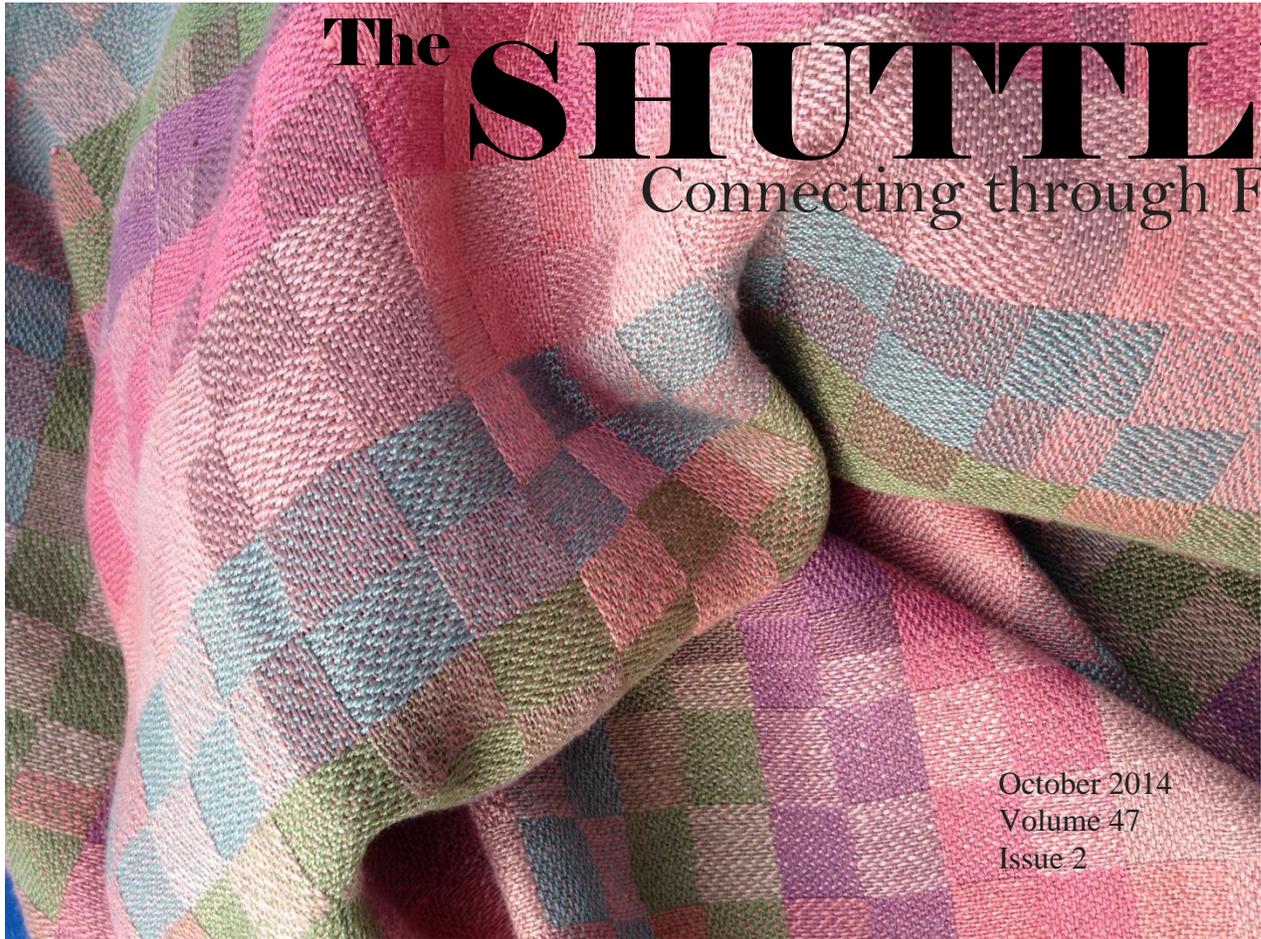




Weavers Guild of Kalamazoo

www.weaversguildofkalamazoo.org



The SHUTTLE

Connecting through Fiber

October 2014
Volume 47
Issue 2

Greetings, Members

Greetings Members of the Weavers Guild of Kalamazoo, Inc.,

After an interesting beginning at the Portage Senior Center, that was without electricity until 7:00 P.M., our official WGK, Inc's Guild year was kicked off to a very good start at the September meeting with a fashion show of Inge Dam's fiber creations. Many members modeled clothing that was basically dyed gorgeous colors, and had both twill weaving areas and card weaving borders or stripes made into gorgeous fabric, which then became stunning garments. These wonderful garments were amazing to behold.

Our October meeting will showcase the work of Jeannine Glaves. Back in 2013 in Kansas, Jeannine's path and mine crossed. Whenever our class
Continued on Page 4.....

PROGRAM CHANGE

Bring your spinning wheels and Drop Spindles on Monday!

Due to family crisis, Jeannine Glaves has cancelled her visit with us. So, keeping with the spinning theme, our Monday program for the month of October will be a Kick-Off for Spinzilla. You should have received a News Flash email this past Friday describing the program. For your convenience the NewsFlash was re-sent with this Shuttle.

Help Weave our MLH Swatch Fabric

Weaving is to be completed by October 6th. The studio (432 E. Paterson St, Kalamazoo, MI) is open M-Th, 10-4 and 5:30-8; Sat 10-4.

Call Helen (532-4870) to make sure the loom is open. See map at right. Star marks the location



2014-2015 OFFICERS & COMMITTEE CHAIRS

President – Cathy McCarthy
 Vice President – Letty Klein
 Secretary – Marcia Freridge
 Treasurer – Nancy Krapf
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 Program Committee Chair – Letty Klein
 Program Coordinator – Letty Klein
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 WAFA Treasurer – Jill Strobel
 WAFA Secretary – Cory Zann
 Exemption Committee – Anne Mehring,
 Nancy Clark, Karen Kendall

OUR REMAINING WORKSHOP FOR 2014-15

A Workshop/Demo sign up form is enclosed in this SHUTTLE and available on our website:

