



The Shuttle

Connecting Through Fiber

July, 2022

Volume 54

Issue 9

Weaver's Guild of Kalamazoo, Inc.
www.weaversguildofkalamazoo.org



September 11, 2022 WGK, INC.

This is an update from the board about details as they develop over the summer.

If you have articles or educational opportunities that we can share with members; please send them to Ann at Niemi@bloomingdalecom.net.

See you at Michigan Fiber Festival!
August 17-21, 2022

WGK, INC. MAY MEETING ON ZOOM !

***'Show and Tell' and Shuttle
Entries due August 1, 2022***

mipeltz@tds.net

Niemi@bloomingdalecom.net

Have a blissful Summer!

*Weavers Guild of Kalamazoo, Inc.**President Letter*

Happy Summer!

Hope you're making the most of it.

Several of us took workshops at MLH and got our batteries re-charged. It felt like a reunion to see our fellow fiber artists from around the state again.

Meanwhile, back at the ranch, your Board has been working hard to put together a bang-up year for you. We are excited to be moving to the spiffy new Portage Senior Center starting in September. Nancy Thornton has lined up some fantastic programs for us. We are planning to offer both live and Zoom options for each meeting, including some of our presenters. We have learned to embrace this technology, and we can see how our horizons have been stretched.

But won't it be fun to show up in person in September for the social time and Show and Tell? We love touching all those creations!

Even as the warm sunny days fly by, now is the time to send in your membership form and \$40 to the Guild PO address. We must receive your membership by August 1 in order to get your name in the Yearbook. You'll find a form at the end of this newsletter, and on the website.

As your new President I am humbled by all the support you have already shown me, and I am especially grateful for the Dream Team that is this year's Board. I am inviting all of you to join me in making this year a new era for the Guild. Your ideas and suggestions are always welcome.

Kristi Chapman
WKG, Inc. President

2022-2023 Officers and Committee Chairs

President – Kristi Chapman
 Vice President – Nancy Thornton
 Secretary – Ann Niemi
 Treasurer – Shari Glaser
 Education – Karen VanderWeele
 Program/Workshop Coordinator – Susan Rice
 Scholarship Program – Anne Mehring
 Shuttle Editor – Ann Niemi
 Webmaster—Bev Zelewski
 Yearbook Editor – Terri Feldt
 Yearbook Fabric – estate donation
 Service Bureau Coordinator – Kal & Karen VanderWeele
 Librarian – Kristi Chapman
 Library Storage – Kristi Chapman
 Membership – Shari Glasser
 Mentor Program— available
 Newcomers/Welcoming –
 Photographer – Linda Innes
 Historian/Archivist – Nancy Thornton
 Hospitality Chair – Cyndee Mishler
 Equipment Storage/Rental/ Wafa service equipment— Sue Peltz
 Arts Council Rep – Anne Mehring
 MLH Rep – Nancy Reile
 Exemption Committee – Nancy Reile.,

Hospitality 2021-2022.

**Cyndee you helped make the first meeting
a Joy !**

Cyndee Mishler.
Hospitality Chair

**Updated membership form
on page 15. Please print and
mail to Shari Glaser, Treasurer,
at WGK, Inc. P.O. Box 2795,
Kalamazoo, Michigan**

49003-2795

Study Groups

For more information, contact the study group leader. Karen VanderWeele.

Four Harness – Nancy Krapf/Judith Jones—meets second Thursday at 9:30 am at members' homes.

Moonbeamers - Helen Lemmer – meets fourth Monday at 7 pm at members' homes.

Multi-Harness—Marta Williams – meets third Wednesday at 9:30 am at members' homes.

Swatch Exchange— Gail Ross For Guild Year 2020-2021 the Swatch Study Group has decided to take a "year off". Don't worry, we are not dead, just taking a holiday. Instead, we are looking at our guild-wide Towel Exchange as an opportunity to create a large and useful "swatch" (as it were) for guild-wide exchange at next May's meeting--a chance to study a new design, fiber, or color with a full-size "prize" at the end.

Continuous Strand Weaving—Lenore Snyder—meets the third Tuesday at the Marshall Public Library, 10:00 - Noon. Contact Lenore Snyder - lenore@lenorej.com for information.

