



# The Shuttle

*Connecting Through Fiber*

December, 2021

Volume 54

Issue 4

**Weaver's Guild of Kalamazoo, Inc.**  
**[www.weaversguildofkalamazoo.org](http://www.weaversguildofkalamazoo.org)**



## **December 13, 2021 on Zoom**

6:30 PM SHOW & TELL,  
7:00 PM HOLIDAY PROGRAM:  
RED & WHITE KUMIHIMO RIBBON  
WITH CARDBOARD DESIGNED  
KUMIHIMO PLATE,  
YARN SAMPLER AND INSTRU-  
CTION IN WGK, INC. YEARBOOK

***Send 'Show and Tell'***

***Entries to***  
***[mipeltz@tds.net](mailto:mipeltz@tds.net)***

***Shuttle Entries***

***[Niemi@bloomingdalecom.net](mailto:Niemi@bloomingdalecom.net)***

**'Shuttle' and 'Show  
and Tell' deadlines  
February 1, 2022**

*Weavers Guild of Kalamazoo, Inc.**President Letter*

December 1, 2021

Oh Fa La La,

All is well with the closing for Wafa. With the dissolution, according to their by-laws, the remaining money that's designated for the WGK, Inc. was secured by Shari and placed in our account. Other items in storage will go to Chipman Preserve's storage facility until a "Garage Sale/Give Away" can be organized, hopefully in April.

Our Swatch Group is officially now called, "Functional Weaving Study Group" run by Gail Ross (Pilgrim). For further information on joining the weaver's group, please contact her.

Considerations for sponsoring a young weaver for a year's membership will be appreciated.

Gretchen Huggett from Kalamazoo Institute of Art's Fiber Department will provide information to interested members upon inquiry of young weavers interested in joining.

The Kumihimo disc front enclosed in the Yearbook for this December's program is designed by Lea Rice. She will be providing a PowerPoint on the topic Monday, December 13 for our General Meeting. This is just an introduction of the weave and the disc is a temporary design to practice on to determine if one likes this type of weaving. The paper design will need to be cut out prior to weaving with some instructions on the back part of the disc. A candy cane type of ribbon is the take away from this program.

And last but not least, in the Shuttle Spindle & Dyepot magazine for Handweavers Guild of America, Inc. Volume LII No.4 Issue 208 Winter 2021 on page 27 is Weavers Guild of Kalamazoo, Inc. "Guild Spotlight of Esther James Remembered", submitted by Marta G. Williams. Thank you Marta for contributing a lovely article about one of our founding guild members.

May all be merry and bright with you all as we enter into December.

Oh, the joy,

Susan Rice, WGK, Inc. President

## 2020-2021 Officers and Committee Chairs

President – Susan Rice  
 Vice President – vacant  
 Secretary – Ann Niemi  
 Treasurer – Shari Glasser  
 Education – Karen VanderWeele  
 Program/Workshop Coordinator – Susan Rice  
 Scholarship Program – Anne Mehring  
 Shuttle Editor – Ann Niemi  
 Webmaster—Bev Zelewski  
 Yearbook Editor – Mindy Tai  
 Yearbook Fabric –  
 Service Bureau Coordinator – Cal & Karen  
 VanderWeele  
 Librarian – Kristi Chapman  
 Library Storage – Kristi Chapman  
 Membership – Shari Glasser  
 Mentor Program— available  
 Newcomers/Welcoming –  
 Photographer – Linda Innes  
 Historian/Archivist – Nancy Thornton  
 Hospitality Chair – Cyndee Mishler  
 Equipment Storage/Rental/ WAFAs service  
 equipment— Sue Peltz  
 Arts Council Rep – Anne Mehring  
 MLH Rep – Nancy Reile  
 WAFAs Chair  
 WAFAs Treasurer  
 WAFAs Secretary

### Stay Tuned !!!!!

#### Hospitality 2020-2021.

**When we reconnect, Cyndee plans to offer individual treats to maintain protection of our members.**

Thank you...Cyndee Mishler. Hospitality Chair

**Membership Forms are available in this "The Shuttle". Membership dues are \$40.00 for a year which starts of June 1st, 2021. There is also a form available on the website. Or you can print the membership on page 11.**

## Study Groups

For more information, contact the study group leader. Karen VanderWeele.

