



The Shuttle

Connecting Through Fiber

February, 2021

Volume 53

Issue 4

Weaver's Guild of Kalamazoo, Inc.
www.weaversguildofkalamazoo.org



Show and Tell

Terri will attach the video with the Zoom meeting invitation email for the February meeting. Send your photos to Terri Feldt by December 10th for the February 8! (tcfeldt@bloomingdalecom.net) Meeting. Join us !!!

WGK, Inc. Meeting

February 8, 2020 7 PM On Zoom.

Social time 6:30 pm

Invitations will be sent monthly to all of our 2019-2020 members and a few guests for the remainder of this year's general meetings.

Watch your email for the link...

**March Shuttle info due
March 1, 2021**

*Weavers Guild of Kalamazoo, Inc.**President Letter*

Hello,

Illuminating and Ultimate Gray is Pantone's colors of 2021. Illuminating is a bright, optimistic yellow, and Ultimate Gray conveys solid dependability. As Pantone stated in their press release December 31, "They are two independent colors that come together to create an aspirational color pairing, conjoining deeper feelings of thoughtfulness with the optimistic promise of a sunshine-filled day".

In one week, Monday, February 8 @ 7 pm Dawn Edwards will be sharing her ability to capture what plants do with the photosynthesis from sunshine-filled days and to then imprint those images on fabric. She's a gifted artist from Southwest Michigan and we are fortunate to once again have her join us. May you find her presentation to be inspiring.

Happy 2021,

Susan Rice
President WGK, Inc.

Weaver's Guild of Kalamazoo Program

February 8, 2021

"Eco-Printing" by Dawn Edwards, a renown felt artist:

Eco-printing is gaining in popularity all around the world...Come and find out why. If you're unfamiliar with eco-printing, also known as botanical printing, it quite simply refers to leaves and plant matter that print through a bundling and heating process. Eco-printing differs from 'natural dyeing'...while both use natural plant materials, natural dyeing more commonly results in a fabric being dyed in one particular color. With eco-printing, you actually see the wonderful leaf prints on your piece, some, such as Eucalyptus leaves actually print in bright colors.

Dawn Edwards is a felt artist and tutor based in Plainwell, Michigan. She sells her work under the label 'Felt So Right' and teaches extensively within the USA and internationally, including Australia, Ireland, Chile and this year at London Hat Week. Her felt art has appeared in numerous exhibitions, shows, magazines and books, including Ellen Bakker's book, "Worldwide Colours of Felt", several issues of the Australian 'FELT' Magazine, the International Feltmakers Association Felt Matters journal, the HGA journal Shuttle, Spindle & Dyepot, the Russian magazine 'Felt Fashion', and recently her 'Blue Coral' felt hat was chosen to appear in the Fiber Art Now: Felt: Fiber Transformed.

You can contact Dawn at www.feltsoright or <https://www.facebook.com/DawnEdwards.FeltSoRight>

2020-2021 Officers and Committee Chairs

President – Susan Rice
 Vice President – vacant
 Secretary – Judith Jones
 Treasurer – Terri Feldt
 Education – Karen VanderWeele
 Program/Workshop Coordinator – Susan Rice
 Scholarship Program – Anne Mehring
 Shuttle Editor – Ann Niemi
 Webmaster—Jill Strobel
 Yearbook Editor – Mindy Tai
 Yearbook Fabric – Nancy Reile Ann Niemi
 Service Bureau Coordinator – Cal & Karen VanderWeele
 Librarian – Kristi Chapman
 Library Storage – Kristi Chapman
 Membership – Terri Feldt
 Mentor Program— available
 Newcomers/Welcoming – Ann Niemi
 Photographer – Linda Innes
 Historian/Archivist – Nancy Thornton
 Hospitality Chair – Cyndee Mishler
 Equipment Storage/Rental/ WAFAs service equipment— Sue Peltz
 Arts Council Rep – Anne Mehring
 MLH Rep – Nancy Reile
 WAFAs Chair – Nancy Crampton
 WAFAs Treasurer
 WAFAs Secretary

Hospitality 2020-2021.