Spinners on Wheels : We will be meeting at the Parkview Hills Clubhouse on May 16th from 10-2:00pm. Zoom will not be available for this meeting. At this time, Parkview is only open going east. If you have any questions, please contact Karen VanderWeele or Terri Feldt.

If you would like to join us for the first time, please contact Karen VanderWeele or Terri Feldt for more information. Driving updates will be included with your Zoom invitation. Terri Feldt

SPIN 2 Weave TBA

Membership is required to join a Study Group. . Study Groups offer a richer opportunity to learn and share our fiber interests.

*If you have study group news , please notify Ann Niemi Editor for publication of your activity in the Shuttle. Niemi@bloomingdalecom.net

Weavers Guild of Kalamazoo, Inc. Board Meeting Minutes 6-24-22

WGK, Inc. Transition Meeting

5-24-22 at Kristi's Portage home.

Present: Kristi Chapman, Nancy Thornton, Shari Glaser, Nancy Reile, Karen VanderWeele, Ann Niemi.

Meeting called to order at 1:18pm.

Budget: The budget last year we had 68 members budget is for 66 so far budget is \$1200 short. We now have 385 followers on Facebook. The Nokes Estate of \$2000 paid our costs in the 21-22 budget year. we budget this year for 6 programs and 8 meetings. We will remove the MLH donation/award from the memorial line. Will budget \$1500 for speakers (\$250 for 6 speaker). Questioned the need to pay \$250 for one-hour presentation. Discussed offering less. Look into possibility for Reimbursing speakers who are members with scholarship equal to payment. If it may resolve 501c(3) restrictions. Add Kristi and Nancy T to Advia Account requires annual meeting minutes where election is clarified. Portage Senior Center Kimberly Middleton Deputy Director 329-4555. Will meet in July to establish meeting framework for future meetings and reserve room for all meeting dates. One does not have to be a resident to be a PSC member. Board members will keep PSC staff phone numbers available in case we are locked out.

Programs: Susan Conover 'Understanding looms to drafts February on Zoom. Will ask heavenly Bresser to be a speaker as well. Kati meek willing to give a lecture. Martha R who has retired from KIA is also a person who is willing possibly to give a lecture. Emily W suggests a Yak farmer from Northern Michigan. Rigid Heddle lecture may be a positive choice. Nancy T is working on developing 23-24 program listings.

By-Laws Committee: Nancy T volunteered to chair a review of 2005 update and make suggestions to be published in Shuttle and tag on the email to assure members are directed to look for the new wording and become familiar with any changes recommended. What is in booklet is not the most recent version of the By-Laws because were revised in 2005. No need to have in yearbook at all; can have full version in Members section of website.

Ability Weavers who offer booths for vendors at their Lowell Weaving Fair, July 30. Look at other opportunities to gather funds to support the guild **and provide opportunities for members to sell.** Lowell Weaving Fair Riverside Drive Lowell, Baker Studio Allegan, MFF. Possibly rent booth at MFF and rent space in the booth to guild members

Membership drive: discussed a membership drive this summer. Electronic notices to all former members with info on specific programs, new venue. Brochures for any in-person events. Publicity on Facebook page.

Remaining loose ends:

We would like to have Bev and Terri at future meetings

Remove all Wafa references from web site.

Develop a Ravelry group?

Need a coordinator for Garage Sale.

Nancy T and Nancy Reile will complete an inventory of rental equipment.

Weavers Guild of Kalamazoo, Inc. Board Meeting Minutes 6-24-22 continued from page 5

Remaining loose ends:

We would like to have Bev and Terri at future meetings

Remove all Wafa references from web site.

Develop a Ravelry group?

Need a coordinator for Garage Sale.

Nancy T and Nancy Reile will complete an inventory of rental equipment.

Meeting closed at 4:05 pm.

Respectfully Submitted,

Ann Niemi WGK, Inc. Secretary

MLH Workshops were wonderful and the Exhibit at Lowell Arts was great fun!