www.weaversguildofkalamazoo.org

Rosalie Neilson, March 7-8, 2015: Color &

Design in Huck Lace Towels Huck lace is a weave structure that produces three distinct textures: warp floats, weft floats, and plain weave. Woven on a 4-shaft loom, huck lace is a 2-block structure capable of producing sixteen different effects. Woven on an 8-shaft loom, huck lace is a 6-block structure capable of producing over a million designs. REALLY! Weavers will use four different colors of 8/2 cotton and thread their looms prior to the workshop. Warping instructions will explain the placement of color. Weavers will work exclusively on their own looms developing a series of designs. There will be four different drafts to choose from depending on the number of shafts and the width of the loom.

2014-15 PROGRAMS

7 pm

Portage Senior Center

Doors open at 6:30 pm

October 13-Jeannine Glaves “A Journey to Creativity” Jeannine will share her journey of spinning, weaving and fiber folks. **CANCELLED** See front page and News Flash!

November 9- Rich Fitz “One Man’s Journey in Weaving” This presentation will be about how Rich got started in fiber arts using wool from his flock of sheep. He will share lessons he has learned along the way, examples of his products, and the looms they were made with. He will discuss his creative process and how he markets his woven goods.

February 10-Amy Tyler “Show Me a Miracle” I once attended a lecture by renowned dance historian and critic, Walter Sorell. An audience member asked him, “What do you look for when you critique a dance performance?” He responded, “I seek from dance what I seek from life: Show me a miracle.” Although he was talking about the *product* of an artistic endeavor, I think the same applies to the creative *process*. There are miracles all around us. We can find creative inspiration in many sources, both artistic and mundane. Mostly, you just need to keep your eyes and your mind open to patterns and possibilities. In this presentation, I will share sources that I have found personally inspiring in creating my knit designs. I hope, too, to provide you with ideas for finding your own sources of inspiration.

