



The Shuttle

Connecting Through Fiber

March, 2023

Volume 55

Issue 7

Weaver's Guild of Kalamazoo, Inc.
www.weaversguildofkalamazoo.org



March 13 2023
Portage Service Center
WGK, Inc. Presents
**Loom and Spinning
Wheel Maintenance**

*Informative, exciting: learn new
tools to take your creativity to
Unimaginable heights !*

WGK, INC.

SHOW & TELL

Bring tools you find helpful with
maintaining your loom or wheel.

WHAT DO YOU USE?

March Shuttle Entries due
March 1, 2023 Nie-
mi@bloomingdalecom.net

Weavers Guild of Kalamazoo, Inc.
President Letter

It was wonderful to get together again in February. I thought our smaller meeting room was downright cozy, and much easier to hear our speaker on Zoom. Haven't we all had quite the journey these last couple years? I enjoyed Susan Conover's talk, and learned a lot. I confess I will probably never break my habit of describing my beloved Kessenich as 4-Harness, rather than 4-shaft, but now I have a better idea what the difference is. There will be a test at the March meeting. Just kidding.

Thanks to Karen VanderWeele for bringing all the donated yarn and spinning wheels. The rest of the yarn will be coming back in March; after that it will be donated to charity.

You may have noticed we had a pop-up Show and Tell last time. I think this is a great thing to continue. So bring your latest creation and show it off! We'd love to see it.

We welcomed new member Penny Marsh, and handed out stickers to update your yearbook with new names. Another reason to come to the meeting! Hope to see you there.

Kristi Chapman, President

BY the way ! Program Committee Volunteers Needed

Volunteers are needed to help with program committee for 2023-2024. We are starting to research ideas for speakers and subjects for programs. If you would like to help, please contact Nancy Thornton at thorntonn@gmail.com. Hope you hear from you. Nancy T

2022-2023 Officers and Committee Chairs

President – Kristi Chapman
 Vice President – Nancy Thornton
 Secretary – Ann Niemi
 Treasurer – Shari Glaser
 Education – Karen VanderWeele
 Program/Workshop Coordinator – Nancy Thornton
 Shuttle Editor – Ann Niemi
 Webmaster—Bev Zalewski
 Yearbook Editor – Terri Feldt
 Yearbook Fabric – estate donation
 Service Bureau Coordinator – Kal & Karen VanderWeele
 Librarian/Storage – Kristi Chapman
 Membership – Shari Glaser
 Mentor Program— available
 Newcomers/Welcoming – Terri Feldt
 Photographer – Linda Innes
 Historian/Archivist – Nancy Thornton
 Hospitality Chair – Cyndee Mishler
 Equipment Storage/Rental/ WAFA service equipment— Sue Peltz
 Arts Council Rep – Anne Mehrling
 MLH Rep – Nancy Reile

All New Hospitality 2022-2023.

If you have any special requests for snack such as gluten free, nut free or dairy free, please email me and let me know. farhillsfiber@gmail.com
 You Hospitality Chair, Cyndee Mishler

Updated membership form on last page. Please print and mail to Shari Glaser, Treasurer, at WGK, Inc. P.O. Box 2795, Kalamazoo, MI 49003-2795

Study Group News

For more information, contact the study group leader. Karen VanderWeele.

Four Harness – 4Harness - Study leader, Judith Jones. Meets monthly each 2nd Thursday, monthly at 9:30am. Location: via zoom or Parkview Clubhouse.

Moonbeamers -This evening study group gathered to discuss weaving and fiber related interests. Members have not met since "in person" meetings were a challenge. If you are interested in participating in this group, please contact Karen VanderWeele, Education chair. Additional information about this study group will be in The Shuttle. We hope to restart January 2023

Triangular Weaving and CSW

This study group also didn't meet during "in person" meeting challenge. Participants met to learn and share knowledge of continuous strand weaving. Our guild has two looms available for rent to members. Please contact Karen VanderWeele, Education chair to express interest in planning for future meetings.

Multi-Harness—Marta Williams, leader Meets by Zoom at 1 PM on the third Wednesday of each month. Topic for the 2022-23 year is Tied Unit Weaves.

Functional Handweaving Study

Group-- Gail Pilgrim As the new incarnation of the Swatch Study Group, we are using 2022-23 to develop our new agenda going forward. We will remain a virtual online study group, with completely independent choice of project (as long as functional) and will have one live meeting to share our projects. Stay Tuned!

Spinners on Wheels : We will be meeting at Parkview Hills Clubhouse, 3707 Greenleaf Circle, Kalamazoo on March 20th from 10:-2:00pm. Please bring your lunch. Zoom will be available from 10:00am-noon unless we have a member who wants to Zoom longer. In the event the roads aren't clear, we will decide via email to use Zoom from our homes or wait until March.

SPIN 2 Weave: The 2022-23 Spin 2 Weave study group will be dyeing our hand spun yarns using Kool-Aid in shades of light and dark blue in order to participate in the Guild's MLH exhibit. All of the weavings will be rectangles with a minimum of width of 15". The theme of the exhibit is " Bridging the Peninsulas. The weave structure is each weavers' choice. More information will be forthcoming about the MLH exhibit as more details become available. A second meeting will be scheduled in early 2023 to discussion our progress.

*****Membership is required to join a Study Group. . Study Groups offer a richer opportunity to learn and share our fiber interests.** *If you have study group news, please notify Ann Niemi

Weavers Guild of Kalamazoo, Inc.

2022-2023 Programs:

Portage Senior Center

203 East Centre Ave., Portage, MI 49002

Mar. 13, 2023 Loom and Spinning Wheel Maintenance

April 10, 2023 Portable Weaving and Spinning for Summer Fun

May 8, 2023 Study Group Presentations and Elections

Membership dues are \$40.00 per year and meetings are open to the public

Meetings start at 7:00 pm with a social time and Show & Tell starting at 6:30 pm.

Loom and Spinning Wheel Maintenance

At our next meeting on March 13, 2023, we are going to look at how to maintain our looms and wheels.

Do you have any questions about why your loom or wheel does not work right? Please bring these questions to this meeting, because we are going to have a question-and-answer time with member participation to solve our problems. Our membership has a world of knowledge so let's hear from everyone. See you at the Meeting.