**Four Harness** – Nancy Krapf/Judith Jones—meets second Thursday at 9:30 am at members' homes.

**Moonbeamers** - Helen Lemmer – meets fourth Monday at 7 pm at members' homes.

**Multi-Harness**—Marta Williams – meets third Wednesday at 9:30 am at members' homes.

**Swatch Exchange**— Gail Ross For Guild Year 2020-2021 the Swatch Study Group has decided to take a "year off". Don't worry, we are not dead, just taking a holiday. Instead, we are looking at our guild-wide Towel Exchange as an opportunity to create a large and useful "swatch" (as it were) for guild-wide exchange at next May's meeting--a chance to study a new design, fiber, or color with a full-size "prize" at the end.

**Continuous Strand Weaving**—Lenore Snyder—meets the third Tuesday at the Marshall Public Library, 10:00 - Noon. Contact Lenore Snyder - [lenore@lenorej.com](mailto:lenore@lenorej.com) for information.

### Spinners on Wheels :

Spinners on Wheels is again meeting at the Parkview Hills Clubhouse on December 20, from 10:00am-2:00pm. The option of attending via Zoom will again be available. Zooming worked well last month. Terri Feldt .

Please contact Karen VanderWeele or Terri Feldt if you are planning to attend. .

### SPIN 2 Weave TBA

**Membership is required to join a Study Group. . Study Groups offer a richer opportunity to learn and share our fiber interests. Please send in your 2021-2022 membership dues as soon as possible**

## *A New Feature from our Librarian*

**Book Review: "The Best of Yarn Barn"** "This is a collection of 25 "most loved patterns" from Yarn Barn of Kansas that includes quite an assortment of weaving projects. This spiral-bound book provides complete instructions for towels, runners, scarves and such, designed for a variety of looms from 8-harness to rigid heddle. Full-color photos and illustrations round out this compilation that will appeal to novice as well as seasoned weavers. Added features such as table of contents and some handy tips and tricks make this new addition to our WGK library something to check out. Pun intended.

-reviewed by Karen Lason

## **Study Group Update**

**"After 15 years, the Swatch Study Group is moving forward as the Functional Weaving Study Group. After years of creating and exchanging small fabric samples in dozens of weave structures and designs (copies of all are in our guild library), we will now take our studies and apply them to handwoven articles that can be used.**

**This year we will start with weaving towels that show off our chosen structure. Towels are rectangles, a natural transition as "swatches on steroids". In the future members may decide to select all sorts of functional projects that result from a self-study of a preferred structure. "Functional" will be broadly defined and not all members need choose the same type of project or function!**

**Instead of cutting up our fabrics into small swatches, we will instead share photos of our finished projects and a draft/ instructions on how to reproduce it (with proper attribution and helpful comments). And, pandemics permitting, the actual projects can be shown at the annual May guild meetings where study groups are in the spotlight.**

**Everyone is welcome! Please Contact Gail Pilgrim (Ross) at [figeac@att.net](mailto:figeac@att.net) to indicate your interest and enjoy weaving over the upcoming cold months."**



## *Weaver's Guild Programs at a Glance*

**December 13, 2021** on Zoom Happy Holidays! 6:30 PM Show & Tell, 7:00 PM Holiday Program: Red & White Kumihimo ribbon with cardboard designed Kumihimo plate, yarn sampler and instruction.

### **January: Happy New Year!**

**February 14, 2022** on Zoom Happy Valentines Day! 6:30 PM Show & Tell, 7:00 PM General Meeting with Megan Williams from Adventure Textiles, "Cyanotypes on Fabric".

**March 14, 2022** on Zoom 6:30 PM Show & Tell, 7:00 PM General Meeting with Ellen Zawada, Shepherdess @ Zephyr Creek Farm, about "WAFA" (Wool & Fiber Arts Group - selling items online) and "Sustainable Agriculture".

**April 11, 2022** ? The New Portage Senior Center and on Zoom 6:30 PM Show & Tell, 7:00 PM General Meeting with Natalie Boyett, Owner of "The Chicago Weaving School" presenting "What's Next and Why"

**May 9, 2022** ? The New Portage Senior Center and on Zoom 6:30 PM Study Group Show & Tell, 7:00 PM General Meeting with Karen Donde, "Weaving Cloth For Clothes" followed by Elections.

