



The Shuttle

Connecting Through Fiber

March, 2022

Volume 54

Issue 6

Weaver's Guild of Kalamazoo, Inc.
www.weaversguildofkalamazoo.org



March 14, 2022 on Zoom

6:30 PM SOCIAL TIME

7:00 PM GENERAL MEETING

PRESENTS:

Ellen Zawada, Shepherdess from Zephyr Creek Farm, will talk about "Wafa" Wool & Fiber Arts Group and "Sustainable Agriculture".

WE WILL HAVE OUR APRIL MEETING AT THE PORTAGE SENIOR SERVICE CENTER! WE CAN'T WAIT TO SEE YOU AGAIN!

'Show and Tell' and Shuttle Entries due March 1, 2022

mipeltz@tds.net

Niemi@bloomingdalecom.net

*Weavers Guild of Kalamazoo, Inc.**President Letter*

March 2, 2022

Dear members:

It is starting to sound and feel like Spring is on the march...

We have much to look forward to in organizing a nominating committee to elect a Vice President and President, form a KIA Holiday Sale committee for our Christmas sale, suggest and obtain speakers for the Yearbook by the end of April and participate in community educational events.

We can begin our spring cleaning as Nancy Crampton has offered to have an outdoor sale at her home in September, 2022.

March 14th via Zoom, Ellen Zawada will be presenting a program about supporting and growing local fiber sources. She says you will be able to identify five key concepts that do not require a large budget but will inspire you to be a part of the solution. The commercial textile industry has mostly left the United States, but small mills and farms are working hard to provide US grown and processed items. Please join Ellen, the founder of the Facebook group Wool and Fiber Arts, and owner of Zephyr Creek farm to explore ways to grow our local fiber arts industry today.

Portage Senior Center staff called to say we'll be able to have our April meeting in the same building we've been at, then they'll be moving to the new facility and our rent will be \$30/hour or \$90 for each meeting. Dates for our upcoming new year were tentatively made to reserve a meeting room considering there was only a \$15 a meeting increase. The Charles & Lynn Zhang Portage Community Senior Center will open in July.

The Triangle Basketry Workshop has been canceled due to not enough participants.

Natalie Boyett, the founder of The Chicago Weaving School, will be presenting in person and via Zoom, **"What's Next & Why" on Monday, April 11th @ 7 PM** at the Portage Senior Center. Links for the online presentation will be sent out via email prior to the event. Dinner arrangements to socialize with Natalie prior to the General meeting will be announced later.

May peace and prosperity prevail,

Susan Rice, WGK, Inc. President

2020-2021 Officers and Committee Chairs

President – Susan Rice
 Vice President – vacant
 Secretary – Ann Niemi
 Treasurer – Shari Glasser
 Education – Karen VanderWeele
 Program/Workshop Coordinator – Susan Rice
 Scholarship Program – Anne Mehring
 Shuttle Editor – Ann Niemi
 Webmaster—Bev Zelewski
 Yearbook Editor – Terri Feldt
 Yearbook Fabric –
 Service Bureau Coordinator – Cal & Karen VanderWeele
 Librarian – Kristi Chapman
 Library Storage – Kristi Chapman
 Membership – Shari Glasser
 Mentor Program— available
 Newcomers/Welcoming –
 Photographer – Linda Innes
 Historian/Archivist – Nancy Thornton
 Hospitality Chair – Cyndee Mishler
 Equipment Storage/Rental/ Wafa service equipment— Sue Peltz
 Arts Council Rep – Anne Mehring
 MLH Rep – Nancy Reile
 Exemption Committee – Nancy Reile.,

Hospitality 2021-2022.

When we reconnect, Cyndee plans to offer individual treats to maintain protection of our members.

Thank you...Cyndee Mishler. Hospitality Chair

Volunteers needed for open WGK, Inc. board positions.

**Please step up and give the President and Vice President positions a try!
We have a strong group of leaders but it's time for new people to help carry the helm of WGK, Inc forward. Contact any Board member or Committee Chairs with questions. Tx, Susan, Shari, Ann.**

Study Groups

For more information, contact the study group leader. Karen VanderWeele.

Four Harness – Nancy Krapf/Judith Jones—meets second Thursday at 9:30 am at members' homes.

Moonbeamers - Helen Lemmer – meets fourth Monday at 7 pm at members' homes.