Questions!!!!!! Do you wonder what works for others? What tricks others have found to improve their skills? Are there products used in maintenance that work better than others? We need advice, we expertise, we need you!!!!!!

MLH Guild Exhibit Guidelines For WGK, Inc. Participation

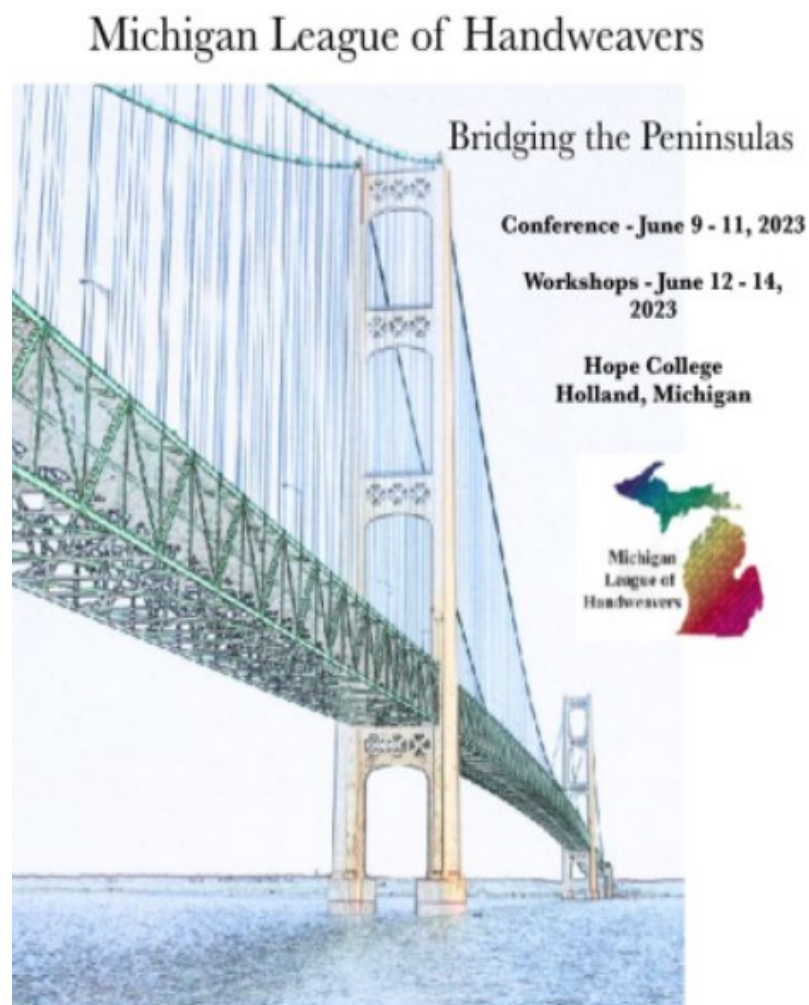
1. Size- We will have one, maybe two tables, approximately 8' x 3' on which to arrange our projects, therefore we need to keep that in mind when designing our pieces. We decided to use approximately 6" square – 14" square or scarf length (maximum) rectangles as guidelines. Yardage is also acceptable.
 2. Small items, such as mittens are of course welcomed.
 3. Any technique or materials may be used, if it is in the realm of fiber arts.
 4. As you know, the suggested colors are predominately light blue and dark blue to represent the water and sky of Michigan, but other accents may be used.
- Many Michigan themes lend themselves to great design ideas. Here are a few suggestions (and since I am also a member of the Woodland Weavers and Spinners, I am giving them credit for some ideas from their committee):

- ♦ Nature, birds, trees, natural resources, grasses, stones, driftwood, pine needles, water, lakeshores, landscapes and many, many more.
- ♦ State of Michigan symbols: white pine, brook trout, robin, apple blossoms, Petoskey Stones, white tail deer, painted turtle, mastodon (you can research more)
- ♦ State of Michigan Flag, state seal, motto, song, nickname
- ♦ Ideas from the Mackinac Bridge...google images for lots of design ideas

Pieces are due April 15 to me, Rita. You can bring them to a meeting, drop them at my house, or call, text or e mail and we can make other arrangements.
ritamswartz@yahoo.com, 616-560-3862
 Our goal is to set up the display at the May meeting to work out any kinks.

If you have questions or are not sure about something, please don't hesitate to call me or one of the other committee members and ask about it. We would love to encourage you and help solve any problems you may have! If anyone else out there would like to join this committee, please call me! We would love your help and brain power!

Thank you! Rita Swartz





Loose Threads

Information—Inspiration—Inclination

MARCH 2023

Since my last column I have been presenting programs on towel weaving. What a great experience this has been, but it has brought to light my personal “design defect”: RECORDKEEPING –an important topic large enough for this month and next, discussing first why this is important and what should be recorded, and next month I’ll share various ideas on how to do it—hoping some of you will share input!

Recordkeeping is surely a personal weaving challenge and there are many regrets that I didn’t keep better records over the years. We often think we will remember all the details that of course seem so fresh while we are working with a particular project, but I guarantee this doesn’t work.

Pulling out various older handwoven towels of my own, I realized I don’t have records of how I wove them. Or I have partial records that look like they were written in Greek and don’t say what they are referencing. At the time I was joyfully weaving the towel as a creative outlet, exploring, having fun, learning, and knowing I could use it at the end. Many even were sold at our guild’s earlier WAFA sales. I never thought I would want/need this information in the future. Nor did I consider how difficult reverse engineering can be.

WHEN TO TAKE NOTES?

ASABAP meaning **A**s **S**oon **A**s **B**eginning **A** Project! In the past, I would take a published draft right to the warping board, sometimes making spontaneous changes as I wound my yarn (or possibly ran out of a color) —perhaps recorded on a tiny sticky note (usually unnamed since of course I’d recall from just looking at G24, GR48, Y12....). Well, many times the sticky was history before the project was off the loom—but hey, I can look at the item, right? Well, maybe, if I still have it and still have the yarn. Naturally the towel I sold or gave away would be the one someone asked about. It doesn’t take very long to forget details, especially when your mind is on to the next world’s greatest creation! Lesson learned: right from the start, you need a consistent method to record every step, not to mention the need to carefully put your yarn labels back with the yarn—use rubber bands for the time being if you will likely be removing them to wind wefts.