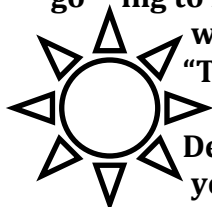
## **Library News:**

Your guild library has two gems that just might interest you. Our December meeting/party is going to have a fun Kumihimo activity, and you might want to explore a little more of this world of Japanese braiding. Rosalie Neilson has published two books, the first, "Twenty-four Interlacements of Edo Yatsu Gumi." This book is entirely devoted to all the designs possible with eight strands of two colors -exactly what we'll be doing December 13! Just by changing the starting positions, and proportion of each color, you can get some very distinctive designs. The author then tackled a thorough investigation of the various possibilities of 16-strand braiding. Her second book, "Kongo Gumi; A Cacophony of Spots-Coils-Zags-Lines," is the result of her study. She discovered 1,157 different patterns, all documented and illustrated in this book (she created software to "braid" all the combinations in the illustrations). If this gets you excited to go farther down the Kumihimo path, just let me know and we can arrange to put one or both of these books in your hands. If you live within in driving distance of Portage, you can stop by. Farther away? These books can be mailed to your home.

-Kristi Chapman, Guild Librarian

**Book Review:** "The Best of Yarn Barn "This is a collection of 25 "most loved patterns "from Yarn Barn of Kansas that includes quite an assortment of weaving projects. This spiral-bound book provides complete instructions for towels, runners, scarves and such, designed for a variety of looms from 8-harness to rigid heddle. Full-color photos and illustrations round out this compilation that will appeal to novice as well as seasoned weavers. Added features such as table of contents and some handy tips and tricks make this new addition to our WGK library something to check out. Pun intended.

-reviewed by Karen Lason



**WEAVER'S GUILD OF KALAMAZOO, INC.****GENERAL MEETING NOVEMBER 8, 2021**

Present: Susan Rice, Kristi Chapman, Terri Feldt, Cyndee Mishler, Rhonda Alrich, Sue Spieldenner, Ann Niemi, Gail Pilgrim, Anne May, Carolyn Woodard, Karen and Kal VanderWeele, Bev Zalewski, Nancy Reile, Susan Banner, Shari Glaser, Amanda Casanova, Rita Swartz, guest/lecturer Heavenly Bresser. (19)

There was no Show and Tell slide show this month due to a lack of entries. Kristi showcased her scarf from her class from Tien Chu's color gradient with Michele Benson of Lunatic Fringe. She was very pleased with the results with the use of the color program offered in the class.

General meeting called to order at 7PM. Susan Rice, WGK, Inc. president introduced Heavenly who is an artist who lives in Chicago with her husband and 2 boys. She is a spinner and lover of old spinning wheels. She likes to spin, knit, and dye. Heavenly started her fiber journey with crocheting. She was challenged by a local fiber shop owner to learn to use a drop spindle and notes prior to that challenge she had no idea how yarn was made (2014). She had developed a love of broches with garments for others as gifts and then on commission. It was not a happy experience and continues to show her first efforts with drop spindle spinning to her students to show them practice works. She credits her husband has been supportive of her flight into older wheel repair and found her first wheel, she then joined a local guild where she received more encouragement to repair the first 2 wheels. This led to a visit to a yarn shop to try out new wheels and came home with her Lendrum. From there she has grown to work with both antique and modern wheels, then to dyeing her own fibers. She tried out a wide variety of dye starting with Kool Aide. She uses the color-wheel as part of her regular tools, including CYMK codes to match colors. She works from fleece by feeling the fiber to get an idea what she can make. She has written about Wild Silk in Spin-Off and blends it with other fibers. She has an advice column in Ply magazine and recently wrote an article on nostepinde's and is now making her own orifice hooks by developing her woodworking skills. Her first award was with yarn she spun on her first wheel. She now has over 50 wheels. Heavenly wants to open a spinning museum. She showed fibers she had spun in the last week including a Lopi she blended long and short fibers, ramie turned out delicate but brittle and she had to use a toothbrush to join ends of fibers together. But found once finished the results were better than she expected. The flax had a pretty sheen, the tow was proceeded in her studio with Black Welsh Melton and would make a nice sweater. She dyes her projects one at a time. She found when dying in the fleece form, the fibers when carded seem to lose color intensity. So, she is very careful to dye thoroughly to meet her expectations. She hopes to get more involved with bast fibers and notes she can spin flax dry not just wet spun procedures. She gets 3-5 emails per week asking about help to repairs to old spinning wheels. Karen VanderWeele noted she had contacted Heavenly when repairing her wheel and her advice was very helpful since she used that wheel to demonstrate at Michigan Fiber Festival and at WGK, Inc. events. Heavenly told us about the repairs she made to a pendulum wheel. The video and been seen on You tube "Handspinning on a pendulum wheel"

Members talked about how helpful her classes have been and how happy they were with the experience.