Five WGK members have entries in the MLH Biennial Fiber Show at Lowell Arts in Lowell, Michigan. Those members are Nancy Crampton, Ann Niemi, Gail Pilgrim Ross, Rita Swartz and Cory Zann. For more details on the exhibit check out <https://www.lowellartsmi.org/michigan-league-of-handweavers>.

Congratulations to Cory Zann for winning 1st place in the Functional Fiber category for her piece titled Fractals in Flight.



Library Corner

Two new books have been added to your guild library: “Kitchen Dyeing,” by Megan Williams encourages even the most timid dyer to try safe, easy, affordable dyeing with vegetable-stuffs you might already have in your kitchen! Onion skins! This fun book by a local author is worth a look. Judith Jones provides the following review of the second book: ‘I was introduced to “Woven Shibori” by Katherine Ellis when I was taking a woven Shibori class through KIA; taught by Gretchen Huggett. Gretchen highly recommended the book; all participants in the class purchased the book, giving it positive and enthusiastic reviews. I was new to the technique of Woven Shibori; in addition to Gretchen’s tuition the book was easy to follow with excellent narrative. The last chapters are on natural dye techniques; I have never been interested in dyeing my own cloth; however this book and Gretchen’s woven examples tweaked my interest. I have now dyed several pieces successfully. The book is colorful, full of ideas; making this weave structure and subsequent dyeing fun to read and explore.’ And, what a thrill to see an outstanding article by our own Gretchen Huggett in the Summer issue of Spin-Off magazine! “Heavy Handspun, Fine Cloth,” is seven pages of her adventure spinning and then weaving. Congratulations, Gretchen! You can read it right now by downloading the digital version from our website, in the Subscriptions page under Members. Or let me know if you want to check out the paper version. Reminder: your library has over 800 books, magazines, and DVDs available for you to check out. Go to the Education tab, then the Library tab on the website and click on the library listing. Then contact me to make arrangements for pickup.

Kristi Chapman, Guild Librarian



Educational Opportunity

Hello,

I am writing on behalf of Weave A Real Peace (WARP). We are a non-profit textile organization dedicated to supporting textile artisans in communities worldwide through artisan grants, community education, and outreach programs. Our annual conference is June 24th-26th, and I am writing to invite your guild members to attend. The virtual program is free and open to all.

We will be hosting speakers from textile communities around the world to explore the theme of **Tradition, Innovation, and Community Stewardship: Evolution of Textile Arts**. The informational page is: <https://weavearealpeace.org/2022-warp-meeting/> and I am also attaching a flyer featuring our two keynote speakers, Lily Hope and Arushi Chowdhury Khanna.

Please share this with your guild, and anyone you think may be interested in attending our 2022 program. I am happy to answer any questions, and hope you will join us next week!

Warm wishes,

Kelsey Wiskirchen

WARP Executive Director www.weavearealpeace.org

Instagram: [instagram.com/logiudice.joel](https://www.instagram.com/logiudice.joel)

land line: 615.746.4115

mobile: 615.507.5410

The Saline Celtic Festival invites weavers and spinners to join us in the Textile Tent July 9.

<https://www.salineceltic.org>

Spend a day in the large tent demonstrating, relaxing with spinning and weaving as part of a super fun festival with music, pipebands, jousting, games, food/libation and followed by an evening concert. Admission is free for demonstrators. We will be waulking tweeds. Weave a tweed to waulk or just come and be part of the process. Please enjoy this video of a past waulking session: <https://www.youtube.com/watch?v=XSjToW-m2wo>

To be part of this, please contact Mary Underwood [\(734\) 478-9053](tel:7344789053) maryunderwood@me.com

If you or members of your guild want to weave tweed to waulk or to participate in waulking, please also contact Mary for weaving/waulking instructions. There is nothing that equals waulking for finishing woolen cloth!

MLH Lecture Series List of Presenters

April 13 at 7pm ***“Basketry”*** with Judy Dominic

Judy will discuss her love of basketry and its influence on most of her fiber work over the past forty years.

May 11 at 7pm ***“Weaving by Design”*** with Kelly Marshall

Kelly Marshall will give a broad spectrum talk on design, rep weave, and the development of a weaving business.