We will follow this pattern next year 2020-2021 meetings of WGK, Inc.. Check the list below to see your assigned month for each letter. Bring a small snack on your month.

We do hope we can meet!

February	J-L
March	E-I
April	A-D

May Anyone who has not already brought snack.

Thank you...Cyndee Mishler. Hospitality Chair

Study Groups

For more information, contact the study group leader. Karen VanderWeele.

Four Harness – Nancy Krapf/Judith Jones—meets second Thursday at 9:30 am at members' homes.

Moonbeamers - Helen Lemmer – meets fourth Monday at 7 pm at members' homes.

Multi-Harness—Marta Williams – meets third Wednesday at 9:30 am at members' homes.

Swatch Exchange— Gail Ross For Guild Year 2020-2021 the Swatch Study Group has decided to take a "year off". Don't worry, we are not dead, just taking a holiday. Instead, we are looking at our guild-wide Towel Exchange as an opportunity to create a large and useful "swatch" (as it were) for guild-wide exchange at next May's meeting--a chance to study a new design, fiber, or color with a full-size "prize" at the end.

Continuous Strand Weaving—Lenore Snyder—meets the third Tuesday at the Marshall Public Library, 10:00 - Noon. Contact Lenore Snyder - lenore@lenorej.com for information.

Spinners on Wheels : Spinners on Wheels will continue to meet by Zoom for January. Feb 5 12-2pm. If you are interested in receiving an invitation to our meetings, contact Karen VanderWeele or Terri Feldt. We are happy to have new members in the group.

SPIN 2 Weave members will be spinning yarns to weave a lace scarf using their own hand spun yarns for warp and weft. Most of us will be choosing a 2 Harness lace pattern. Show and Tell for our study group members will be in May 2021. Contact Terri Feldt for your Zoom invitation or with questions. Next is the February 26 meeting.

*If you have study group news, please notify Ann Niemi Editor for publication of your activity in the Shuttle. Niemi@bloomingdalecom.net

MLH News

Moving on to New Horizons is the title of the MLH 2021 Conference which includes a Keynote Speaker, Workshops and Seminars. The conference booklet is available as a PDF download at <https://www.mlhguild.org/>. The conference will be entirely virtual and you have to register for each individual event, even the annual meeting, in order to receive the event link. The conference will be spread out over several months beginning with the Keynote Speaker on January 27 and ending with a workshop in August. Registration opens January 4.

MLH Guild Exhibits – Pandemic Creations

WGK will be participating in this non-juried exhibit which Nancy Reile will be coordinating. Please consider entering photos of your recent creations to Nancy Reile at nancy.reile@gmail.com by April 15 including the following information:

Name of member

Title of the piece

Dimensions (height x width)

Techniques used

Materials

Photo credit if someone other than the member took the photos

Sale price, of if not for sale, NFS

There is information in the conference booklet with suggestions on how to take the best photos of your work.

MLH Judged Exhibits

In addition to the non-juried Guild Exhibits there will be the following juried exhibits: Fashion, Fashion Accessory, Fiber Art and Functional Fiber. If you are an MLH member please consider entering one or more of these exhibits. Details on how to enter are in the MLH conference booklet.

Handweavers Guild of America

Announces a zoom lecture series!!!!

“The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (EST). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. All lectures can be viewed on HGA's Facebook pages.

Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.”

February Tea and Textiles Artists

Laura Viada February 2, 2021

Nathalie Miebach February 9, 2021

Lucienne Coifman February 16, 2021

Robbie LaFluer February 23, 2021

(Read about instructors on Shuttle Page 5 Go to www.Spinweavedye.org to sign up)

[Robbie LaFleur](#) has been following a thread of Scandinavian textiles since she studied weaving at Valdres Husflidsskole in Fagernes, Norway in 1977. She has continued her study with Scandinavian instructors at workshops in Norway and the U.S. Recent projects include interpreting Edvard Munch's "Scream" painting into a variety of textile techniques (*British Journal for Weavers, Spinners and Dyers'* [article](#)) and weaving tapestry portraits of her relatives. She was awarded the Gold Medal in Weaving from the Vesterheim Norwegian-American Museum in 2006. Robbie coordinates the Weavers Guild of Minnesota's Scandinavian Weavers Study Group and is the editor and publisher of the quarterly [Norwegian Textile Letter](#).