March 9-Rosalie Neilson “The Power of Block Design” What is a block? A block is a basic unit of design. It can be as simple as a patch of color or as complex as a pattern or texture. For artists in most media, a block is something tangible which can be arranged into specific patterns. For a quilter, a block is a square of fabric; for a mosaic artist, it is a tile; for a surface designer, it may be an application of dye on a cloth. For a weaver, however, a block is more abstract and will have different manifestations in different weave structures. A block design intended for a woven textile must be expressed through a weave structure. Therefore, decoding the blocks in a design requires a weaving plan complete with threading, treadling, and tie-up which corresponds to a specific weave structure. Learn how one weaver used the textures of 4-shaft huck lace to develop the definitive set of two, three and four block motifs which become the building blocks of complex block designs with literally millions of patterns to be discovered by the adventurous weaver/designer.

April 13-Su Butler “Understanding Rayon Chenille” Rayon chenille scares many weavers. Su will help you understand the fiber and the idiosyncrasies of successfully weaving with it. Learn how it is made, how to handle it before, during and after weaving, appropriate weave structures and more! See beautiful samples of rayon chenille weaving! Come armed with questions and be ready to learn all about weaving with sumptuous rayon chenille!

May 13- Annual Business Meeting and Presentations from Study Groups

Hospitality Schedule 2014-2015

Each of our guild study groups is responsible for providing snacks at one of our monthly meetings. Below is the schedule for the 2014-15 year. Study group leaders, please remind your study group a week before your scheduled meeting.

October: Spinners **November:** Moonbeamers **December:** The Board **February:** Multi-Harness
March: Swatch **April:** 4 Harness **May:** The Board

Hospitality Chair: Cyndee Mishler CyndeeM@wmis.net 269-350-5641

Library News

Good news: there are still many classic books and magazines available for sale! These are duplicate items from a generous donation by Esther James, and make wonderful additions to your personal reference library. Stop by the Library Corner at the October meeting. Also at the Library Corner, you'll find all NINETEEN books on *spinning* from the guild library collection. Come by and browse, and check out any you want to borrow.

Among the missing: Have you seen the library copy of the DVD "Warping Your Loom"? If so, please return it (no questions asked). Also, I'm trying to track down two former members. If you happen to know the phone number or email address for Sarah Perkins or Kelly Brandt, please let me know.

Kristi Chapman, Guild Librarian

MLH News

Expanding Our Textile Horizons is the theme for the 2015 MLH Conference and Workshops.

The suggested colors to go with this theme are sunset or sunrise colors.

We encourage you to start planning now to enter the guild exhibit, and each one of you is challenged to enter the Fashion Show, Accessory Show, the Fine Art Exhibit, and the Functional Art Exhibit. Any questions, contact your MLH Guild rep, Cathy McCarthy, at mccarthykal123@aol.com.

A Picture of Terri volunteering at the Scottish Festival



STUDY GROUPS

Join a Study Group!

For more information, contact the study group leader.

Four Harness-Marcia Freridge – meets second Thursday at 9:30 am at members' homes.

Moonbeamers-Helen Lemmer – meets fourth Monday at 7 pm at members' homes.

Multi-Harness-Nancy Frost – meets third Wednesday at 9:30 am at members' homes.

Spinners-Terri Smith/Carolyn Snyder – meets third Friday 10 am to 2 pm at Parchment Library.

Swatch Exchange-Gail Ross – a virtual study group. Sign-up via e-mail by October 15th.

Triangle Loom....Lenore Snyder - meets prior to the Guild Meeting on the 2nd Monday. Call Lenore for further information.

Guild Scholarships 2014-15 Schedule

This is to remind all our members that the 2014-15 Scholarship program, providing up to \$1,500 in financial support for Guild members who wish to engage in educational activities to improve their skills in a particular area of the fiber arts, is available. Recipients of scholarship share what they learn with the guild membership.