We will take a break for June as we focus on the Summer Workshops at Hope College.

July 13 at 7pm ***“Woven Worlds: Structure, Science & Metaphors”*** with Rachel Hefferan

Rachel will walk us through her journey as a weaver over the past five years. She will describe the ways in which microbiology, brewing beer, changing landscapes, and health, led her to making the work she is now.

August 10 at 7pm ***“History of Weaving in Hartland, MI”*** with Nadine Cloutier

She will discuss the rich history of Cromaine Crafts during the 1930-40s, the looms built here, the birthplace of both the first National Weaving Institute Conference in 1938 and the Michigan League of Handweavers at Waldenwoods in 1959, and the philanthropist who made it happen.

September 14 at 7pm ***“Cultivating a Plant Based Art Practice”*** with Kayla Powers

Kayla is a weaver and natural dyer living and working in Detroit. Her work is focused on local, natural color from plants foraged around the city and her own dye garden. She is currently working on the completion of her MFA at Cranbrook.

October 12 at 7pm ***“An Introduction to Scandinavian Coverlets & Sleigh Blankets”*** with Susan Conover

Susan’s fascination with Scandinavian weaving is apparent in everything that is created on her looms. The Swedes traditionally weave a structure called Smalandsvav (a multi-harness weave) and the Norwegians call it Skillbragd. She explored mounting these unique hand-woven pieces onto sheep skins to create warm and cozy bed coverings or sleigh blankets.

November 9 at 7pm ***“Pin Loom Weaving; discovering one of the most popular unknown weaving techniques ever.”*** with Margaret Stump

This introductory presentation covers the background of pin loom weaving, an introduction to the pin loom weaving process, a demonstration of weaving a two inch pin loom square as well as lots of examples of what you can make using a pin loom.

December 14 at 7pm ***“Throw in the Towel”*** with Gail Pilgrim Ross

Kitchen Towels (aka Dish Towels, Tea Towels, Bar Towels, Glass Towels) are the workhorses of the weaving world. By popular opinion they are the most often woven project and not only fulfill a practical functional role, but also make happily received gifts and highly successful sale items. But why weave towels when big box stores can sell them in great quantity at a fraction of the cost of materials, not to mention our time?



Textiles & Tea

The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

July 12, 2022: Bonnie Tarses

generously sponsored by Montana Association of Weavers and Spinners

Bonnie Tarses is a graduate of Rhode Island School of Design in Textile Design and Art Education and has been weaving since 1960. Inspired by ethnic textiles, color symbolism, and the non-verbal language of color, Bonnie specializes in one-of-a-kind art cloth and private commissions. She operated her studio in Seattle from 1980 to 2010 where she perfected her original techniques: Color Horoscope Weaving and Woven Words and developed two new slants to the ancient technique of Ikat which she calls Turned Weft Ikat and Almost Ikat. In 2010, Bonnie moved to Montana to continue her weaving journey. Today her weavings appear in homes and on bodies throughout the world. In addition to presenting innovative workshops and lectures (now mostly through zoom), Bonnie has teamed up with the talented Kathie Roig to blend Color Horoscope Weaving with Block Double Weave with deliciously amazing results.



July 19, 2022: Ann Richards

generously sponsored by Denise Kovnat

Ann Richards trained and worked as a biologist, before studying woven textiles at West Surrey College of Art & Design (now the University for the Creative Arts, Farnham, UK), where she later also worked as a lecturer. Her background in biology feeds into her textile work, which often draws on natural forms and uses contrasts of fiber and yarn twist to create highly textured and elastic fabrics. She has exhibited widely and in 1989 won First Prize at the International Textile Design Contest in Tokyo. Her work is in many public collections, including the Crafts Study Centre, UK, Design Museum Denmark, and the Deutsches Technikmuseum. Over the past twenty years, she has lectured and given workshops in the UK and elsewhere, including Europe, Scandinavia, the USA, and Canada. She has published two books: *Weaving Textiles That Shape Themselves* and *Weaving: Structure and Substance*.