February 23, 2021

February 2, 2021 4pm



[Laura Viada](#) is an artist who works in the medium of fiber, primarily as a handweaver. Using linen, silk, cotton, and metallic threads as her "paints", Laura creates visually complex works using the simple elements of geometric form and the interaction of color. She employs many different weaving techniques, but her "go to" favorites are diversified plain weave and transparency. She has taught both topics widely over the last 15 years, including numerous regional and three Convergence[®] conferences. Her most recent works explore color using Theo Moorman technique

February
16, 2021



Lucienne Coifman has taught weaving for almost 45 years at the Guilford Art Center (Guilford, CT), The Creative Art workshop (New Haven, CT) and in her own studio. She's also conducted workshops throughout the Northeast and the Midwest, including the last 4 Convergence[®] conferences. For 35 years, Lucienne has been studying Rep

Weave, experimenting with different fibers. Her main interest has centered on color interactions and patterns, using up to 8 harnesses and using pick-up techniques when needed. She has researched many unusual ways to weave Rep Weave that do not follow the traditional path. Her weavings have appeared in *Shuttle Spindle & Dyepot*, *Handwoven*, and have been included in many juried exhibits. Her book, *REP - RIPS - REPS*

February
9, 2021



[Nathalie Miebach](#) explores the intersection of art and science by translating scientific data related to meteorology, ecology and oceanography into woven sculptures and musical scores/performances. Her main method of data translation is that of basket weaving, which functions as a simple, tactile grid through which to interpret data into 3D space. Central to this work is her desire to explore the role visual and musical aesthetics play in the translation and understanding of complex scientific systems, such as weather.

WGK Program list 2020-2021

The December 14, 2020 WGK zoom meeting included “*A Celebration of Festive Fibers*” showcasing WGK members’ projects. No business meeting was held. We talked about online resources for classes or references that led to a special edition of the Shuttle for our Holiday pleasures. We are grateful for Terri and Gary Feldt for their commitment to our Guild. A huge Thank you! It was wonderful!!!!

February 8, 2021

"Eco-Printing" by Dawn Edwards, a renown felt artist:

Eco-printing is gaining in popularity all around the world...Come and find out why. If you're unfamiliar with eco-printing, also known as botanical printing, it quite simply refers to leaves and plant matter that print through a bundling and heating process. Eco-printing differs from 'natural dyeing'...while both use natural plant materials, natural dyeing more commonly results in a fabric being dyed in one particular color. With eco-printing, you actually see the wonderful leaf prints on your piece, some, such as Eucalyptus leaves actually print in bright colors.

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Dawn is the co-coordinator of the not-for-profit group, 'FeltUnited', which is celebrated annually on the first Saturday in October, and which currently has over 7,500 members, with the goal of uniting felt makers from all around the world. Dawn's website: www.feltsoright

Dawn's Facebook: <https://www.facebook.com/DawnEdwards.FeltSoRight>

MARCH 8, 2021 Live or Zoom

"Krokbragd Weaving" by our very own Gail Pilgrim (Ross):

APRIL 12, 2021 Live or Zoom

"Integrating Beadweaving and Handwoven" by Jenny Schu who will give a more in depth conversation on why and how she works beadwork into all aspects of her fiber work.

MAY 10, 2021

Annual Business Meeting & Elections.

"Study Group Presentations"

WGK General Meeting Monday, November 9, 2020

Meeting Format: Zoom

Members present: 27

Quorum: Satisfied.

Agenda:

6:30pm-7:00pm sign in and social time. Show and Tell.

Meeting called to order at 7:01pm by Susan Rice, President.

Susan introduced our quest speaker, Martha Town.