Multi-Harness—Marta Williams – meets third Wednesday at 9:30 am at members' homes.

Swatch Exchange— Gail Ross For Guild Year 2020-2021 the Swatch Study Group has decided to take a "year off". Don't worry, we are not dead, just taking a holiday. Instead, we are looking at our guild-wide Towel Exchange as an opportunity to create a large and useful "swatch" (as it were) for guild-wide exchange at next May's meeting--a chance to study a new design, fiber, or color with a full-size "prize" at the end.

Continuous Strand Weaving—Lenore Snyder—meets the third Tuesday at the Marshall Public Library, 10:00 - Noon. Contact Lenore Snyder - lenore@lenorej.com for information.

Spinners on Wheels :

Spinners on Wheels will be meeting on March 21 at the Parkview Hills Clubhouse and on Zoom. The meeting will start at 10:00am until 2:00pm. If you have any questions, please contact Karen Vander Weele or Terri Feldt
Please contact Karen VanderWeele or Terri Feldt if you are planning to attend. .

SPIN 2 Weave TBA

Membership is required to join a Study Group. . Study Groups offer a richer opportunity to learn and share our fiber interests. Please send in your 2021-2022 membership dues as soon as possible

From: Kristen Knotek

Email: kristenknotek@gmail.com

Good day! I am working with a couple that is putting on a renaissance faire type event that brings awareness to people with disabilities. They have merchants that attend the faire that are "of the times" of the renaissance era, and would like someone to attend that would like to demonstrate weaving, but also perhaps sell things they have woven. Our faire is June 18th and 19th, 2022 at Flesher Field on 9th Street in Kalamazoo, MI. I have a merchant application I'm happy to send along to someone. I can reach out via email or make a phone call. Or they may call or email me. kristenknotek@gmail.com or 269.501.2556. I sincerely appreciate any information or ideas you can offer.

Thank you for your time! Sincerely, Kristen Knotek

Weaver's Guild Programs at a Glance.

January: Happy New Year!

March 14, 2022 on Zoom 6:30 PM Show & Tell, 7:00 PM General Meeting with Ellen Zawada, Shepherdess @ Zephyr Creek Farm, about "WAFA" (Wool & Fiber Arts Group - selling items online) and "Sustainable Agriculture".

April 11, 2022 ? The New Portage Senior Center and on Zoom 6:30 PM Show & Tell, 7:00 PM General Meeting with Natalie Boyett, Owner of "The Chicago Weaving School" presenting "What's Next and Why" **Portage Senior Service Center**

May 9, 2022 ? The New Portage Senior Center and on Zoom 6:30 PM Study Group Show & Tell, 7:00 PM General Meeting with Karen Donde, "Weaving Cloth For Clothes" followed by Elections.

WEAVER'S GUILD OF KALAMAZOO, INC.

GENERAL MEETING DECEMBER 13, 2021 2021

Present : Terri Feldt, Susan Rice, Cyndee Mishler, Julie Arch, Kristi Chapman, Ursula Rykert, Linda Innes, Ann Niemi, Gail Pilgrim, Karen VanderWeele, Kal VanderWeele, Shari Glaser, Nancy Reile, Bev Zalewski, Judi Southwell, Rhonda Alrick, Anne Mehring, Karen Kocharoff, Nancy Crampton, Lea Rice.(21)

General meeting opened at 7:02pm by President Susan Rice, she introduced her daughter Lea Rice who presented information about the history and uses for Kumihimo braids. She described its origin and development as first in Japan and picked up by other countries who claim as their own techniques. There are 2 variety of stands, Maru Dai for round braids and Takadai/Kodai that makes flat braids used in clothing and decoration on armor and ceremonial vestments. It is first found in Buddhist Temples and was used to hang balls and scrolls then in armor and women's clothing. It is still popular in shoelaces, Necklaces, bracelets and with beads added in jewelry.

Lea led us in a demonstration of Kumihimo with the disks found in the yearbook and with the threads provides in the disk packet of red and white. Members talked about their own experiences weaving with foam disks to making jewelry and other decorative trims. Some showed braid completed by members.

Business meeting: started at 8:09pm

Library: Kristi Chapman discussed her first ever Book Review on Yarn Barn's 25-year anniversary pattern book that showcases their favorite patterns used in kits and in their shows or advertising. Kristi was very happy to order the book to add to our library and offer to members who may want to take a look. Members voiced satisfaction with Yarn Barn yarns and service UKI is now managed by Yarn Barn and Valley Yarns (which is a product of Webs) are distributed by Great Northern Weaving.