Business Meeting called at 8:11pm

Secretary: Motion to accept minutes as sent out in the Shuttle made by Kristi Chapman and seconded by Cyndee Mishler. Motion approved unanimously.

(WGK, Inc. General Meeting Minutes 11-8-21Continued on Page 8)

(WGK, Inc. General Meeting 11-8-21 continued)

Business Meeting called at 8:11pm

Secretary: Motion to accept minutes as sent out in the Shuttle made by Kristi Chapman and seconded by Cyndee Mishler. Motion approved unanimously

Treasurer: Shari Glaser – we have 64 members; Bills are up to date and only 2 outstanding checks with an addition of \$2 in interest. Wafa - no news about status. Shari will monitor for changes. Basket workshop registration is open. Motion to approve report made by Sue Spieldenner and seconded by Kristi Chapman. Motion approved unanimously.

MLH: MLH has Zoom workshops have been announced and in d registration will open November 3, 2021, Monthly lectures and in person workshops will have registration open January 3, 2022.

Education: Karen has no report, Gail pilgrim notes that the purpose of the study group she leads is still in flux and at this moment she is recommending that it be called “Functional Weaving” and that members will weave what they have created virtually. The name will be updated in the next Shuttle.

Library: Handwoven and Spinoff are available to members digitally. They can access these publications by going to the WGK, Inc. web site to access the digital copies of our magazines on our website, go to the Members section and click on Subscriptions. You will also find a full listing of books available for loan. She notes that if you have a book that belongs to the library that she is looking for her lost sheep and wants them to come home if they are not actively being used.

KIA 30<sup>th</sup> Annual Kirk Newman Art school Holiday sale. 2021 in person Nov 18-5-8pm Members only, November 19 12-8pm and November 20 9-4 pm open to the public. Virtual sales Monday November 8 thru Friday December 19, 2021.

Bev Zalewski received a message on the web site that the educational nonprofit the critter barn has Suffolk Romney and Corriedale fleeces for sale in Zeeland. Information will be added to the Shuttle.

Reminder that the December meeting will be using the Kumihimo disc found in your WGK, Inc. yearbook. You will need to trim the disc with a scissors and the yarn that accompanied the disc will be used for our Christmas activity.

Dates to remember:

November 18, 2021, WGK, Inc. Board meeting

December 1, 2021, Deadline for Shuttle

December 1, 2021, deadline for Show and Tell

December 13, 2021 General Meeting with a presentation on Kumihimo Weaving (please cut out your Template found in the Year-book prior to the meeting and join in with our Christmas celebration.

Susan Rice called the meeting closed at 8:38pm.

Respectfully Submitted, Ann Niemi WGK, Inc. Secretary

## Weavers Guild of Kalamazoo, Inc. Board Meeting Minutes 11-18-21

Present Susan Rice, Shari Glaser, Ann Niemi, Cyndee Mishler, Karen VanderWeele.

Kristi Chapman called and cancelled.

Meeting called to order by Susan Rice at 1:38pm.

Reports:

Secretary: Monthly report reviewed and Motion to approve report as was sent with Shuttle was made by Shari Glaser, seconded by Cyndee approved unanimously.

Treasurer: November report funds increased by \$220. Expenses November 2021 lecturer, library purchase. Postage for yearbook repayment is still outstanding. Laser cut cards, Lesra Hazel will purchase 100 – we have 16 cards left. Shari will contact Kristi incase she has more cards that are for sale. We will look at cost to order more cards and interest in the membership for those cards before reordering more. We own the dye cuts Rectangle, oval, flower slits and 1 other. They may also need sharpening. WAFAs: status unchanged. Plan to close the account in the next month and add the funds to our budget. Motion to accept report as presented made by Cyndee Mishler and seconded by Ann Niemi. Approved unanimously.

MLH: Registration for Zoom workshops is now open and are filling up. June workshop registration will open in January 2022.