All members of the Guild who attend guild meetings and are active in Guild activities such as study groups or the WAFA sale are eligible to apply for a scholarship to improve their development as a fiber artist through participation in a conference or workshop to learn new skills or medium. Funds could be used for travel or housing, equipment rental (but not for the purchase of weaving or spinning equipment), or other expenses associated with the project.

For Scholarship application assistance, call or email Anne Mehring for an appointment for an in-person or phone consultation. Use the Guild Yearbook for contact information.

Don't miss these savings....
Good for your whole flock!



Interweave Press is again offering its Interweave Annual Guild Subscription Program! If you act NOW, you can get a full year of any of their 14 magazines for **only \$18.00 each!** This is the lowest price available.

If you are interested, email Marta Williams (martag1111@yahoo.com) and she will forward to you Interweave's email which announces the sale and provides a link to their order page.

2015 East Lansing Art Festival: Call for Artists

Apply online: www.zapplication.org

Ranked 54th in Sunshine Artist Magazine "200

Best"

Festival dates: May 16-17, 2015

Early Bird Application: \$25 until November 30, 2014

Artist Amenities: Friday set-up, free morning coffee, artist parking, Saturday evening Artist Reception, artist rest area and booth runners.

Deadline to apply: January 31, 2015.

MEMBER NEWS

New Members this Year: Please welcome these new members when you see them at our Monday meetings. They will have a green star on their nametag!

Rhonda Arlick	Paula Clare	Linda Innes
Nancy Arlidge	Susan Gudme	Melissa Powers
Kathleen Blake	Kathy Griffioen	Brenda Schori

Our own Vice President in the Spotlight!

Letty Klein is featured in an article in PLY. Her picture can be seen on page 36 in the article by Deborah Robson.

President note, continued

took a break, we headed over to Jeannine's class to see what her students were spinning and to look at her many samples, utilizing many, many interesting objects in her spinning techniques. You are all in for quite a treat. Sunday, October 12th will find her doing a workshop, "Techniques that Expand a Spinner's Creativity." Her guild presentation on Monday, October 13 will be, "A Journey to Creativity." This talk with have, "Technicians and color/texture fiber folks challenged to look at their projects with a sense of humor, discovery, and play." It promises to be a fun evening!

As the days grow shorter and the temperatures get cooler (only 56 degrees on September 11th! as this is typed), it is time to start back to your fiberling activities in earnest. When putting on a warp, put on extra length to do a second project. Then sell this second project at the Wafa Sale. When spinning, spend extra time winding a couple of more bobbins, and create yarn for the Wafa Sale. Likewise, doing a felting project, do two and send one the way of the Sale. Well, you get the picture, let's all put a big effort into producing quality and interesting items for this year's Wafa Sale.

Sign-up sheets for workers for the Wafa Sale will be at the October meeting. Bring your calendars and please sign up to work two or three shifts. You do not have to have any merchandise in the Sale to work the Sale, as this Sale benefits our guild - thus benefits you. So, please help us out. Together we can continue to have a wonderful Show and Sale that keep our customers coming back each year. Remember, we really need workers for all the sale slot times. We especially need workers on Friday - all three shifts, as well as all day Saturday and Thursday night.

Finally, several study groups are listed in the Yearbook. If you do not belong to a study group now, check them out and join up with one. It is a great way to meet like minded fiber friends, learn new skills, and create a project for our annual May Show and Tell. You will have a good time with fiber friends once a month. Contact the study group leader to join.

We're off to a great year. Happy Fiberling!

Cathy McCarthy



WAFA News:

Our annual sale takes place Nov. 20-22 at the Expo Center at the Kalamazoo County Fairgrounds. This is our only Guild fundraiser and it has become a holiday tradition for those who love textiles in our area.

We are well-known for the variety of items we offer, and you can help with your creations. Please consider adding some ornaments or other holiday items to our sale.

Hopefully all our members are thinking of ways to participate in the sale, either by volunteering to work at the sale and/or submitting work to the sale.