Of note also is that Gretchen is writing an article for Spinoff.

Laser cards are available by contacting Kristi the cost is count of 20 packets of 10 count packs cost \$7.50 per. There are grey and Ivory cards and envelopes.

Secretary: Minutes were reviewed and approved by motion from Nancy Crampton and seconded by Bev Zalewski. Vote was unanimous.

Treasurer: December report as published in the December 2021 Shuttle.

WEAVER'S GUILD OF KALAMAZOO, INC.

General Meeting December 13, 2021**continued from page 5**

Treasurer: December report as published in the December 2021 Shuttle.

We now have 2 registrants for the basket workshop. Earnings in amount of \$2 interest. closed the Wafa account and donated to the WGK and deposited into the WGK checking accounts. We have had \$35 added fr interest in the money market account \$35 library, \$250 paid to Heavenly Bresser for her November lecture We currently have 64 members. Items from Wafa are in Patti Chipman's Reserve Barn and at Glaser's. Jill has remaining items. Display equipment is mostly gone and most that remains are office supplies from the sale. Motion to accept report made by Nancy Crampton and seconded by Gail Pilgrim. Approved unanimously.

MLH Zoom workshop signup continues. No one has yet to sign up for Joan Sheridan's beginning weaving workshop so asks us to encourage friends to give it a try. June workshop registration goes live January 3, 2022.

Education: Karen VanderWeele notes that Gail Pilgrim has changed the name of her virtual weaving study group as listed in the Shuttle.

New Business

Nancy Crampton suggests we consider holding a garage sale to raise funds for the guild. She suggests we use the weekend after our September meeting for the sale and has offered her home to host the sale. It would be outdoors and in warm enough weather that we can be outside comfortably. She suggests that the guild would suggest a 10% of sales as a donation to cover costs of set up at Nancy's home.

There is no report from the KIA for sale amounts.

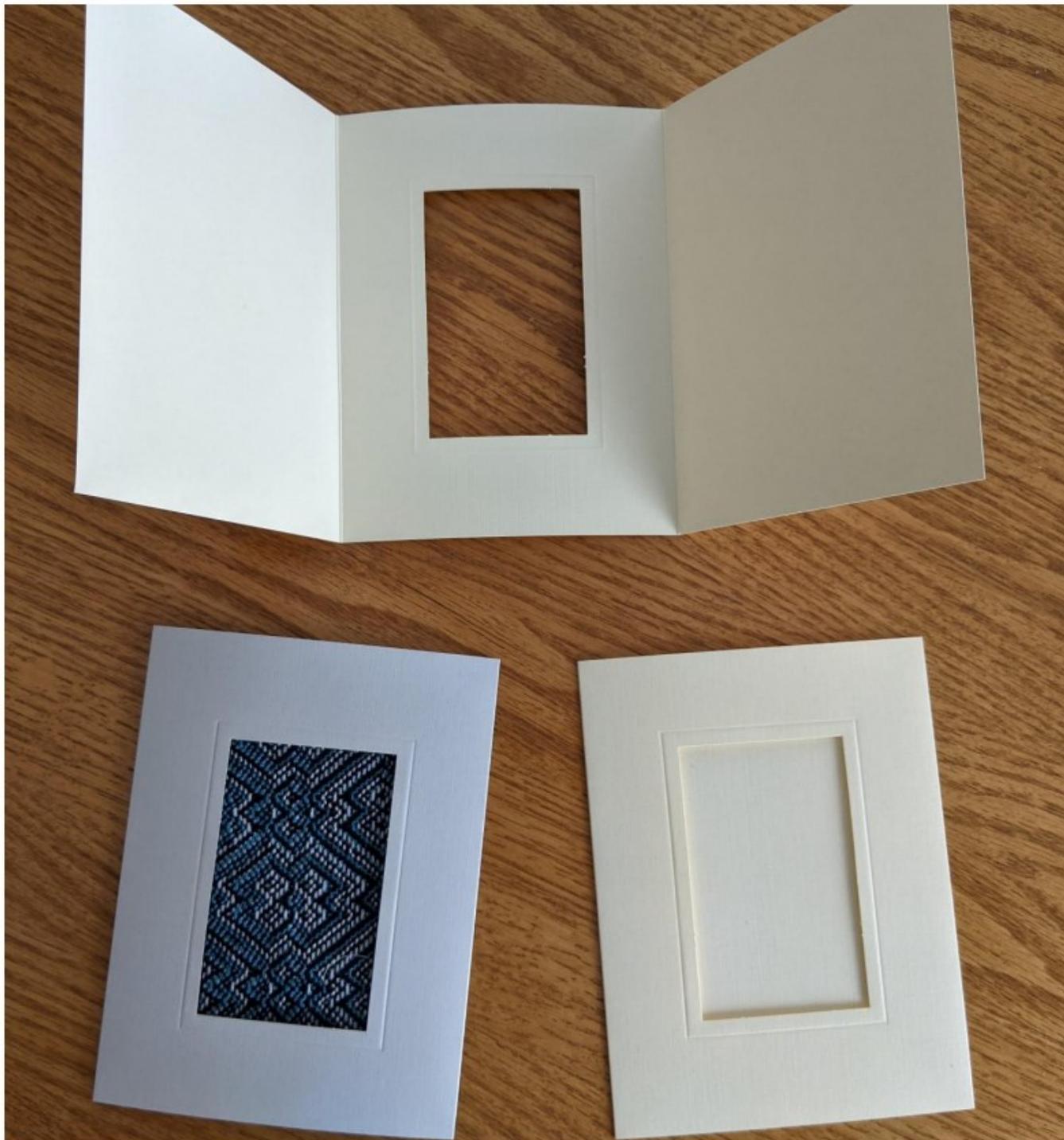
Signature sales this year are located across Westnedge from Target the whole month of December.