Martha's presentation: "Twill Explorations." Martha has been weaving for 40 years, learning from books, workshops and conferences. She has earned The Handweavers Guild of America Certificate of Excellence Level 1 in 1986. That intense study helped her define her love of Twill geometric patterns that weave up quickly. A thorough understanding of twill made a move to computer design and multi harness weaving inevitable. She weaves on two 8 shaft looms, and an AVL 16 shaft compu-dobby loom. Martha lives in Hillsdale County, on a 100-acre farm with her husband, a flock of sheep, and grass fed cows. She retired from a career in Medical Technology, having worked in a hospital lab for 44 years. Martha participated in several guilds in southern Michigan, and she's happy to be making use of her work in weaving shows and have been awarded several Complex Weavers Awards, Handweavers Guild awards AND MLH awards.

Martha started her presentation with a member survey: Asking:

Members who own a 4-shaft loom...76% yes 24% no.

Members who own an 8-shaft loom...71% yes 29% no

Members who own a multi-shaft loom..41% yes 59% no

Members who have previously woven Twill 94% yes 6% no

Martha's presentation was very well received, extremely informative and skillfully presented. Thank You.

Business Meeting commenced at 8:23pm by Susan Rice.

Order of Business:

Vice President: position remains unfilled.

Secretary: Judith Jones requested the Minutes from The WGK General October Meeting be approved: Reaction via Zoom: 100%

Treasurer's Report: Terri Felt, treasurer presented and asked for approval. Nancy Crampton: Motion to approve, Ann Niemi, seconded, Reaction via zoom: 100%.

WAFAs: Nancy Crampton presented information that was available to her regarding The KIA Holiday Sale.

The number of Members participating in the sale is unknown at this time.

The virtual sale started today, November 9th, 2020.

Nancy stated that she would be participating in a KIA Committee Meeting, November, 10,2020. Nancy discussed the role and viability of WAFAs as a "For Profit Arm" of the Guild.

Anne Mehring: Arts Council Representative, will explore answers to questions posed by the WGK members, regarding WAFAs with The Arts Council of Kalamazoo and possibly One Place located in the Kalamazoo Library. Terri Felt will assist Anne in compiling a list of questions.

Nancy Reile: MLH Representative. No new updates. MLH Conference will be Virtual for 2021 as previously discussed.

New Business:

Due to Covid-19 our December 14, 2020, General Meeting will be cancelled. Terri will set up a zoom meeting from 6:30-7:00pm for members to share their time and greetings with each other during The Holiday Season.

Terri would like to have a special Christmas Show and Tell of Holiday weavings and gift ideas. Please forward pictures and information to Terri via her email.

Important Dates to Remember:

November 19, 2020 Board Meeting: via Zoom. Date changed; please contact Susan Rice for updates.

December 1, 2020: deadline for The Shuttle. Please send info to Ann Niemi.

December 1, 2020: deadline for the Holiday Show and Tell. Please send pictures to Terri Feldt.

December 14, 2020: 6:30pm -7:30pm "Holiday Greetings and Good Cheer," via zoom.

December 19, 2020: KIA Holiday Sale, please check their website for updates.

January 2021: No meeting.

February 8, 2021: General Meeting: Dawn Edwards, "Eco- printing." Presentation format will most likely be via Zoom.