WHAT IF YOU DIDN'T TAKE NOTES?

You might be able to reverse engineer a basic structure by counting threads IF you still have the item and have a linen tester or good magnifying glass. But remember you are looking at a finished piece—you have to add back in the take up, draw in and shrinkage—which you might know from earlier records, or sett samplers—if you kept them? Or guess generously? And what to do with a tricky looking interlacement? And oh dear, what if you didn't keep any extra fiber/thrums. Sigh. There is much information you cannot get from a photo.

WHAT TO RECORD?

In short anything (and everything) you might need to reproduce the item or explain it. There are lots of things you'll want to remember long after your work is done, but the following can be recorded short and sweet, not in Russian novel form:

Project Name — (yes, Name your Weaving) and Date woven and by Whom (!) In other words, what is it you wove? For example, "Kitchen Towel 18x27 inches... 'Luscious Lavender'"

Inspiration/Source/References—Did you use a published draft? Be sure to include proper credit and information on how to locate it again. How did you make it your own? (Many basic structures are in the public domain but how did you add your personal stamp?)

Equipment Used—loom, number of shafts, special tools (pick up sticks? temple?) and number of heddles required on each shaft (you'll be happy if you don't have to add any next time you weave a similar project!)

Fiber(s) Used—type, where purchased, size, colors with manufacturer numbers/names if known, and number of yards required (warp and weft calculations), AND be sure to keep small samples of the yarn—in the future you might not be able to get the exact same yarn, but you have a good way to match up to something similar

Don't forget to record how many yards you wound on—a guide thread on your warping board can be saved, but also just jotting down the number of yards will be very helpful if you walk away from the loom for a length of time and aren't sure what is still left at the end of the warp (don't forget to account for loom waste).

Don't forget to record how many yards you wound on—a guide thread on your warping board can be saved, but also just jotting down the number of yards will be very helpful if you walk away from the loom for a length of time and aren't sure what is still left at the end of the warp (don't forget to account for loom waste)

Warping Information—Include information on Sett, EPI, Reed used and Ends per Dent. Very important will be width (and length) on the loom.

Weave Structure —This will be the "guts" of your records since you will go beyond the name of the structure (e.g. Twill Blocks) and record threading and color order, not forgetting floating selvedge information, tie up and treadling with picks per inch. Include a draw down if you can or even better, a draw down and a swatch of the weaving, both right off the loom and finished (in a perfect world) One approach is to weave this first, at the beginning of your warp, which also gives you a chance to check your work, even (gulp) cut off and wet finish as an important sample (in which case you can divide into a pre-wash swatch as well as a post-finishing sample.

Weave Structure --This will be the “guts” of your records since you will go beyond the name of the structure (e.g. Twill Blocks) and record threading and color order, not forgetting floating selvedge information, tie up and treadling with picks per inch. Include a draw down if you can or even better, a draw down and a swatch of the weaving, both right off the loom and finished (in a perfect world) One approach is to weave this first, at the beginning of your warp, which also gives you a chance to check your work, even (gulp) cut off and wet finish as an important sample (in which case you can divide into a pre-wash swatch as well as a post-finishing sample.

Finishing—record how you hemmed or fringed, including allowances on the loom; did you wet finish? What are the finished measurements—in other words, what was your shrinkage, take up, draw in? Did you finish in a washing machine and how? Iron? Any special fiber care requirements? Any special embellishing techniques?

If hemmed, did you weave the hem in a thinner yarn or using a different structure from the project? What thread did you use to hemstitch?

Personal Notes—Any comments? Anything learned you would change in the future? What went right, and yes, what went wrong—what would you do differently? (It's OK to say “never again!”

Additional Special Information --For those selling your handwovens, you'll have additional records to keep for tax purposes, customer records, cost of materials, time spent, pricing, but that's a new topic.

Photos Enroute—Most of us have a phone nearby so why not record progress, problems, thoughts—you can store these on the computer without weaving software.

NEXT MONTH As you can see, there is a lot of information that comes out of a weaving project. Next month I will share some ideas for organization in record keeping. And I'd love to include tips from others. Meanwhile, happy weaving and happy recording. Now to practice what I'm preaching!

Gail

MLH Bridging the Peninsulas.

The MLH Conference is on June 9-11, 2023

Workshops June 12-14.

MLH Annual Meeting is Saturday, June 10th at 6:30 P.M. immediately followed by the Keynote speaker.

Includes judged exhibits: Fashion, Fashion Accessories, Fiber Art, and Functional Fiber. In addition there will be a guild exhibit.

WGK, Inc. Guild Exhibit Rita Swartz coordinator

The registration booklet is available to download at <https://www.mlhguild.org/2023-conference-and-workshops/>.



Educational Opportunities

MLH Lecture Series List of Presenters

March 8 at 2:00pm* "Designing Woven Fabric" with Janet Phillips

The lecture is based around the information included in Janet's two books "Designing Woven Fabrics" and "Exploring Woven Fabrics".

***Note the time difference, this is to accommodate Janet Phillips and the time difference. A recording will be sent to all members later in the day.**

April 12 at 7:00pm "Tapestry Design Elements and Principles" with Molly Elkind

Artists have always used concepts like Color, Texture, and Contrast to make their works sing. In this lecture, learn about the eight most important Elements of Art and Principles of Design for tapestry.

May 10 at 7:00pm "Handmade Cloth: Exploring Ritual" with Sarah Saulson

For about a decade my studio practice has been focused on Jewish Prayer Shawls. This has led me on an exploration of handmade cloth and its role as a ritual object in traditions across time and space.