Meeting closed as there was no further business at 8:48 pm by Susan Rice and full membership approval.

Respectfully Submitted,
Ann Niemi
WGK Secretary

Notecard blanks

The guild has notecard blanks with die-cut openings. The cards are 4-1/4 by 5-1/2 inches. The cut-out openings are 2 by 3-1/8 inches. Attach your woven fabric, knitting, or felting behind the opening and you have a customized notecard to show off your work. Blanks are available in gray and ivory high-quality paper with matching envelopes. Cost is \$7.50 for a pack of ten. Contact Kristi Chapman to arrange purchase and delivery.



Weavers Guild of Kalamazoo, Inc. Board Meeting Minutes 2-28-22

WGK, Inc. Board Meeting February 28 ,2022 on Zoom Meeting opened by president Rice at 3:04pm.

Present: Susan Rice, Shari Glaser, Nancy Reile, Ann Niemi. Kristi Chapman excused Colorado.

Susan has asked Kristi to purchase “Kitchen dying” and some of the book that were mentioned by Megan Williams at our the 2-14-22 WGK, Inc. meeting.

There have been no more registrants for the basket workshop with Natalie Boysen. Therefore the workshop will be cancelled and monies returned to those who had signed up. Susan will notify Natalie.

MLH registration remains open and there are openings for those workshops.

Kalamazoo Council membership is up to date. (October ‘22).

Study group leaders have been asked to suggest Board volunteers.

Future lectures: Gillian Moreno is a speaker suggested by the Spinner’s group (yarnitechure). Susan Conover has a variety of lectures . Natalie Drummond lectures on Double Weave (Natelywoven).

Attendance and sign ups are still responding to COVID concerns. .So choices about workshop instructors should reflect member interest. Suggest an online survey to vote what topics are most interest to members.

Nominations Committee: There are still no volunteers for President and Vice President. Shari will continue as Treasurer and Ann will continue as Secretary. We also need someone who can volunteer as Garage Sale leader.

KIA hands on demo by KIA volunteers will warp a loom his Friday for KIA visitors. WGK, Inc. will have brochures and postcards available for any interested. This is part of the Art Hop event. Hands on activity requires “tickets” to participate.

Venues for future meetings: We are concerned about venues for WGK, Inc. meetings if Portage Senior Service Center does not lower restrictions. Portage senior service Center may not be open til May 2022. Look at options that fit within our budget and that offer internet connectivity to continue zoom availability. This will be added to survey questions.

Convergence 2022 is July 15-21, 2022 in Knoxville Tennessee. New members have been offered HGA promotional items.

