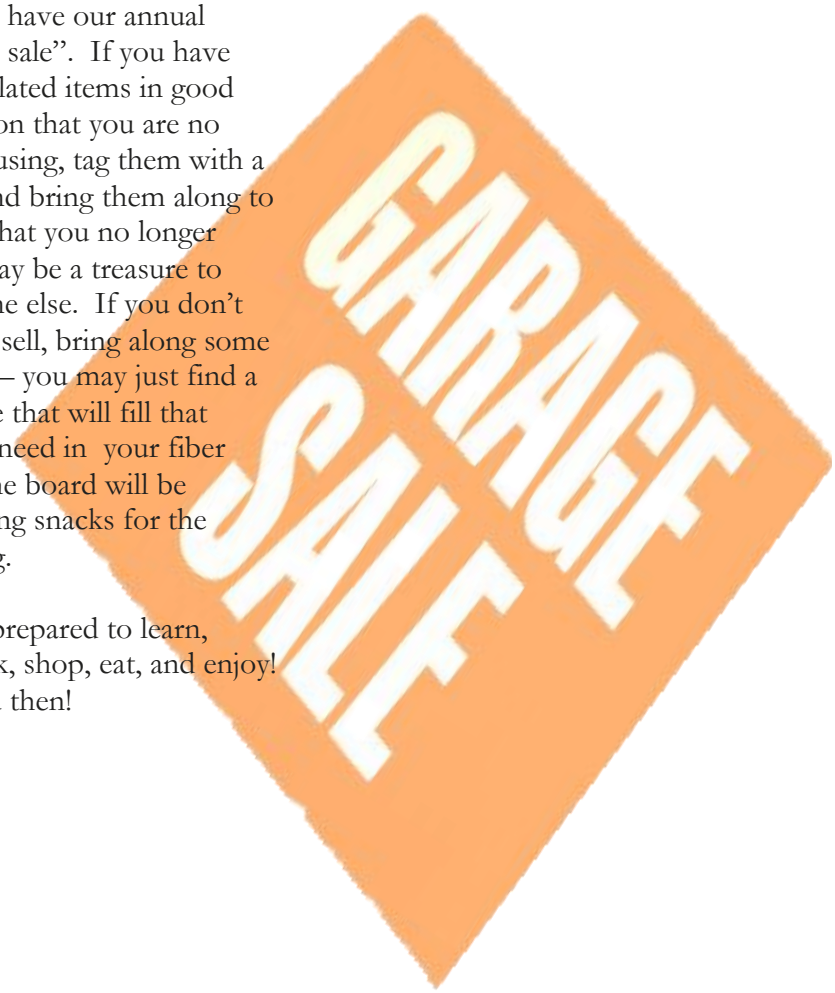

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WORKSHOPS

February 8-9, 2014: Mary Sue Fenner – Basic Handwoven Jacket Sewing Class
Using their own handwoven fabric, the students in this class will be taken through the basic alteration and sewing skills to make the fabric into a jacket. Students will bring a few sewing pattern choices. Mary Sue Fenner is well known for her jackets made of her own handspun yarn. Her clothing and accessories have been featured in Handwoven, Shuttle, Spindle & Dyepot, and Altered Couture magazines.

Use the Workshop Sign Up form enclosed in this SHUTTLE to sign up. Mail the form with your check to the POBox, or give to any Board member.

HOSPITALITY

Every month, one of our Study Groups or the Board is responsible for providing the treats for the General Meeting. The schedule of the assigned months is provided below.

December – the Board
March – TBD
May – the Board
February – Spinning
April – Swatch

2013-14 PROGRAMS

7 pm
Portage Senior Center
Doors open at 6:30 pm

December 9, 2013: Holiday Celebration
Gail Ross and Judith Jones will each present a brief overview of the learning experiences they received as a result of their scholarships from WGK. We will also have our annual "garage sale" of those treasured fiber items that need a new home.

February 10, 2014: Mary Sue Fenner Mary Sue is a national and international clothing and textiles designer from Green Bay, WI. Her work is widely published in fiber arts journals and she has taught in a number of venues including Michigan League of Handweavers. The guild meeting will be a trunk show of 40-50 one-of-a-kind jackets that will be viewed, shown, and modeled. The jackets will include hand woven, felted, and embellished items. The audience will interact with the jackets.

March 10, 2014: Beth Smith – The Importance of Sampling Beth is so obsessed with fiber that she has fleece in every room of her house, including her bathroom. She teaches the whys and how-tos of preparing and spinning as many breeds as a spinner can in her classes taught all over the world and in articles published in several fiber magazines. Her guild program begins with the question "How many times have we spun up that wide lump of fiber only to find that it doesn't work for our project?" It's too thick or thin, it pills, or we wanted drape and it can stand on its own. Knitters and weavers of all kinds hate the sample or swatch but it can be fun and is always useful. Let's talk about the sampling process and how we can use sampling to our advantage in all of our projects.