July 19, 2022: Ann Richards***generously sponsored by Denise Kovnat***

Ann Richards trained and worked as a biologist, before studying woven textiles at West Surrey College of Art & Design (now the University for the Creative Arts, Farnham, UK), where she later also worked as a lecturer. Her background in biology feeds into her textile work, which often draws on natural forms and uses contrasts of fiber and yarn twist to create highly textured and elastic fabrics. She has exhibited widely and in 1989 won First Prize at the International Textile Design Contest in Tokyo. Her work is in many public collections, including the Crafts Study Centre, UK, Design Museum Denmark, and the Deutsches Technikmuseum. Over the past twenty years, she has lectured and given workshops in the UK and elsewhere, including Europe, Scandinavia, the USA, and Canada. She has published two books: *Weaving Textiles That Shape Themselves* and *Weaving: Structure and Substance*.

**July 26, 2022: Eric Frisino*****Sponsorship Available***

Eric Frisino started his career as a Graphic Designer and Developer. In 2016, he decided to switch paths and join his wife, Tegan Frisino, in growing their own weaving business, Comfortcloth Weaving LLC. He saw that she had a need for lots of colors in her work but was struggling to find suppliers for the kind of material she wanted. He taught himself how to dye different types of fiber (cotton, silk, linen, wool, etc.) and then how to scale up for larger production. While he was learning to dye, he also began weaving custom rugs for clients and retail. Eric contributes a significant amount of his time to not just dyeing or weaving rugs, but also to developing and fine-tuning designs and colorways for client projects and new products. Eric's current project is building a small to mid-scale dye house so that he can accept various types of dyeing jobs to provide this service to local and regional mills, farmers, yarn companies, and other fiber artisans looking for custom dyeing services.



And August speakers for Textiles and Tea:

August 2, 2022: Concepcion Tharin ([sponsorship available](#))

August 9, 2022: Allie Dudley *sponsored by Weavers' Guild of St. Louis, in Memory of Dorothy Haddock*

August 16, 2022: Rebecca Winter *sponsored by [Schiffer Craft Publishing](#)*

August 23, 2022: Gisali Adeyemo ([sponsorship available](#))

August 30, 2022: Kathie Roig *sponsored by Harriet Ringold*

Convergence 2022 will be July 15—July 21, 2022.

"Woven Treasures: Creating Rag Purses & Tote Bags"

August 7-13, 2022

The Clearing Folk School, Ellison Bay, Wisconsin

www.theclearing.org

All levels welcome. Tiny bags are all the rage and serve so many purposes from cell phone bags to passport holders to small cross body bags that hold the necessities. This class will cover all of the steps involved in weaving small rag purses and bags from start to finish. You will learn how to warp a four-harness floor loom; develop methods for preparing rag strips; explore various weaving techniques; discover ways to construct your purses or tote bags; and enjoy witnessing the transformation from humble rag strips to beautiful woven treasures.

"Exploring Block Weaves"

September 4-10, 2022

John C. Campbell Folk School, Brasstown, North Carolina

www.folkschool.org

Open to all levels. Beginning students will discover the design versatility of log cabin weave structure. Intermediate to advanced level students will experiment with innovative approaches to double binding, taquette, and summer winter designs. Emphasis will be on weaving with cloth strips as weft material as an eco-friendly way to repurpose old clothing and fabric remnants. Projects may include rugs, runners, and wall hangings. thank you!