DaTES TO REMEMBER:

March 1 Deadline for Shuttle

March 1 Deadline for Show and Tell

March 14, 2022, 6:30pm Social Time followed at 7 pm by Ellen Zawada with a lecture on “Wool & Fiber Arts LLC and Regenerative Agriculture”. By Ellen Zawada a Shepherdess @Zephyr Creek Farm. The creator of Wool & Fiber Arts group on Facebook.

March 28 WGK, Inc. Board meeting 3 pm on zoom

April 11 General meeting on Zoom

Respectfully Submitted,
Ann Niemi
WGK Secretary

WEAVERS GUILD OF KALAMAZOO

TREASURER'S REPORT 2021/2022

December Report BUDGET ITEMS	2021/2022 Budget	Income & Expenses			2021/2022 Budget Balance
		Jun 1 through Nov 30, 2021	Dec 1 through Dec 31, 2021	2021/2022 Totals	
INCOME					
Donations - WAF/MLH	\$600.	\$140.		\$140.	\$460.
Equipment Rental	\$50.	\$127.		\$127.	\$77.
Library	\$60.				\$60.
Membership Dues	\$3,200.	\$2,520.		\$2,520.	\$680.
Workshop Income	\$600.	\$852.		\$852.	\$252.
Interest Earned		\$5.	\$3.		
Memorials					
Miscellaneous	\$55.	\$1,580.		\$1,580.	\$1,525.
Total Income	\$4,565.	\$5,224.	\$3.	\$5,227.	\$653.
EXPENSES					
ADMINISTRATION					
Hospitality	\$50.				\$50.
Insurance	\$535.	\$497.		\$497.	\$38.
Miscellaneous	\$30.	\$12.		\$12.	\$18.
Fees & Memberships	\$210.	\$346.		\$346.	\$136.
Supplies	\$25.				\$25.
Total	\$850.	\$855.		\$855.	\$5.
PROGRAM					
Program Expense	\$1,435.	\$500.		\$500.	\$935.
Program Rental	\$600.				\$600.
Workshop Expense	\$600.	\$662.		\$662.	\$62.
Total	\$2,635.	\$1,162.		\$1,162.	\$1,473.
PUBLICATIONS					
Library	\$250.	\$146.		\$146.	\$104.
Publicity					
Rental Equipment		\$227.		\$227.	\$227.
Service Bureau					
Shuttle	\$20.				\$20.
Study Groups					
Yearbook	\$400.	\$416.	\$98.	\$514.	\$114.
Website	\$210.	\$168.		\$168.	\$42.
Total	\$880.	\$956.	\$98.	\$1,055.	\$175.
AWARDS					
Fiber Arts Education					
Exhibits	\$200.				\$200.
KIA Award					
MFF Awards					
MLH Awards					
Guild Scholarships					
Total	\$200.				\$200.
Total Expenses	\$4,565.	\$2,973.	\$98.	\$3,072.	\$1,493.
Income - Expenses			\$95.	\$2,155.	
END-OF-MONTH BANK BALANCE		30-Nov-21	31-Dec-21		
Checkbook		\$5,787.	\$5,688.		
Savings		\$5,037.	\$5,037.		
Money Market		\$3,520.	\$3,521.		
12 Month CD 5/25/22		\$8,073.	\$8,075.		
TOTAL		\$22,416.	\$22,321.		

Weaver's Guild of Kalamazoo

General Meeting on Zoom February 14, 2022

Present: Susan Rice, Terri Feldt, Barb Hanson, Kristi Chapman, Gail Pilgrim, Molly Wain, Nancy Clark, Nancy Reile, Cyndee Mishler, Irene Goliki, Gretchen Huggett, Nancy Crampon, Karen and Kal VanderWeele, Jan Tucker, Judi Southwell, Cathy McCarthy, Shari Glaser, Marta Williams, Ann Niemi.

Barb Hanson is working with a group helping Afghan Women learn to weave as a cottage industry. The early efforts focus on helping them to learn English.

Kristi introduced a new member Molly Wain.

Susan introduced Megan Williams of Adventure Textiles to lecture on 'Cyanotypes on Fabric'. She is known for her 'Kitchen Dying' and of using the sun to dye fibers/fabrics. At Adventure Textiles she creates scarves to decorative items. She noted she can get quite a bit of detail and color from her process. They treat fabric with salts and iron and using the sun's rays she is able to produce her designs. Cyano-dying was first documented by Sir John Hersche in 1842. Then Anne Atkins from Great Britain introduced Algae Cyanotype impressions in 1843. She published her findings and created her own book of samples, only 200 books were made. Megan noted she will also be teaching at Michigan Fiber Festival this summer.