April 14, 2014: Mary Underwood – Will That be One Hump or Two? Weaving Camel Saddles in Mongolia The answer is "two". Bactrian camels inhabit all areas of Mongolia. Camel saddles are hand woven from handspun wool, using looms that easily come apart for storage under a bed in traditional Mongolian houses. The daughter of a renowned Gobi saddle weaver, and herself recognized as a renowned saddleweaver, patiently taught Mary how to weave and construct saddles: allowing still and video photography of the process. She and her village were honored that this tradition will be shared with interested audiences in the US. Mary is a handspinner, weaver, and lover of historic textiles. She has widely researched Oscar Beriau and the Quebec weaving renaissance of the 1930's. The pursuit of textiles provides her a legitimate excuse to enter into worlds, adventures, and friendships that confirm: dreams can, indeed, come true.

May 12, 2014: Annual Business Meeting, Study Group and Individual Show and Tell

STUDY GROUPS

For more information, contact the study group leader.

Four Harness-Marcia Freridge – meets second Thursday at 9:30 am at members' homes.

Moonbeamers-Nancy Crampton – meets fourth Monday at 7 pm at members' homes.

Multi-Harness-Nancy Frost – meets third Wednesday at 9:30 am at members' homes.

Spinners-Terri Smith/Carolyn Snyder – meets third Friday 10 am to 2 pm at Parchment Library.

Swatch Exchange-Gail Ross – a virtual study group.

LIBRARY NEWS

Come to the December meeting and stock your personal library. Esther James has generously donated her collection of Handwoven magazines from 1979 to 1997. They, along with other materials will be available at the December 'yard sale.' No set prices; just make a donation.

And, remember, if you want any of the guild library books, go to http://www.librarything.com/catalog/WeaversGuildKazoo for a complete listing. If you see something you want to borrow, just email Martha Reeves, and she will bring it to the next meeting.

Kristi Chapman, Librarian

WGK CALENDAR OF EVENTS DECEMBER 2013

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	**9** **General Meeting** 7 pm Portage Senior Center	10	11	**19** **Four Harness Study Group** 9:30 am	**20** **Spinning Study Group** 10 am to 2 pm	14
15	**16**	17	**18** **Multi-harness Study Group** 9:30 am	19	20	21
22	23	24	25 Christmas	26	27	28
29	30	31				

FOR SALE

Macomber handloom, 4 harness, (Add a Harness), 6 treadles, 32 inch weaving width, 3 reeds, (8,10,12), One ski shuttle, 3 stick shuttles. Very good condition. Plus extras. Price $950.00
Contact Helen Griffiths 517-694-3754 or **Helen.griffiths@sbcglobal.net**

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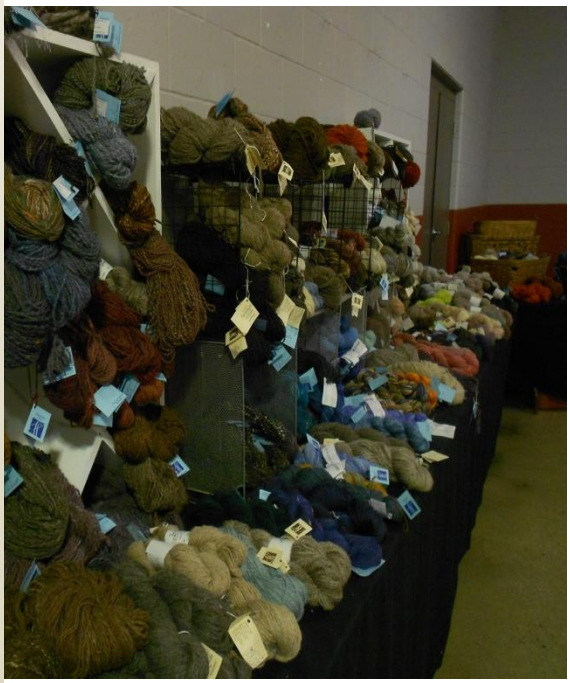
Inkle Loom, Handmade Amish workmanship. $50 Contact Genia Dumont **517-281-8826 / Krazy4spoos@gmail.com**

Norwood Cherry Loom, 50 inch ~ $1500, 8 harness, 14 treadles, sectional back beam, 4 reeds, warping board, shuttles. Loom located in Okemos ~ **Contact jograndsraff@gmail.com**

Spinning Wheel: Louet S17 with 1 treadle and 3 spindles. It is assembled and varnished. It was used a few times and is like new. The price is $275. If you have any questions, please contact Barry at Barry VanderWeele - kazooknitter@gmail.com



EDUCATION CORNER

Question:

Have you ever wondered what causes a pattern similar to twill to occur during plain weave called "Tracking".