Respectfully Submitted,

Judith Jones, Secretary, WGK 2020/21

WEAVERS GUILD OF KALAMAZOO

TREASURER'S REPORT 2020/2021

December Report BUDGET ITEMS	- Proposed - 2020/2021 Budget	Income & Expenses			2020/2021 Budget Balance
		Jun 1 through Nov 30, 2020	Dec 1 through Dec 31, 2020	2020/2021 Totals	
INCOME					
Donations - WAF/MLH	\$600.	\$100.		\$100.	
Equipment Rental	\$50.	\$75.		\$75.	
Library	\$60.				
Membership Dues	\$3,200.	\$2,720.		\$2,720.	
Workshop Income	\$600.				
Memorials					
Miscellaneous	\$55.				
Total Income	\$4,565.	\$2,895.		\$2,895.	
EXPENSES					
ADMINISTRATION					
Hospitality	\$50.				\$50.
Insurance	\$535.	\$475.		\$475.	\$60.
Miscellaneous	\$30.				\$30.
Fees & Memberships	\$210.	\$109.		\$109.	\$101.
Supplies	\$25.				\$25.
Total	\$850.	\$584.		\$584.	\$266.
PROGRAM					
Program Expense	\$1,435.	\$500.		\$500.	\$935.
Program Rental	\$600.				\$600.
Workshop Expense	\$600.	\$75.		\$75.	\$525.
Total	\$2,635.	\$575.		\$575.	\$2,060.
PUBLICATIONS					
Library	\$250.	\$66.		\$66.	\$184.
Publicity					
Rental Equipment					
Service Bureau					
Shuttle	\$20.				\$20.
Study Groups					
Yearbook	\$400.	\$476.		\$476.	\$76.
Website	\$210.	\$199.		\$199.	\$11.
Total	\$880.	\$741.		\$741.	\$139.
AWARDS					
Fiber Arts Education					
Exhibits	\$200.				\$200.
KIA Award					
MFF Awards					
MLH Awards					
Guild Scholarships					
Total	\$200.				\$200.
Total Expenses	\$4,565.	\$1,900.		\$1,900.	\$2,665.
Income - Expenses				\$995.	
END-OF-MONTH BANK BALANCE		30-Nov-20	31-Dec-20		
Checkbook		\$5,845.	\$5,369.		
Savings		\$2,129.	\$2,129.		
Money Market		\$2,014.	\$2,014.		
6 month CD <i>Matures 11/18/2020</i>		\$8,056.	\$8,057.		
TOTAL		\$18,044.	\$17,569.		

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January 21, 2021**Board and Membership Present:**

Susan Rice, President
Terri Feldt, Treasurer/ Membership
Judith Jones, Secretary
Ann Niemi, Shuttle Editor
Nancy Reile, MLH Guild Representative
Karen VanderWeele, Education
Cyndee Mishler, Hospitality.

Quorum: Satisfied.

Location: Zoom.

Meeting called to order by Susan Rice @ 11:05am. January 21, 2021.

Secretary: Judith Jones asked for a motion to approve the November 9, 2020, Board Meeting Minutes. Motion to approve, Ann Niemi. Approval: unanimous by reaction.

Treasurer: Terri Feldt asked for a motion to approve both the December 2020 and the January, 2021 Financial Report.

Motion to approve: Judith Jones, seconded, Cyndee Mishler. Approval, unanimous by reaction.

Terri reported a successful transfer of names with Advia Credit Union. Elizabeth Thompson with Advia CU administrated the transfer.

Membership: No new members.

Year Book: Mindy Tai had communicated via email that all Yearbooks had been successfully mailed to all members.

WAFa: Terri Feldt had received an email from Jill Strobel regarding WAFa's financial commitments.

To quote from Jill's email: "WAFa typically donated \$50.00 to SW Michigan Land Conservancy each year. Additional yearly costs would include State Licensing fees of \$20.00, and accounting fees for tax preparation of \$200 - \$250.00."

A discussion ensued regarding WAFa and its viability as we move forward; many questions remain unanswered and are beyond the Boards sphere of expertise. Ann Mehring, Arts Council Representative for the Guild, had, as of November been unable to contact the Arts Council of Kalamazoo. We were hopeful the Arts Council would be able to direct, advise and recommend persons who would be willing to advise the Board. Decisions are currently in limbo.

(WGK Board Meeting Minutes continued on Page 9)

WGK January 2021 Board minutes continued:

MLH: Nancy Reile discussed the request by MLH for photo uploads of work by members in the last year or two under the title of “ Pandemic Creations.”

Nancy Reile will work with Gary Feldt our resident “Show and Tell” video expert to coordinate the collaborative project. Information will be shared in this months Shuttle. A time line of receiving all items would be April 1, 2021.

A reminder, to Guild members, MLH has openings for their upcoming workshops and lecture series. Opening Address will be on January 27,2021. Refer to the MLH website. Registration is required for the opening address but no charge to members.

Job Descriptions: A complete list of Executive Board and Committee Chair job descriptions has been in part missing. Karen Vander Weele has a binder of job descriptions that will be reviewed for completeness.