Volunteer signup sheets will be available at the October and November Guild meetings. In past years we have been short of volunteers on Friday. If you can fit this day in your schedule, please sign up for one or two slots on Friday.

Guidelines: Our sale is different from many other guild-type sales. Members' work is not juried to be in the sale. Our Guild decided to provide a set of guidelines for items in the sale. Every few years the guidelines are revisited and updated. You can find a copy of these guidelines on our Website and in printed form at the Guild meetings. If your work seems not to fit in the guidelines, you can meet with the Exemptions Committee to have your pieces OK'd for the sale. The committee will be available just before the October and November Guild meetings. Bring a sample of the work to have it evaluated. There will be no exemptions made at the WAFA sale, so be sure to meet with the Exemptions Committee prior to the October or November Guild meeting.

Advertising: This year we are doing advertising with the members of the Potters Sale and Art Etc. We have an additional postcard available that publicizes all the sales at the fairgrounds that weekend. A Facebook Page has been started and they want to include the names and artwork of those participating in the different sales. If you want to have your name included in the Facebook Page, you need to email me and I will pass it on. They can also include up to three images of your work. Send all info to me at nancycramptondesigns@yahoo.com

It is important for Guild members to help publicize the sale. With the Gazette only printing three days a week and downsizing local news, we will not get much publicity from them. Yard signs and postcards will be available at the October meeting. Please help distribute them.

Tags: In order to help with checkout accuracy at the sale, please carefully tag your work. On items other than yarn, both the new and old style tags are acceptable, because they are similar. Handspun yarn must use the new tags. Spinners: Please contact me if this will cause problems for you.

Each item can have a maximum of two tags. One must have the regulation size cut-off portion with price written on it. This can be a personal tag you have designed with this cutoff or it can be a Guild tag. If you are using the Guild tag, you may also include a personal tag (like a business card) **but that second tag cannot have a price written on it.** No other tags (such as those from other sales) can be attached to an item. The only exception can be yardage markers on skeins of yarn. The reason for this rule is that multiple tags (sometimes with multiple prices!) cause great confusion at the checkout tables.

No items will be accepted into the sale whose tag contains a price change, including those made with white-out.

Price tags will be available for sale at the October and November Guild meetings.

After last year's sale, members have come up with ideas to make our floor plan new and fresh. Some of the study groups have taken ownership of certain areas of the sale. More info on this later. If you have ideas, please email me with your thoughts.

Happy Weaving,
Nancy Crampton
344-6799
nancycramptondesigns@yahoo.com

Service Bureau Volunteer Opportunities

Vicksburg Harvest Festival

Sunday, September 28

213

11:00 a.m. to 4 p.m.

Historic Village Grounds

300 N. Richardson Street

Vicksburg, MI

Art Hop at Park Trade Center

Friday Oct 3 in the design studio of Kalamazoo Knits Rm #

5:00 p.m. to 8:00 p.m.

Park Trade Center

326 W. Kalamazoo Avenue

Kalamazoo, MI

These will be our last Service Bureau scheduled events prior to the Wafa sale and wonderful venues to educate visitors not only about the Wafa sale but also about WGK.. Please bring in a sample of your handspun, a knit item from your handspun or a woven piece to help dress up our display. I also encourage you to wear one of your finished pieces..

If you would like to join us for either of these events, please contact me at birdlover1675@yahoo.com or 269-721-3741

Thanks you,

Melissa Powers, Service Bureau Coordinator birdlover1675@yahoo.com 269.721.3741

WGK CALENDAR OF EVENTS OCTOBER 2014

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1	2	3	4
5	6	7	8	9 Four Harness 9:30 am	10	11
12	12 Triangle Loom - call Lenore for details General Guild Meeting 7 pm	14	15 MultiHarness 9:30 am Board Meeting 2 pm	16	17 Spinners 10 am-2pm	18
19	20	21	22	23	24 Shuttle Deadline	25
26	27 Moonbeamers 7 pm	28	29	30	31	