Education: Susan wants members to fund WGK, Inc. membership to students. This is an individual effort to add to our membership. Membership is \$40 per year. Gail Pilgrim is redeveloping the Swatch Study group with an announcement in the Shuttle. It will be named 'Functional Weaving Study group'.

Cyndee notes that she will be selling her items at the Nature Center. December 4 9am to 4pm. We would like to publish more of these opportunities for members.

HGA Giveaway items. Recommend item be offered to new members. By March we will make a decision of how to distribute items. Deferred.

WGK Christmas/December Meeting activity Susan will create pictures to show the Kumihimo disc included in the Yearbook. Cyndee and Susan plan to send pictures of their latest creations to Sue for Show and tell.

Motion to close meeting made by Karen VanderWeele and seconded by Ann Niemi; motion carried by those present. Closed at

Next board meeting is Monday, January 24 1:30 pm.

Respectfully submitted,

Ann Niemi  
WGK, Inc. Secretary



## WEAVERS GUILD OF KALAMAZOO

## TREASURER'S REPORT 2021/2022

November Report BUDGET ITEMS	2021/2022 Budget	Income & Expenses			2021/2022 Budget Balance
		Jun 1 through Oct 31, 2021	Nov 1 through Nov 30, 2021	2021/2022 Totals	
<b>INCOME</b>					
Donations - Wafa/MLH	\$600.	\$140.		\$140.	\$460.
Equipment Rental	\$50.		\$127.	\$127.	\$77.
Library	\$60.				\$60.
Membership Dues	\$3,200.	\$2,520.		\$2,520.	\$680.
Workshop Income	\$600.	\$777.	\$75.	\$852.	\$252.
Interest Earned		\$5.	\$2.		
Memorials					
Miscellaneous	\$55.		\$1,578.	\$1,580.	\$1,525.
<b>Total Income</b>	<b>\$4,565.</b>	<b>\$3,442.</b>	<b>\$1,781.</b>	<b>\$5,224.</b>	<b>\$653.</b>
<b>EXPENSES</b>					
<b>ADMINISTRATION</b>					
Hospitality	\$50.				\$50.
Insurance	\$535.	\$497.		\$497.	\$38.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$210.	\$346.		\$346.	\$136.
Supplies	\$25.				\$25.
<b>Total</b>	<b>\$850.</b>	<b>\$855.</b>		<b>\$855.</b>	<b>\$5.</b>
<b>PROGRAM</b>					
Program Expense	\$1,435.	\$250.	\$250.	\$500.	\$935.
Program Rental	\$600.				\$600.
Workshop Expense	\$600.	\$662.		\$662.	\$62.
<b>Total</b>	<b>\$2,635.</b>	<b>\$912.</b>	<b>\$250.</b>	<b>\$1,162.</b>	<b>\$1,473.</b>
<b>PUBLICATIONS</b>					
Library	\$250.	\$103.	\$43.	\$146.	\$104.
Publicity					
Rental Equipment		\$227.		\$227.	\$227.
Service Bureau					
Shuttle	\$20.				\$20.
Study Groups					
Yearbook	\$400.	\$416.		\$416.	\$16.
Website	\$210.	\$168.		\$168.	\$42.
<b>Total</b>	<b>\$880.</b>	<b>\$913.</b>	<b>\$43.</b>	<b>\$956.</b>	<b>\$76.</b>
<b>AWARDS</b>					
Fiber Arts Education					
Exhibits	\$200.				\$200.
KIA Award					
MFF Awards					
MLH Awards					
Guild Scholarships					
<b>Total</b>	<b>\$200.</b>				<b>\$200.</b>
<b>Total Expenses</b>	<b>\$4,565.</b>	<b>\$2,680.</b>	<b>\$293.</b>	<b>\$2,973.</b>	<b>\$1,592.</b>
<b>Income - Expenses</b>			<b>\$1,488.</b>	<b>\$2,251.</b>	
<b>END-OF-MONTH BANK BALANCE</b>		<b>31-Oct-21</b>	<b>30-Nov-21</b>		
Checkbook		\$5,965.	\$5,787.		
Savings		\$5,037.	\$5,037.		
Money Market		\$2,017.	\$3,520.		
12 Month CD 5/25/22		\$8,071.	\$8,073.		
<b>TOTAL</b>		<b>\$21,090.</b>	<b>\$22,416.</b>		



## “Triangle Basket”

Natalie Boyett

Founder of the Weaving School of Chicago

Sunday April 10, 2022

1-5 pm

Enrollment limited to 10 students

\$75 for WGK, Inc. members

\$115 for non-members

All materials except handles included in workshop fee.