Rental Equipment: Sue Peltz will be giving Susan Rice a complete list of rental equipment. Susan Rice will review and consider questions in regard to equipment overflow at the storage location and determine turn over and usage of equipment and make recommendations. In addition Susan will write a description of our donated Estate Loom.

Dates to remember:

Show and Tell:

February will be open to all.

March Twills. Thank you to Martha Town.

April will be open to all.

May: Towel Project spearheaded by Gail Ross. Study group projects for 2020/21.

February 8,2021 Guild Zoom Meeting.

Please check your email in box for the Zoom invite from Terri Feldt the week of the meeting.

Dawn Edwards will be our speaker. ‘ Eco- Printing.’ Please refer to your Yearbook for full description.

Shuttle information due: February 1,2021.

Boards zoom Meeting. February 25,2021. Time: 11;00am.

Boards zoom Meeting. March 25,2021. Time: 11:00am.

Meeting Adjourned at 12:15pm, January 21,2021.

Respectfully submitted,

Judith Jones, Secretary.

Classified:

One of our WGK members wants to sell her Wolf Pup loom. It is a 4 Shaft, 6 treadle with 18" weaving width. Perfect for workshops or smaller studio spaces. Includes Bench 2 reeds(10, 12) and various supplies. She wants the proceeds to go to the guild. If you are interested in this loom, it is offered for \$1000, the loom alone would be over \$1400. She finds the loom will not work for her needs and wishes someone else may find it to their liking. The loom has never been used.

From the Schact web site:

Here is a 4-shaft loom you can easily take anywhere with you. The 18" weaving width is ideal for workshops and for all those other narrow projects.

We've used the same sturdy X-frame and barrel-nut construction for our Wolf Pup looms as we use for our other Wolf looms. We also use many of the same components: steel hub friction brake, brake release foot pedal, aluminum harness channels, and an attached beater pin. The loom comes with stainless steel heddle bars and a stainless steel reed (choice of 6, 8, 10, 12 or 15 dent), and 300 inserted eye heddles.

Ann Niemi is in possession of the loom and the loom can be picked up at her home. Contact Ann at 269-217-3931.



Electric Eel Nano spinner for sale
 Used very little. Includes extra bobbins. \$80. Contact Lynn
 at quiltinmama1@sbcglobal.net

Blogs and educational resources on line....

Hapticandhue.com features Jo Andrews and Janet Phillips great resource for techniques and gamps, color interactions. Janet published her new book last fall, 'Exploring Woven Fabrics'.

Www.StudioKennitually.com/tapestry-journeys and 'My Tapestry Journeys' . Kennita is offering an online class on tapestry and Soumak with great reviews from participants. Look for Tapestry Journal Studio/Soumak.

Do you have a favorite that others maY ENJOY? Send your favorites so we can share with WGK members. Send suggestions to aniemi@bloomingdalecom.net

Throw in the Towel Exchange Project Sheet

Name: _____ Phone Number: _____

Email Address: _____

Do you have a Name for your Towel? _____

Weave Structure: _____

Number of Shafts Needed: _____

Source for your Pattern: (Original? Traditional? Published?) Be sure to reference books, magazines, fellow weavers _____

Kind of Yarn/Thread Used: (e.g. cotton, cottolin, linen)/ warp /weft _____

Weights of Yarn/Thread Warp _____ Weft _____

Sett or EPI _____

Total Number of Ends _____

Measurements BOTH on and off Loom _____

_____ Shrinkage _____

Weaver's Notes: include any tips, suggestions, or other thoughts you would like to share about weaving your towel; such as finishing techniques.

IMPORTANT!! Take a Photograph of your Finished Towel—that should be sent to Gail Ross along with the draft (see below)

Draft and Treadling: Please include a file showing the draft, tie-up, and treadling used for this towel. This can be a pdf, jpeg, or of your draft--whether hand-drawn or computer-drawn. You can scan the draft or take a picture of it (even with your phone).

If you are hand-drawing your draft, I can share a 4 or 8 shaft weaving drawdown on graph paper that I use, but there are many available online.

Please send this information to Gail Ross (figeac@att.net)