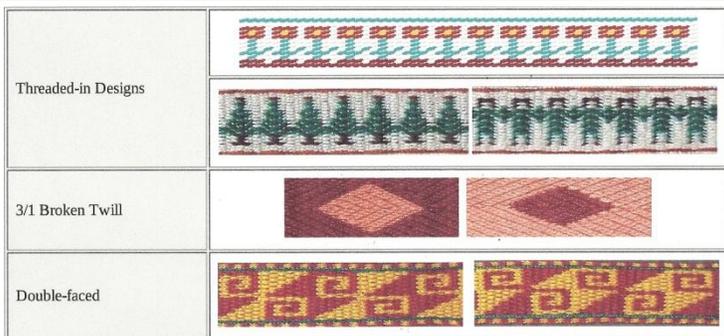


As my
**THANK
YOU!**

After viewing Inge's fabulous garments at last month's Guild meeting, I hope you are all intrigued with tablet weaving and that this month's report will help inspire you to experiment with it.

Tablet weaving is an ancient form of warp-faced weaving accomplished by combining warp and weft with the use of flat tablets or cards. Each tablet has holes (most commonly a hole in each corner of the tablet, labeled A, B, C and D), through which the warp threads are threaded. The tablet moves freely across the warp, allowing the tablets to be arranged in a pack. When put in a pack and squared up, a natural shed is formed between the warp threads going through the top holes and those going through the bottom holes of the tablet. By keeping the warp tight and turning the cards around their center (like a wheel), the shed is changed as a hole in the top of the tablet moves to the bottom and vice versa. The tablets can be turned forward or backward, as a pack, several different packs, or individually allowing this simple technique to produce a multitude of weave patterns, many of them quite complex. The disadvantage of having this simple technique is that the weaver needs to handle and control the pack, turning each tablet by hand to change the shed, limiting the number of tablets a weaver can deal with at a time in a single pack. The result is that the fabric created is generally narrow.

Two of the seminars that I took at the Complex Weavers Seminars 2014 were on Tablet Weaving: one with John Mullarkey-Tablet Weaving Beyond the Pattern; and the other with Gudrun Polak-Design Challenge in Tablet Weaving: Bands with no 'other' side.



From Gudrun Polak's Seminars 2014 lecture

Needed:

Information regarding the Baby Wolf 4 shaft loom owned by the Service Bureau. Our new Service Bureau coordinator, Melissa Powers, (**Not Melissa Peters, like it says in our Yearbook**) is looking for this loom. If anyone knows where it is hiding, please contact Melissa or your President, Cathy McCarthy.

Melissa Powers, birdlover1675@yahoo.com
Service Bureau Coordinator - (269) 721-3741

Cathy McCarthy, - mccarthykal123@aol.com
President (269)345-1796

LOOMS FOR SALE

60" 16H AVL mechanical doobby loom. Comes with all the parts for the 2 shuttle fly shuttle except the handle, (The full fly mechanism has not been assembled by me) many pirns, a fly shuttle, approximately 60 bars for the doobby. Bench is integral to the loom. Original handbook with assembly instructions. One reed.Loom can be dismantled into small enough parts that it can be transported in a Minivan. Buyer to collect. \$2500 Contact Helen Duffy (269) 532-4870 or helen@axtellcreekdesigns.com

4H, 40" home built rug loom, sectional warp beam, bench, home-made warping board, and misc. yarn. Was father's loom and now I am downsizing and would like to find a good home for it. \$200 . Jerry Pinkster 303-6119 (or contact Marta Williams 217-1939 who has seen the loom)



STASH EXPANSION OPPORTUNITY

Please Visit **KAREN NAY** on
Saturday **October 25, 2014**
Flea Market Event at the
Kalamazoo County Expo Center
in the Expo South Building

FREE ADMISSION

I will be bring Yarn, Knitting,
Crochet, Weaving and Other Craft
Items Plus Lots More.

I should be near the front door and
next to "The Book Guy".

This Coupon Gets You 10% off any purchase
over \$5.00 at MY BOOTH ONLY

(Please feel free to copy this coupon
& share with others.)