Portage Library presents Carol Irving Michigan Artist

Reception April 22 at 11 AM

Michigan is home to many endangered, threatened, and special species of plants, including beautiful wildflowers. Drawing on her roots in botanical studies, artist Carol Irving accepted a unique challenge: Turn woven yarn into soil, forest litter, plants, and leaves. The result is a beautiful series of woven panels entitled "A Weaver's Journal of Endangered Wildflowers". [On April 22nd, there will be a special presentation at the library about this exhibit.](#) Come and meet artist Carol Irving and hear about her moment of inspiration, how she created these panels, and what the experience taught her about the wildflowers of Michigan.

is a Fiber Artist, weaving large rugs and wall hangings. I began my journey at a young age, learning to knit from my grandmother. Later, working on a degree in Botanical Sciences, weaving as a form of expression, grabbed a hold of me and wouldn't let go.

Initially, the yarn spoke to me. My early creations were born of long walks in the woods collecting objects and ideas to bring to my work. Employing new techniques my designs, are often drawn from nature using organic images and shapes to express my love and appreciation of nature. I am also drawn to symmetrical and geometric shapes, using bold colors or just dark and light yarns to express my vision.

The process of weaving can be very meditative and grounding. It is very technical and mathematical too, I have to know exactly where I'm going before I get there. Weaving, using the interlacements of yarns, gives me an outlet to express myself that I haven't been able to find elsewhere. carolirving.com

Weavers Guild of Kalamazoo

General Meeting

February 13, 2023

Present 22 in person, 3 on Zoom

Meeting called to order 7 pm by President Kristi Chapman and meeting was turned over to Nancy Thornton to introduce our speaker Susan Conover. Susan Comes to us from to discuss North American and European Drafting. She described the differences between the more American jack looms and the European counterbalance or countermarch looms (horizontal or vertical) and how the differences can confuse weavers when trying to use draft drawdowns on Pattern and Ground shaft designs.

Jack looms are rising shed looms and jack shafts move up with weight of the frames drop is necessary to manage . Most have underslung beaters and 1 set of lams. The lower warp sits on the beater race. Upper thread tension is higher, and race is necessary to manage bottom threads. 0 indicate rising shafts in tie up.

Counterbalance looms are popular worldwide. Lifts are odd or even can have a heavier beater often with 2-10 shafts. If you want odd number of shafts lifted must retie lifts to create shed. The shafts lower to create shed. Tie up is written as a sinking shed loom.

Countermarch looms Vertical has a center cord to operate shafts while horizontal has cords at the side. They have both short and long lams causing the horizontal to require a high ceiling due to height of jacks. The horizontal has 2 jacks on top for each shaft. This is more common and less expensive at time of purchase and in maintenance (less cording than vertical). In tie up the X is a lowering shed, 0 is the rising shed. Tie ups are written to read up a page with the tie up in the bottom corner of the drawdown and read right to left and back to front.

Drawlooms ground shafts and pattern Shafts in separate harnesses.

Draft is a map of the weave structure including threading, tie up, threading and drawdown. European draft is reverse of North American draft and tie up indicating sequence at bottom where shaft 4 in closest to the weaver. Most European drafts are printed in red, blue indicates a profile draft sinking shed is black. If tie up from black sinking shed, but jack loom will weave upside down, so one must transpose tie up from black to blank spaces

Nancy T thanked Susan for the discussion and her information, and we had a 10 minutes break where members were invited to see if they wanted to look over yarns donated to the guild and offered to members for a donation. Nancy T and Kristi C brought examples of drafts in magazine and book formats showing the European and American draft styles.

Business meeting 8 pm called by President Kristi Chapman

Kristi introduced Penny Marsh, a new WGK member.

Continued on Page 11

WGK, Inc. General Meeting February 14, 2023 continued from page 10

Secretary: Motion made by Susan Rice , seconded by Linda Innes to approve general meeting minutes from December 2022 general meeting as presented in Shuttle. Approved

Treasurers Report: December and January reports reviewed; Nancy Frost made motion to approve seconded by Linda Innes. Approved.

Library : Kristi thanked membership for the generous donations to the Mimi Cummings memorial. The donation amount to \$216 which have been spent to purchase CW's '8 Shaft and Beyond' and Marion Stubensky's 'Double Twist'. A portion of the donation (\$131) has been spent to purchase two books. The board has authorized the remainder of the donation to go to two memberships to be offered as a door prize at our March meeting. These books are now in the library and available for lending.

Education : Karen and Kal VanderWeele will be at the Kalamazoo Nature Center at the Delano building March 11 9-5pm, if anyone wants to join them, give them a call. You can be there all day or split the day and may get a complimentary lunch if you stay. Karen and Kal are the persons who brought us the donated yarns from Rebecca Crockett – members were invited to pick what they can use and please leave a donation. Karen told us about the Art Council scholarships and that WGK are eligible; to apply.

Karen helped a new weaver get her loom warped and ready to weave on her grandmother's loom. She donated \$100 for the assistance.

At local Parades WGK can sign up to vendor. Keep track of all hour's volunteer hours and forward to are are part of our 501c3 status requirements. Karen may have information needed to get in touch with the right persons or organizations.

MLH Nancy Reile states MLH conference will be at Hope College June 9-11 and Workshops June 12-14. Registration remains open til April 15. There are spots still open. Rita Swartz, who is leading our Guild Exhibit at MLH Conference reviewed the guidelines for entry as published in the February Shuttle. The guidelines will continue to be available. Due date for admission is April 14, 2023 to give time for the display to be worked out.

Next month March topic is 'Loom and Spinning Wheel Maintenance- Tips of the Trade'. March 13, 2023

WGK, Inc. Board meeting on Zoom 1 pm March 1, 2023.

Nancy T made motion which was seconded by Karen VW to close meeting at 8:37pm.

Respectfully Submitted,

Ann Niemi

WGK, Inc. Secretary

Weavers Guild of Kalamazoo, Inc.

Board Meeting via Zoom

Weavers Guild Of Kalamazoo

March 1, 2023 On Zoom

Present: Kristi Chapman, Nancy Thornton, Shari Glaser, Terri Feldt, Nancy Reile, Karen VanderWeele, Ann Niemi.

President Kristi opened the meeting at 1:05 pm

Secretary: January 2023 Board minutes reviewed, Terri Motioned to accept seconded by Shari, approved.