Join us for this workshop and try your hand at three-dimensional weaving. We will use rattan reed and different techniques to make different basketry forms.

This workshop is perfect for absolute beginners as well as experienced basket makers. Each basket is designed to be completed during the session.

Name \_\_\_\_\_ Email \_\_\_\_\_

Phone \_\_\_\_\_ Address \_\_\_\_\_ (new members only)

Members only to November 2021, registration open to public in November 2021.

Make Checks payable to WGK, Inc.

Cut off the bottom of this announcement and send to

Attention: Shari Glaser, Treasurer

Weaver’s Guild of Kalamazoo, Inc.

P.O. Box 2795,

Kalamazoo, MI 49003-2795.

## Michigan League of Handweavers

2022 Zoom Workshops - January through April

Registration is now open.

January 13, 20, 27 + 24- Twill Gamps (3-days+) with Martha Town

February 5 & 13 - Turned Beiderwand (2 days) with Karen Donde

February 5, 6, 12, 13- Learn to Weave (4 days +) with Joan Sheridan

March 13 - Warping and Weaving with Ease (1 day) with Joan Sheridan

April 3 - Understanding Weaving Drafts (1 day) with Joan Sheridan

### 2022 Summer Workshops

June 9 - 12, 2022 - Hope College, Holland Michigan

Registration opens January 3, 2022 at 10:00 AM

Go to [mlhguild.org](http://mlhguild.org) for more information.

HELP SOLVE THIS MYSTERY!

WE'VE BEEN CONTACTED ON OUR FACEBOOK PAGE ABOUT THIS CLOTH. THIS PERSON BOUGHT THE CLOTH FROM OUR SALE A COUPLE OF YEARS AGO AND IS LOOKING TO GET SOME MORE. PLEASE CONTACT ME WITH YOUR NAME AND I WILL GET YOU IN TOUCH WITH EACH OTHER. [KARENVANDERWEELE@GMAIL.COM](mailto:KARENVANDERWEELE@GMAIL.COM)



## Weavers Guild of Kalamazoo, Inc. 2021-2022 Membership Form

\_\_\_ NEW      \_\_\_ RENEWING

**Official Use Only**

Date Received \_\_\_\_\_

Cash or Check # \_\_\_\_\_

Annual Dues \$40.00  
 - Dues cover 1 year from June 1 to May 31 the following year  
 - Dues are due by Sept. 30 if you wish to participate in the WAFSA Sale

Payable to: Weavers Guild of Kalamazoo  
 P.O. Box 2795  
 Kalamazoo, MI 49003-2795

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_ Work Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

*(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)*

If you are a Member Business Owner, indicate business name, contact information and product: \_\_\_\_\_

Indicate if you would be willing to volunteer to serve, if needed, in any of the capacities listed below:

___ Program Committee	___ Workshop Setup	___ Board Position
___ Nominating Committee	___ Library Committee	___ Speaker Hospitality
___ Publicity/Community Awareness	___ WAFSA Sale Committee	___ Miscellaneous volunteering
___ WAFSA Sale Setup	___ WAFSA Sale Worker	___ willing to be called

\_\_\_ Present Program/Workshop: \_\_\_\_\_

\_\_\_ Demonstrate/Teach: \_\_\_\_\_

\_\_\_ Do Commissions: \_\_\_\_\_

Program Suggestions: \_\_\_\_\_

I wish to have a mentor in the following areas: \_\_\_\_\_

I wish to serve as a mentee in: \_\_\_\_\_

I have the following equipment (make, description):

Looms: \_\_\_\_\_ Spinning Wheels: \_\_\_\_\_

Weaving design software: \_\_\_\_\_ Others: \_\_\_\_\_

I hereby give \_\_\_ do not give \_\_\_ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of

\_\_\_ Me or \_\_\_ My work in:

\_\_\_ historical files    \_\_\_ publicity in printed matter (magazines, newspapers)    \_\_\_ Guild web site

\_\_\_\_\_  
*Signature and date*

*Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.*





For SaLE: Jodi Arispe is asking \$500.00 on the Elisabeth wheel. She states it has less than 8 hours use on the wheel. She bought it brand new. She doesn't know the looms brand but is asking \$1000.00 or best offer. Her phone is 269-993-0890, she lives in Allegan, Michigan.