JoEl Levy LoGiudice, Artist/Gardener/Workshop Leader/Traveler

3540 Sweethome Road

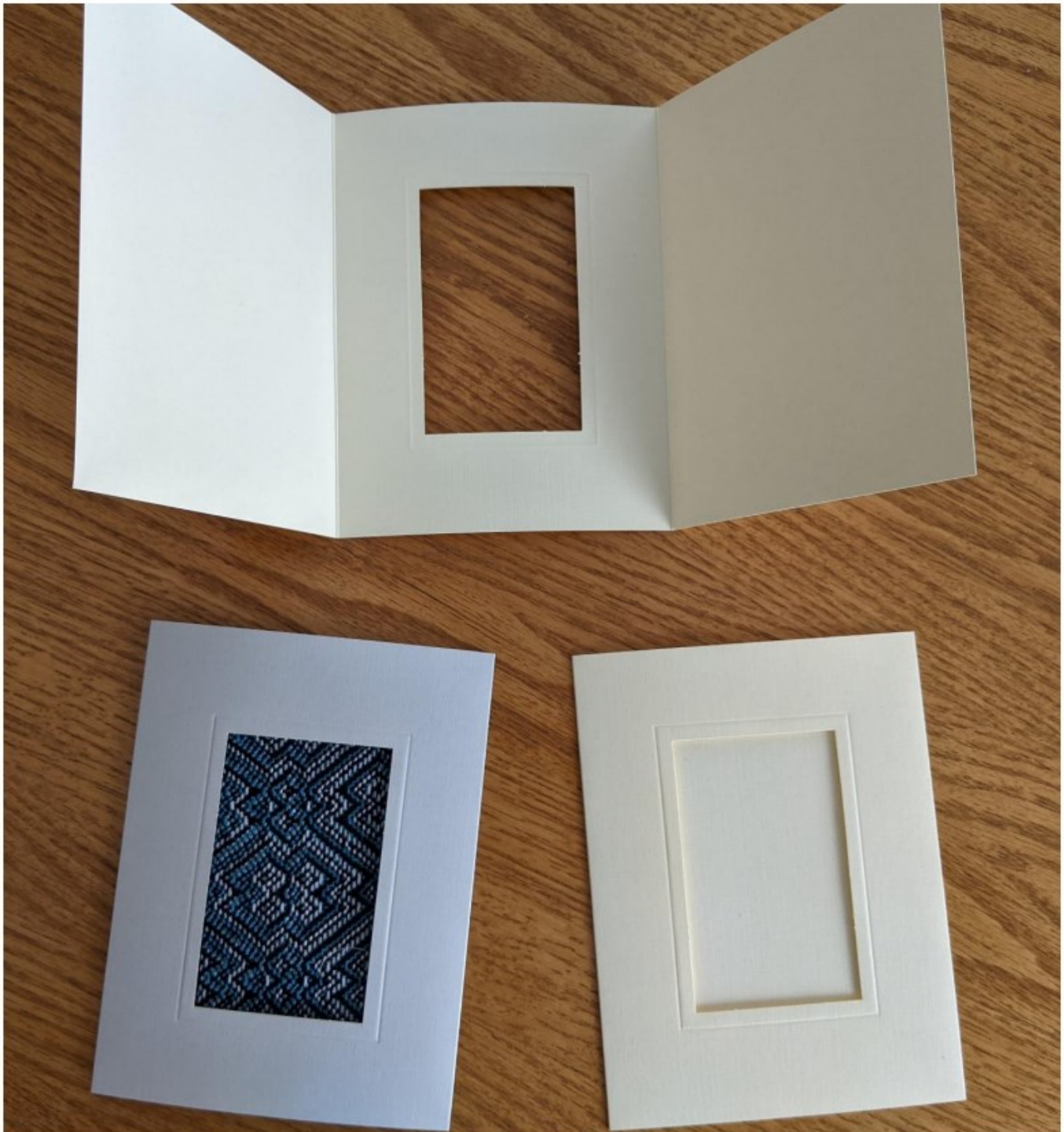
Ashland City, TN 37015

email: logiudice.joel@gmail.com

website: facebook.com/RagtimeDesignsWeaving

Notecard blanks

The guild has notecard blanks with die-cut openings. The cards are 4-1/4 by 5-1/2 inches. The cut-out openings are 2 by 3-1/8 inches. Attach your woven fabric, knitting, or felting behind the opening and you have a customized notecard to show off your work. Blanks are available in gray and ivory high-quality paper with matching envelopes. Cost is \$7.50 for a pack of ten. Contact Kristi Chapman to arrange purchase and delivery.



Condolences

Rita Swartz let us know she lost her husband June 28 and the funeral was June 30. She is a relatively new member (2019) but has been active with her weaving and is a welcome addition to our guild. We send her our deepest sympathies.

[Robert Swartz Obituary \(1943 - 2022\) - Grand Rapids, MI - Kalamazoo Gazette \(legacy.com\)](#)

WGK, Inc. Board

The Yearbook Deadline

The deadline for paying your dues, in order to be included in the 2022-23 Yearbook, is July 31, 2022.