Treasurer: Shari had us review the budget proposal for WKG, Inc. year 2023-2024. February report will be ready first week of March. But we have received another \$100 donation for Mimi Cummings memorial. Expenses for last month were from hall rental and speaker fees. Donation of yarn and \$100 from a new weaver and spinning wheels repaired by Kal VanderWeele, \$50 from Carolyn Woodard in Memory of Sue Lang. Expenses: \$131 for books purchased.

Kristi will contact guild leadership for commitments to continuing in the 2023-2024 year.

Nancy Thornton will not continue in role as VP.

We need to find someone who is well versed in AV so meetings can run smoothly with Zoom participants. And with our problems with sound and our zoom viewers. Suggest we see if WMU can help with interns from the communication Department. Nancy R describes the OWL device she has seen used at church. It is activated by sound and shows a red light when activated which is directed at the speaker voice.

New Budget:

Income: \$3335

Membership has been at 68 members. Raised to 70 since can be adjusted over time.

Donations will remain unchanged.

Equipment rental raised to \$225 for incidentals and possibly a new reed.

Library remains at \$40 with reduction of payments in memberships.

Workshops remain same.

Memorials remain at zero. Brought in \$773 and since were one time only events cannot count on income.

Miscellaneous: \$40

Interest income: based on current amounts.

Expenses:

Hospitality increased when went to having Cyndee Mishler prepare offerings instead of membership. Cyndee has spent \$81 of \$181 budget. Suggest \$150, Shari will ask Cyndee what she feels is appropriate

Insurance: last year was raised to \$525

Fees and membership: increased to match proportionate costs.

Miscellaneous unchanged

Supplies: we purchased name badges in 2022-23. A one-time purchase. Remain at \$25.

Continued on page 13

WGK, Inc. Board Meeting March 1, 2023 continued from Page 12

Program Expenses: was adjusted up to accommodate change in Hospitality. Suggestion to plan to use funds for 1 or 2 "Block Buster" speaker/program. Nancy feels a split between local presenters and Zoom presenters allow for \$1200 in budget. With a "Block Buster" we will budget an extra \$400. Suggest November and February be zoom only for planning purposes.

Building Rental: unchanged

Library: \$175

Publicity: We must update our brochure. The current brochure is in need of significant change.

Postcards \$150 (we have an account at vista print).

Rental Equipment: no change until need for a reed is determined.

Service Bureau: no change.

Shuttle: no change.

Yearbook: \$200 (2023-2024 covers paid in 2022-2023 budget year. By printing 2 year's worth covers we have saved on costs. Dye cutting cost include set up; set up 2 years but only 1 set up fee).

Website \$193

Awards: MLH \$50 for weaving award, MFF \$50 for spinning award.

This leaves us \$1058 deficit in this year's budget. Shari pointed out "We have a generous amount in savings that can cover any shortfalls as the season progresses."

The budget will be published in the Shuttle March and April, voting at May 2023 meeting.

Karen motioned to accept the proposed WGK, Inc. Budget for 2023-2024 as adjusted, seconded by Nancy Thornton. Approved.

Nancy Reile sent information about Carol Irving, an MLH member who will be featured at Portage library. The information will be put in the Shuttle. She will be in Portage April 22 at 11am for the artist reception. Event called "Endangered Wallflowers" in wall hangings.

MLH Conference is June 9-11 and Workshops are June 12-14. Registration remains open and there are still spots open for a variety of classes. Registration closes April 15, 2023.

March meeting Review:

We will offer 10-15 minutes for electric Spinner, Sue Peltz will bring in wheels for demonstrations, members are welcome to rent them and take them home. Video by Tom Knisley on Loom maintenance. (DVD). Slips of questions are to be put in a basket and answered by the group. This will review both looms and equipment. Shuttle will suggest members send in questions as well.

Education/Service Bureau: Maple Sugar Event at the Kalamazoo Nature Center will be representing WGK, no other volunteers have voiced willingness to attend. The event is scheduled for March 11.

Kristi likes idea of Pop Up Show & Tell.

April 10, 2023, General meeting will feature 'Portable Weaving and Spinning for Summer'.

WGK, Inc. Board March 27 1 pm on Zoom.

Motion to Close meeting made by Nancy T and seconded by Terri , approved. Meeting Closed at 2:46pm.

Respectfully submitted,

Ann Niemi

WGK, Inc. Secretary

WEAVERS GUILD OF KALAMAZOO

TREASURER'S REPORT 2022/2023

February Report BUDGET ITEMS	Approved 9/12/22 2022/2023 Budget	Income & Expenses			2022/2023 Budget Balance
		Jun 1 through Jan 31, 2023	Feb 1 through Feb 28, 2023	2022/2023 Totals	
INCOME					
Donations	\$150.	\$71.	\$100.	\$171.	
Equipment Rental	\$200.	\$153.		\$153.	
Library	\$40.	\$14.		\$14.	
Membership Dues	\$2,640.	\$2,720.		\$2,720.	
Workshop Income					
Memorials		\$216.	\$150.	\$366.	
Miscellaneous	\$40.	\$696.	\$77.	\$773.	
Earned Interest	\$36.	\$47.	\$6.	\$53.	
Total Income	\$3,106.	\$3,917.	\$333.	\$4,250.	
EXPENSES					
ADMINISTRATION					
Hospitality	\$190.	\$81.		\$81.	\$109.
Insurance	\$500.	\$502.		\$502.	\$2.
Miscellaneous	\$30.				\$30.
Fees & Memberships	\$250.	\$80.		\$80.	\$170.
Supplies	\$25.	\$70.		\$70.	\$45.
Total	\$995.	\$734.		\$734.	\$261.
PROGRAM					
Program Expense	\$1,360.	\$382.	\$250.	\$632.	\$728.
Program Rental	\$720.	\$510.	\$140.	\$650.	\$70.
Workshop Expense					
Total	\$2,080.	\$892.	\$390.	\$1,282.	\$798.
PUBLICATIONS					
Library	\$225.	\$114.	\$131.	\$245.	\$20.
Publicity					
Rental Equipment					
Service Bureau					
Shuttle	\$20.				\$20.
Study Groups					
Yearbook	\$525.	\$615.		\$615.	\$90.
Website	\$200.	\$193.		\$193.	\$7.
Total	\$970.	\$922.	\$131.	\$1,053.	\$83.
AWARDS					
Fiber Arts Education					
Exhibits	\$150.				\$150.
KIA Award					
MFF Awards					
MLH Awards					
Guild Scholarships					
Total	\$150.				\$150.
Total Expenses	\$4,195.	\$2,548.	\$521.	\$3,068.	\$1,127.
Income - Expenses	-\$1,089.			\$1,182.	