John Mullarkey- Tablet Weaving Beyond the Pattern



John has been spinning and tablet weaving for nearly a decade. His works have been displayed in the Missouri History Museum, and won awards from Interweave for [garments](#) featured in Handwoven magazine. He has published *A Tablet Weavers' Pattern Book* and is currently working on *Egyptian Diagonals Pattern Book* a collection of original diagonal [card](#) weaving [patterns](#). John has created a pattern designing software for tablet weaving which can be accessed for free at his website <http://www.malarkycrafts.com/>.

John opened his lecture with this: If you are a weaver, you are warped. If you are a spinner, you are twisted. If you are a card weaver, you are both warped and twisted!

John asks: 'As card weavers we may draft a design. We may thread our cards for that design. We may weave that design. But who says we have to stop at just that design? Who says that we can't change our minds and treadle our cards in a completely different way?'. He then proceeded to show us ways we can manipulate the cards to produce different patterns.

For designs that are determined by the warp threading you could try the following:

- 1) Typically, you start a draft with the 'D' and 'A' holes on the top (home position), try starting with other holes at the top. This will change the warp thread that will show for each treadling, thereby changing your design.
- 2) Alter the number of turns. If the pattern calls for 4 turns forward and 4 turns back, try a different number of turns forward and back. Again, your pattern will change. The number of turns forward do not have to be the same number as back, but remember that twist will accumulate if they are not.
- 3) Rearrange the cards. Move the order of the cards around in the deck, thereby changing the order of your warp threads, and altering the pattern.
- 4) Split the packs – threaded-in designs typically have all the cards moving together. Try separating the pack and turning each part separately.
- 5) Do half turns, instead of the typical ¼ turn.

Other card manipulations

- 1) You can get a crimp section by moving accumulated twist from behind the cards to in front of the cards. Pack it tightly and continue weaving.
- 2) Separate the band into two or more sections, then weave each individually with its own weft to create parallel, separate bands. You can then rejoin the sections and weave with a single weft, or, you can complete the separate bands and then braid them together or ????. You could create buttonholes in the band by using this technique.
- 3) Create fringe by turning the cards ¼ turn forward and then a ¼ turn backward. The center will weave, but you will be left with long floats on the top and bottom which can be cut to create fringe.
- 4) Double weave by placing the cards on point, which will create two sheds. Weaving both sheds with different wefts and turning only 2x forward and 2x back will create separate bands, whereas weaving with a single weft will create a tube. You can also create a tube by always entering the shed on the same side and pulling tight.
- 5) Add supplemental weft to add color. Also called brocading.





Gudrun Polak Design Challenge in Tablet Weaving: Bands with no 'Other' Side



Gudrun Polak had been a weaver for many years before she developed a passion for card weaving. She is convinced that there is magic in the cards. In 2008 she presented two seminars at the Complex Weavers Conference. Her [patterns](#) and ideas have been published in the *Complex Weavers Journal*, *Handwoven*, *STRANDS*, *TWIST*, and on her website, The Loomy Bin. www.theloomybin.com

Gudrun classifies her tablet weaving into four pattern families: 1) DLDL threading; 2) DDLL threading; 3) Anglo-Saxon/Split-Pack Weaving; and 4) SZ Diagonals.