Discussion:

Tracking may occur when certain yarns are woven in plain weave. Tracking can take on the effect of a twill pattern, which may or not be desirable to you. The diagonal lines can be quite pronounced. Tracking often occurs after wet finishing the fabric; although the weather conditions such as high humidity may contribute to this characteristic.

Tracking is often thought to occur with singles yarn and or yarns that have an odd number of plies. It has been said that worsted spun yarns are more susceptible than woolen spun yarn.

My personnel experience with tracking has been frequent, especially when I first started weaving towels in 8/2 cotton. Every towel I wove had tracking; I did not know what is what or what caused it; I assumed it was the way I wove. I did not dislike the effect; however I can see how it could compete for space with the Project pattern.

Judith Jones
Education Chair, WGK.

2013 SHUTTLE deadlines

For December – November 22, 2013

Send items for the SHUTTLE to the SHUTTLE Editor at martag1111@yahoo.com

Weavers Guild
of Kalamazoo
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Stay Warm!

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FORMA

"RicRak" Hand Dyed

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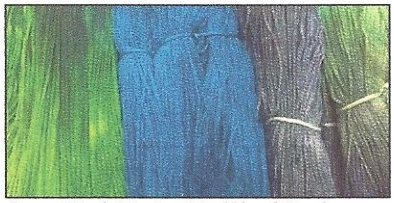
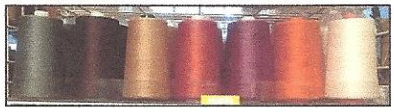


Super Wash Marino Wool Hand Dyed



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Wed & Fri 10-11:30 1-5:30
Thursday 10-11:30 1-6:30
Saturday 10-5:30

Other hours by appointment only.
Cash & Checks ONLY *No Credit Cards*

Workshop Application Form and Course Outline

Date:
February 8 & 9, 2014
Time: 9:00AM – 4:00PM (Lunch on own)

Location:
Fabrications, M-43/M-89, Richland, MI.

Workshop Title:
"*Basic Handwoven Jacket Sewing Class*"

Instructor:
Mary Sue Fenner

Cost:
WGK Member: $50. Non-member-$80*. There are no material costs payable to the instructor.
*$30.00 of the $80.00 fee will be applied to a one year WGK membership.

Course Description:
Students will bring their fabric: about 5 yards of handwoven fabric, fulled and ready to sew. Plain or twill fabrics work well. Any fiber combination, but wool really sews and presses nicely. Sett should be 10-12 epi for Harrisville-type wools, and 15-18 epi for finer fibers. Linings, embellishments, and interfacings as needed. If you don't have handwoven, bring whatever you have of medium-weight fabric.
Students will be taken through the basic alteration and sewing skills to make fabric into a jacket. We will start with sewing supplies, fitting make a one-of-a-kind beautiful jacket. Students will bring a few sewing pattern choices, purchased by bust measurement. The instructor will bring an amazing array of jacket samples for the students to try on and look at closely (for inspiration) and explore.

Biography:
A Clothing, Textiles and Design major at U. WI-Stout, art studies at Newcastle-upon-Tyne Polytechnic, England, Kansas U. and UW-Milwaukee Masters gave Mary Sue an excellent background in fibers. Retired instructor, at Northeast Wisconsin Technical College, Green Bay, WI. Noted for use of bright colors and her own handspun yarns, her clothing and accessories are seen in area shows, galleries and shops, and featured in Handwoven, Shuttle, Spindle & Dyepot, Belle Armoire, Altered Couture, Sew Somerset and Haute Handbags magazines.

WGK Workshop Registration
"*Basic Handwoven Jacket Sewing Class*"
Instructor: Mary Sue Fenner

Name: (Please Print) Last_____ First_____
Address_____
City_____ State_____ Zip_____
Email address_____
Preferred name on your nametag_____
Phone (area code)_____

I have read and agree to the WGK workshop policy _____yes (please check)
(available on website: www.weaversguildofkalamazoo.org)

Enclose your application form with a check, cash or money order payable to:
Weavers Guild of Kalamazoo
P.O. Box 2795
Kalamazoo, MI 49003-2795

Please keep a copy of the application for yourself.
Official Use Only
Date Received _____
Cash, check or money order _____
Member Notification Date _____