Yearbooks will be distributed at the September General Meeting on September 12, 2022.

Terri Feldt

WGK, Inc. YearBook Editor

WGK, Inc. Membership form is on page 16.

Please complete and mail to WGK, Inc. P.O. Box 2795,
Kalamazoo, MI 49003-2795

Weavers Guild of Kalamazoo, Inc. 2022-2023 Membership Form

Official Use Only

Date Received _____

Cash or Check # _____

 _____ *NEW* _____ *RENEWING*

 Annual Dues \$40.00
 - Dues cover 1 year from June 1 to May 31 the following year

 Payable to: **Weavers Guild of Kalamazoo**
P.O. Box 2795
Kalamazoo, MI 49003-2795

Name: _____ Telephone: _____

Address: _____ Work Telephone: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____

(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)

If you are a Member Business Owner, indicate business name, contact information and product: _____

Indicate if you would be willing to volunteer to serve, if needed, in any of the capacities listed below:

____ Program Committee	____ Workshop Setup	____ Board Position
____ Nominating Committee	____ Library Committee	____ Speaker Hospitality
____ Publicity/Community Awareness	____ Miscellaneous volunteering	____ willing to be called

____ Present Program/Workshop: _____

____ Demonstrate/Teach: _____

____ Do Commissions: _____

Program Suggestions: _____

I wish to have a mentor in the following areas: _____

I wish to serve as a mentor in: _____

I have the following equipment (make, description):

Looms: _____ Spinning Wheels: _____

Weaving design software: _____ Others: _____

I hereby give ___ do not give ___ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of

_____ Me or _____ My work in:

_____ historical files _____ publicity in printed matter (magazines, newspapers) _____ Guild web site

Signature and date
Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.

Hi All, I've been keeping a list of online resources. Now appears the time to publish again. If you are aware of resources that are not listed, please let me know and I will add to the list. Thanks, Ann

Weavolution <https://weavolution.com/>

Ravelry <https://www.ravelry.com/>

MAFA <https://mafafiber.org/conferences/mafa2021/>

MLH <https://www.mlhguild.org/> Check out the Virtual exhibits!

CW 2022 <https://www.complex-weavers.org/seminar/seminars-2020/>

HGA Convergence 2022 <https://weavespindye.org/convergence/>

Long Thread Media <https://longthreadmedia.com/>

Rigid Heddle Weaving <https://yarnworker.com/school/>

https://blog.feedspot.com/weaving_blogs/ This is a list of 100 weaving blog spots of online classes. Including a variety of

American Tapestry Alliance <https://americantapestryalliance.org/>

Weave a Real Peace <https://weavearealpeace.org/blog/>

Blogs and Online classes:

Ariana Funk [ARIANNA E. FUNK \(areclothesmodern.com\)](https://www.arianafunk.com/) She offers a weave of the Month club

Cally Booker cally@callybooker.co.uk

Jennifer Moore <https://wanderingweaver.wordpress.com/tag/jennifer-moore/>

Molly Elkind. mpelkind@comcast.net

Rebecca Mezoff <https://rebeccamezoff.com/blog/>

Jane Stafford Guild <https://janestaffordtextiles.com/online-guild/>

Tom Knisley <https://redstoneglen.com/instructors/tom-knisely/>

Kelly Casanova <https://kelly-casanova-weaving-lessons.teachable.com/>

Janet Dawson <https://weavingwithjanetdawson.com/>

Tien Chen <https://www.tienchiu.com/>

Daryl Lancaster <https://weaversew.com/wordblog/>

Peggy Oserkamp <https://peggyosterkamp.com/>

[Blogs and educational resources on line....](#)

[Hapticandhue.com](#) features Jo Andrews and Janet Phillips great resource for techniques and gamps, color interactions. Janet published her new book last fall, 'Exploring Woven Fabrics'.

www.studiokennitually.com/tapestry-journeys and 'My Tapestry Journeys'. Kennita is offering an online class on tapestry and Soumak with great reviews from participants. Look for Tapestry Journal Studio/Soumak