HGA  
**MEMBERSHIP**  
*Makes A Difference*





The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

Connect with Textiles and Tea at [www.weavespindye.org](http://www.weavespindye.org). look for Textiles and Tea link. You can also link to past lectures on HGA's website or thru HGA's Facebook page.

## December 7, 2021: Jennifer Moore

generously sponsored by [Lunatic Fringe Yarns](#)

[Register](#)



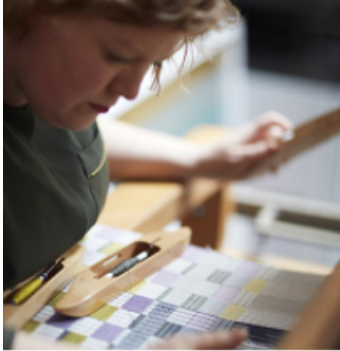
Jennifer Moore holds an MFA in Fibers and specializes in exploring mathematical patterns and musical structures in doubleweave wall hangings. She has exhibited throughout the world, receiving numerous awards for her work, and has been featured in many weaving publications. Jennifer lives in Santa Fe, New Mexico, and travels extensively to teach workshops in doubleweave, color, and geometric design. Jennifer was invited to teach doubleweave to indigenous Quechua weavers in Peru in 2013, where they are once again excelling in this technique which had been discontinued after the Spanish conquest. She is the author of *The Weaver's Studio: Doubleweave*, several doubleweave videos and online courses, and numerous articles.



## December 14, 2021: Margo Selby

*generously sponsored by [Tabby Tree Weaver](#)*

[Register](#)



[Margo Selby](#) is a renowned British textile artist and designer. Her design philosophy is focused on pushing the boundaries of weaving to create contemporary stylish fabrics for a range of textile applications, uniting the very best weavers and high-quality fibers to produce beautifully crafted products.

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## December 21, 2021: Molly McLaughlin

*generously sponsored by [Complex Weavers](#)*

[Register](#)



[Molly McLaughlin](#) is a fiber artist who lives on the New Hampshire seacoast. Her work focuses on transforming the dynamic interplay of color and light found in nature into vibrant and beautiful designs. Molly's artwork is created by combining a variety of weaving and dyeing techniques that she utilizes to produce harmonious colors and bold compositions. While visiting a large fiber market in 1992, Molly fell in love with all things fiber related. Her passion for the medium led her to start a 30-year journey toward developing weaving and dyeing skills that would allow her to fully express her visual imagery. Molly firmly believes that, as an artistic medium, weaving is versatile enough to create anything, if you can see it clearly enough in your mind. Molly's fiber work has been exhibited in shows across the U.S., and has won many awards, including The Diane Fabeck Best in Show award at Complexity (2018), and the Cambridge Arts Association Artist of the Year award (2019).

## December 28, 2021: Melanie Olde

*generously sponsored by Doreen Trudel in Memory of Esther Dendel*

[Register](#)



Melanie Olde's weaving practice is continually driven by curiosity and new learning. Her love of weaving started early, growing up on a goat farm with an engineering father and a mother involved in industrial textiles. At 18 Melanie went on to study jacquard weaving at Fondazione Arte della Seta Lisio in Italy at 18 and completed her BA in Textile at the Australian National University in 2002. Her work explores new technology and old, with research interests in biomimetic and mathematical forms, and interpreting these in 3-dimensional loom-woven cloth, including embedded technology and new materials. She also has a keen interest in the history and development of complex woven structures in Asia. Melanie's professional weaving experience has been in business, research, teaching and exhibiting nationally and internationally. Recently, she has been involved with the Complex Weavers, winning first place in Complexity (2020), and published articles for the *Complex Weavers Journal*.

## *HGA's Shuttle, Spindle and Dyepot Issue 208, Winter 2021*

Attention!

Shuttle Spindle and Dyepot has published an article that was written by Marta Williams with help from Nancy Reile. To commemorate Esther James, one of our charter members. This also exhibited the samples we all received in our yearbook and was sent to MLH for this year's samples sharing. It is a marvelous summary of what Esther had done for our Guild and weaving in Michigan.

Shuttle Spindle and Dyepot also listed the winners of the Small Expressions. Our own Marta Williams has won Second Place with her 'Red Queen (Through the Looking Glass)'. Congratulations!!!!