END-OF-MONTH BANK BALANCE	31-Jan-23	28-Feb-23	A \$150 memorial donation was received in memory of Sue Lang and Mimi Cummings, along with a \$100 general donation. \$131 was spent from the Cummings memorial donations to purchase two library books.
Checkbook	\$1,872.	\$1,719.	
Savings	\$5,040.	\$5,040.	
Money Market	\$7,499.	\$7,501.	
24 to 35 Month CD (Matures on May 25, 2023)	\$8,118.	\$8,122.	
TOTAL	\$22,529.	\$22,381.	

WGK, Inc. Proposed 2023-2024 Budget

WEAVERS GUILD OF KALAMAZOO

BUDGET ITEMS	- Reference - 2020-2021 Actuals	- Reference - 2021-2022 Actuals	Reference 2022-2023 Approved Budget	Reference 2022-2023 Year to Date (Feb 23)	Proposed 2023-2024 Budget	Notes
INCOME						
Donations	\$600.	\$140.	\$150.	\$171.	\$150.	
Equipment Rental	\$50.	\$212.	\$200.	\$153.	\$225.	
Library	\$60.		\$40.	\$14.	\$40.	
Membership Dues	\$3,200.	\$2,640.	\$2,640.	\$2,720.	\$2,800.	Based on 70 Members
Workshop Income	\$600.	\$702.				
Memorials				\$366.		
Miscellaneous	\$55.	\$1,935.	\$40.	\$773.	\$40.	
Interest Income		\$24.	\$36.	\$47.	\$80.	
Total Income	\$4,565.	\$5,653.	\$3,106.	\$4,244.	\$3,335.	\$366 of the ytd revenue is
EXPENSES						
ADMINISTRATION						
Hospitality	\$50.	\$42.	\$190.	\$81.	\$150.	
Insurance	\$535.	\$497.	\$500.	\$502.	\$525.	
Miscellaneous	\$30.	\$12.	\$30.		\$30.	
Fees & Memberships	\$210.	\$502.	\$250.	\$80.	\$400.	Moved HGA membership dues from Library to Memberships
Supplies	\$25.		\$25.	\$70.	\$25.	
Total	\$850.	\$1,053.	\$995.	\$733.	\$1,130.	
PROGRAM						
Program Expense	\$1,435.	\$1,662.	\$1,360.	\$632.	\$1,600.	
Program Rental	\$600.	\$75.	\$720.	\$650.	\$720.	
Workshop Expense	\$600.	\$662.				
Total	\$2,635.	\$2,399.	\$2,080.	\$1,282.	\$2,320.	
PUBLICATIONS						
Library	\$250.	\$249.	\$225.	\$245.	\$175.	\$131 of Library purchases is Cummings memorial book
Publicity					\$200.	New Marketing Materials/MFF Advertising
Rental Equipment		\$227.			\$75.	
Service Bureau						
Shuttle	\$20.		\$20.			
Study Groups						
Yearbook	\$400.	\$514.	\$525.	\$615.	\$200.	Covers were paid for in 2022-23
Website	\$210.	\$168.	\$200.	\$193.	\$193.	
Total	\$880.	\$1,158.	\$970.	\$1,053.	\$843.	
AWARDS						
Fiber Arts Education						
Exhibits	\$200.		\$150.			
KIA Award						
MFF Awards					\$50.	MFF Annual Festival Support
MLH Awards		\$50.			\$50.	
Guild Scholarships						
Total	\$200.	\$50.	\$150.	\$0.	\$100.	
Total Expenses	\$4,565.	\$4,660.	\$4,195.	\$3,068.	\$4,393.	
Income - Expenses	\$0.	\$993.	-\$1,089.	\$1,176.	-\$1,058.	

END-OF-MONTH BANK BALANCE	1-Mar-23	
Checkbook	\$1,719.	
Savings	\$5,035.	
Money Market	\$7,501.	
6mo. CD Matures 05/18/21	\$8,122.	
TOTAL	\$22,376.	



Library Corner

Thanks to all who donated to the Mimi Cummings memorial fund. I had a grand time looking through the two books we were able to purchase in her memory. “Eight Shafts: Beyond the Beginning,” from Complex Weavers, compiles the work of 72 weavers in a series of articles. Not a pattern book, written in each weaver’s voice, the concept of design is the main focus. Of course there are gorgeous photos of wonderful weaving as well to inspire us all. You don’t need gobs of shafts to sit at the feet of these weavers and share their journey. And, bonus, two of the weavers are our own Kati Meek and Marta Williams! We are so proud.

Another book full of sumptuous photos is “Double with a Twist” by Marian Stubenitsky. Again, a good book to browse through for inspiration, and gain a broader understanding of deflected doubleweave. I recommend signing out both of these books, even if you just look at the wonderful colors in the pictures on a gray Michigan day.

Also at the March meeting come and paw through the various donated books which are duplicates, looking for a new home. Stock your personal library and make a donation to the guild.

Kristi Chapman, guild librarian



The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

Connect with Textiles and Tea at www.weavespindye.org. look for Textiles and Tea link. You can also link to past lectures on HGA's website or thru HGA's Facebook page.

Continued on Page 18



March 7, 2023 | Liz Spear

generously sponsored by [Western North Carolina Fibers/Handweavers Guild](#)

[Liz Spear](#) has been working with her hands since 1978, and has been a full-time craftsman in Western North Carolina since '95. She is primarily a weaver of cloth and a maker of fine garments and accessories, as well as a line of exhibition-worthy coats, incorporating other fiber artists' cloth and colors. For several years, Liz has also been making nuno-felt yardage with silk fabrics dyed and/or printed by others. This nuno-felt collage fabric is cut up and combined with the handwoven fabrics. Teaching and demonstrating for craft schools and organizations are important parts of her continuing to master her craft. She conducts workshops in both nuno-felting and Sewing Your Handmade Fabrics with a concentration on garment design and sewing. Liz is a member of several fine craft guilds and has taught at Penland and Arrowmont Schools of Craft, John C. Campbell Folk School, and Appalachian Center for Craft, as well as presenting workshops for weaving and fiber guilds across the country.