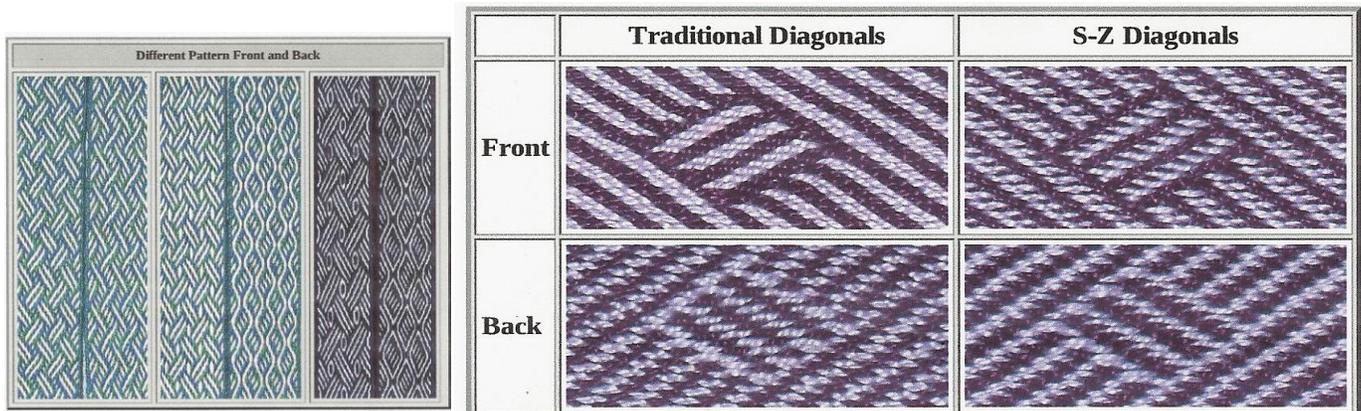
The **DLDL** threading refers to the thread colors: D=dark and L=light. In this case, your card would have a dark thread in the first hole, a light thread in the second hole, a dark thread in the third hole, and a light thread in the fourth hole. This threading weaves thin diagonal lines on both sides of the band. Changing the turning sequence of individual cards with each pick allows you to generate any number of patterns and typically create very different patterns on the front and back of the band.

The **DDLL** threading is most commonly used for Egyptian Diagonals. The pattern shows up as clear, bold, diagonal lines on the front, while on the back, you get a fuzzy rendition of the same pattern. In order to get two-sided patterns, Gudrun again turns single cards to obtain a pattern on both sides.

The **Anglo-Saxon/Split-Pack** technique is not as well known as the two previous techniques, but deserves note. In this technique, all cards are threaded either S- or Z- and are arranged into two separate packs: cards 1, 3, 5, 7...etc are in pack 1 and cards 2, 4, 6, 8...etc are in pack 2. Weaving is accomplished by turning only one pack at a time, one pack forward and one pack backward. This technique creates bands with very nice patterns on both sides. Gudrun's article '*Anglo-Saxon or Split Pack Card Weaving Technique*' which describes this technique in more detail can be found in the Spring 2007 issue of the journal *TWIST*.

Finally, the **SZ Diagonals** is another technique that produces the same pattern on both sides, but unlike Egyptian Diagonals, the pattern on both sides of the band are very similar with only the color exchanged. In this technique, the cards are threaded DDLL, but two cards are used in place of the one...in other words, the two dark threads are threaded in the S direction through one card in the first two holes and the light threads are threaded in the Z direction through another card in the second two holes (or vice versa). In this way, the two cards form a unit of four threads and corresponds to a single card in traditional card weaving. To weave, follow the turning sequence described, adjusting for the fact that now two cards represent the single card. A more complete description of this technique can be found in the Summer 2012 issue of the journal *TWIST*.

And there was more.....Gudrun covered several well-known designs and techniques that weave beautiful two-sided bands, such as double faced, threaded-in designs, and 3/1 broken twill. Many of these techniques are described in Peter Collingwood's book, *The Techniques of Tablet Weaving* (Robin and Russ Handweavers, 1996). This book is available in our library.





Weavers Guild of
Kalamazoo
POBox 2795
Kalamazoo, MI 49007

2014 SHUTTLE deadlines

For November 2014 – October 24, 2014

Send items for the SHUTTLE to the SHUTTLE Editor at martag1111@yahoo.com



Weavers & Fiber Artists Sale 2014

*featuring works by members of the
WEAVERS GUILD OF
KALAMAZOO*

Kalamazoo County Expo Center
2900 Lake St, Kalamazoo, MI

Thursday Nov 20 5pm-8pm
Friday Nov 21 9am-8pm
Saturday Nov 22 9am-4pm