March 14, 2023 | Pat Hilts

generously sponsored by [Madison Weavers Guild](#)

Pat Hilts is best known as a historian of weaving. Her facsimiles, translations, and studies of rare German weaving books dating from the 17th and 18th centuries have been published as volumes of the journal *Ars Textrina*. Pat has produced commissioned wall hangings incorporating inspiration and technical insights developed from her studies. Between 1977 and 2018, she wove a series of nine liturgical banners for St. Benedict Center/Holy Wisdom Monastery. As a weaving teacher, Pat's best-known classes are on interpreting the weaving notation found in early books and manuscripts and on restoring antique timber-frame looms. These were taught at the Home Textile Tool Museum in Pennsylvania, where she is currently curator. She has reconstructed several nearly forgotten historic loom harnesses, with the results appearing in a number of weaving magazines. Her favorite loom is an antique Swedish-style timber-frame loom, which she has used to weave all her commissioned pieces.

HGA Textiles and Tea



March 21, 2023 | Al Canner

generously sponsored by [Tabby Tree Weaver](#)

[Al Canner](#) began creating macramé works, both wall-hanging and sculptural, in the 1970s. Since his retirement from professional pursuits in 2013, he has devoted much of his energy to knotting, usually producing five or six works each year. His pieces have been shown at local, national, and international juried exhibits.

Some of his works incorporate found objects, and many are inspired by nature. Color plays a central role in all the pieces, which commonly combine fiber made of cotton, hemp, jute, and rattail. Rather than rely on an infrastructure for support or shape, his pieces depend solely on the robust strength of the knots themselves, almost always the humble double half-hitch.

Completely self-taught, he has developed techniques for achieving the results he intends while regularly surrendering to the instruction offered by the cords passing through his hands.



March 28, 2023 | Sarah Lasswell

generously sponsored by [Handweavers Guild of Nashville](#)

[Sarah Lasswell](#) is a willow casket weaver in the Appalachian foothills of North Carolina. She started growing willow on her farm in 2018 and learned to weave caskets from Mary Lauren Fraser in Vermont in 2020. The sustainability of willow, paired with a regional cottage industry that connects small family farms, artisan producers and natural burial grounds, has resulted in beautiful community partnerships and support for the growing green burial movement. She welcomes clients to join her in the weaving of their own or their loved one's casket, and finds that the opportunity to participate in such a hands-on way offers a beautiful and healing experience.

Illinois Prairie Weavers Presents

Double Your Pleasure, Double Your Fun:

A Journey to Double Weave Pick-up with IPWG's Linda Arndt

March 14th, Tuesday, 10-12AM CT In Person OR Modified Zoom (listen and watch only).



"Inspired by prayer flags on the mountainsides of Tibet," says guild member Linda, "I wanted a tribute to my mom and chose to weave a prayer flag with her favorite saying: 'No good deed goes unpunished.'" Linda's love of DWPU grew into weaving prayer flags, banners, table runners, and zines (an origami-folded book). Building on the basics of DWPU led to weaving three layers for three colors, and learning split-shed weaving from Deb Silver. Linda has developed a different method for DWPU that was featured in *Complex Weavers Journal* (2020) and *Handwoven Magazine* (2012). It is this unique method that she will share with us in her presentation.

As an added treat, Linda invites you to stay after the meeting to see her double weave pickup techniques on the loom for a short demonstration (in person only).

The Guild welcomes visitors. The Illinois Prairie Weavers Guild was organized in 1949 to promote and advance hand weaving. We come together to teach, encourage, and inspire one another. We share knowledge and resources, and provide the opportunity to learn from experienced weavers. Members come from the western suburbs and Chicago. The guild is open to anyone interested in weaving.

Physical Meeting Location: Congregation Etz Chaim, 1710 S. Highland Avenue, Lombard, IL. **Modified Zoom:** listen, watch only. **Register before Saturday, March 11,** to receive a link to the meeting.

www.illinoisprairieweavers.org/programs. Meetings subject to change without notice; please check our website, www.illinoisprairieweavers.org; also for additional information on our meetings, updates on location, type (in-person, modified Zoom), and Covid requirements.

www.illinoisprairieweavers.com illinoisprairieweavers@gmail.com
See us on Facebook and Instagram.

WGK, Inc. Weaving Rental Items Cost per month

Contact Sue Peltz at 269-731-5295 or 269-986-3182

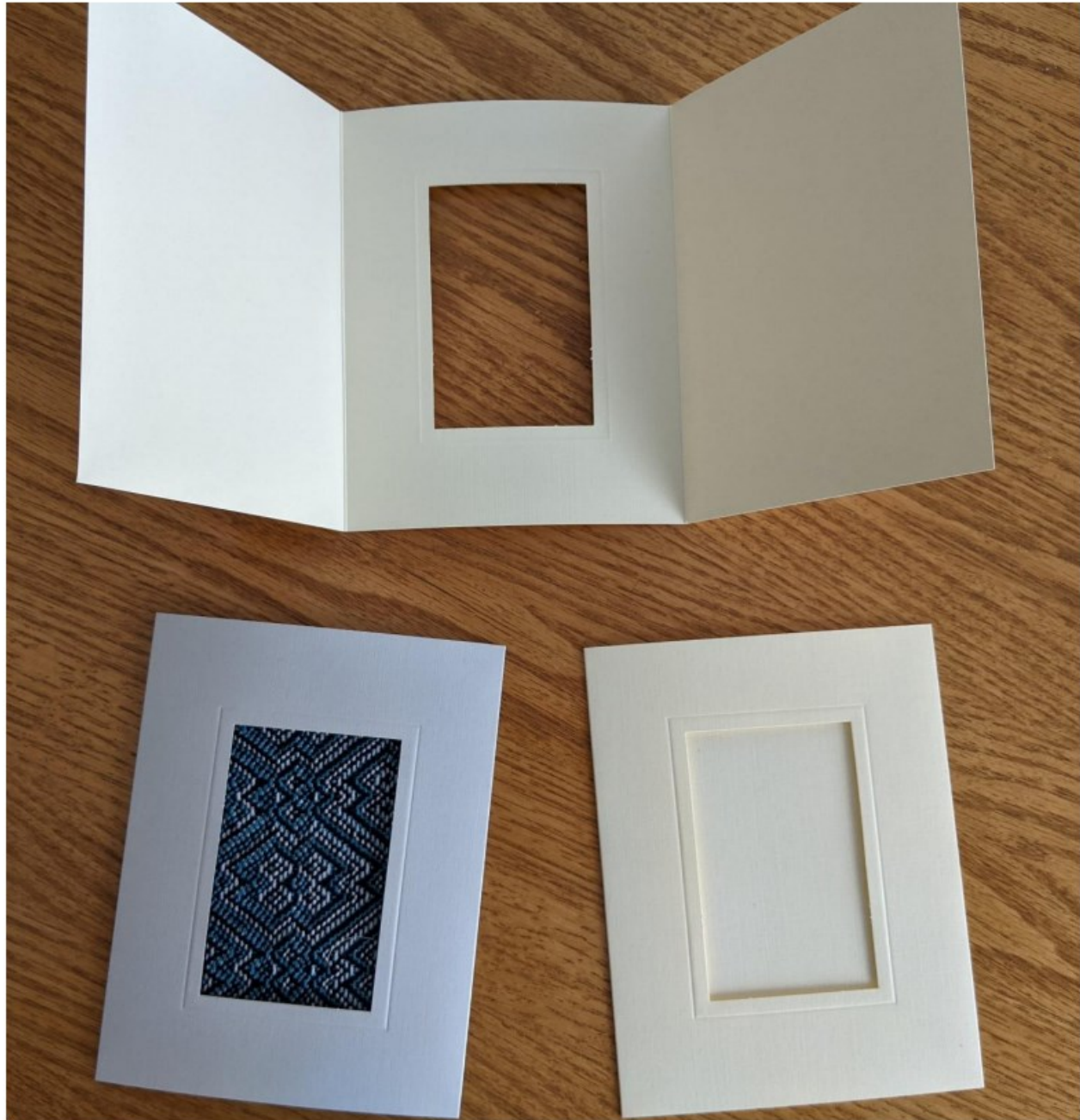
2 Shaft LeClerc Table Loom 16"	\$5.00
4 Shaft Table Loom 20"	\$5.00
8 Shaft Kessenich Table Loom	\$15.00
8 Shaft Schacht Double-Back Beam Loom	\$15.00
4 Shaft Schacht Baby Wolf Loom 26"	\$15.00
Triangle Loom with Stand	\$10.00
5' X 5' adjustable rectangular frame loom	\$10.00
Stick Shuttles (16, ranging from 4" to 27")	\$0.15
Boat Shuttles (6)	\$0.50
Warping Board (12 Yard Max)	\$1.00
Warping Mill	\$1.00
Raddles (2) 27"	\$0.50
Bobbin Winders (2)	\$2.00
Rigid Heddle Looms (3)	\$10.00
LeClerc, Cendrel free-standing Inkle Loom	\$10.00
Temple, hooks, lease sticks	\$1.00
Rag Cutter (plus extra cutters)	\$3.00
Pin Looms (2"x2", 2"x4", 4"x6", 6"x6" with pattern book	\$5.00
Spool Rack (up to 40 spools)	\$10.00

Spinning Rental Items

Ashford Traditional Spinning Wheel (4 bobbins)	\$6.25
Little Ashford Spinning Wheel (3 bobbins)	\$6.25
Louet Spinning Wheels (2) (3 bobbins)	\$6.25
Ashford Drop Spindles (2)	\$1.00
Hand Carders (2)	\$1.25
SCP Drum Carder with doffer (wash wool ONLY)	\$3.00
Picker (wash wool ONLY)	\$3.00
Glimakra Yarn Swift	\$2.00
Ball / Cone Winder (2)	\$2.00
Skien Winder (Small)	\$1.00

Notecard blanks

The guild has notecard blanks with die-cut openings. The cards are 4-1/4 by 5-1/2 inches. The cut-out openings are 2 by 3-1/8 inches. Attach your woven fabric, knitting, or felting behind the opening and you have a customized notecard to show off your work. Blanks are available in gray and ivory high-quality paper with matching envelopes. Cost is \$7.50 for a pack of ten. Contact Kristi Chapman to arrange purchase and delivery. Cards will be available at each meeting.



Weavers Guild of Kalamazoo, Inc. 2022-2023 Membership Form

_____ *NEW* _____ *RENEWING*

Official Use Only

Date Received _____

Cash or Check # _____

Annual Dues \$40.00
- Dues cover 1 year from June 1 to May 31 the following year

Payable to: **Weavers Guild of Kalamazoo**
P.O. Box 2795
Kalamazoo, MI 49003-2795

Name: _____ Telephone: _____

Address: _____ Work Telephone: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____
(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)

If you are a Member Business Owner, indicate business name, contact information and product: _____

Indicate if you would be willing to volunteer to serve, if needed, in any of the capacities listed below:

☐ Program Committee ☐ Workshop Setup ☐ Board Position
☐ Nominating Committee ☐ Library Committee ☐ Speaker Hospitality
☐ Publicity/Community Awareness ☐ Miscellaneous volunteering ☐ willing to be called

_____ Present Program/Workshop: _____

_____ Demonstrate/Teach: _____

_____ Do Commissions: _____

Program Suggestions: _____

I wish to have a mentor in the following areas: _____

I wish to serve as a mentor in: _____

I have the following equipment (make, description):

Looms: _____ Spinning Wheels: _____

Weaving design software: _____ Others: _____

I hereby give _____ do not give _____ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of

_____ Me or _____ My work in:

_____ historical files _____ publicity in printed matter (magazines, newspapers) _____ Guild web site

Signature and date

Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.