She listed her process:

Ingredients 15 gm Potassium Ferricyanide in a 1-2 ratio Dharma is a good resource. 30 gm Ferric Ammonium Citrate
200 ml warm water mix

Paint - When dissolved (wear masks and gloves or your skin will be stained with sun exposure). Paint on with hake brush in a dark room (no direct sunlight). Blue color develops when exposed to sunlight. There are lots of ways to apply the solution tp paper and create natural designs. Fabric is more difficult to use since controlling bleed is difficult and you lose the crisp images and detail and may be absorbed unevenly.

Submersion- completely submerge, fabric will turn green, squeeze out liquid and hang to dry in a dark place. She has tried using her dryer but found it left a residue that had to be washed away before the dryer was again useable. Press the fabric with an iron or mangle.

Set up Project with no direct sunlight by positioning object on the dried painted surface.

Once the design is ready, place in direct sun. She places glass over the design 10-20 minutes is usually enough exposure to set the design. After full exposure, remove objects rinse the excess chemicals.

Use a bucket to rinse, then a vinegar rinse and finally hydrogen peroxide rinse (will darken quickly or use just a splash – ferns or feathers or other objects pinned or otherwise positioned under glass to get shadows.

Further options:

Found objects - lace, doileys wooden stars, key, screens, or household items.

Look at shibori as an option, scrunch techniques offer interesting shades of colors in unexpected places.

Photography – immerse photograph printed on transparency.

Modified Cyanotypes – toning with coffee, blue turns a denim color or white to tan.

Logwood – gives a black or grey color

Bleaching with soda ash ½ to 1 teaspoon will remove the blue and leave a yellow. Green tea and iron to over dye making a tan color. Works with salts in the solution.

Other Cyano-artists:

Annie Lopez - clothing- text and photographs.

Stefanos Tsakivis – largest Cyano-type 2017 2978 ft long

Mike Wase- shares knowledge with photography.

WGK, Inc. General Meeting Continued from page 11

Books

Cyano-type Blue Print in Contemporary Practice Christina Z. Anderson

Blue Prints on Fabric – innovative uses for cyano-techniques Barbara Hewitt

Cyano-types on Fabric- Ruth Brown

Fabrics are delicate and one must minimize washing and keep out of direct sun to protect from fading. Weights of yarn make an opportunity for depth imaging differences due to how far sun can expose objects to activate the dye process. This type dyeing is best with designing with outlines.

Business meeting: Susan Rice called the business meeting to order at 8:01 pm.

Secretary – Minutes were not voted on til corrections can be made.

Treasurer – Shari presented Treasurer summary January 1st to 31, 2022. 1 new member, \$3 interest, no bills presented or paid in last month. Balance \$22,364. A new membership will be added next month.

Terri Feldt has agreed to be editor of the yearbook

Basket Workshop deadline March 1st. we need 7-8 more participants to run the workshop. Registration is now open to the public. We have found a venue for the workshop Knight of Columbus Hall in Paw Paw.

MLH – Nancy Reile. Workshops are June 15-19 and registration is open. Go to the MLH web site for more information. Biennial Exhibit will be held in Howell. Nancy has asked that WGK offer an award for the Honorable Mention classification. The WKG board has suggested that we offer a year membership, but members felt the need for a monetary award would be appreciated. There is money in the budget that will be unused for the MLH exhibit. Motion made by Cathy McCarthy seconded by Nancy Crampton That we move \$50 from the MLH exhibit budget line to cover a \$50 award for Honorable Mention for the Biennial Exhibit. Yea 12 Nay 2, motion passed.

Education Karen Renaissance Fair June 18, 19, Fletcher Field. Oshtemo.

HGA membership – new members

Library – Kristi is wanting us to know she is very willing to meet with any member who wishes to make use of the library. Also, that Handwoven and other publications are available on the web site digitally.

New business ;

Garage sale – Clarification that this is a guildmember to guild member sale on the Saturday after our September meeting in 2022. This will serve as a get together for the guild members outdoors and member based. Donations may be made at time to sale to the guild. We may also add other options such as a silent auction. Items not sold to go home with the artist. We could also offer MAFA items that remain.

Nominating committee: Need for President and Vice President.

Asking each WGK board members to find speakers. Months will be assigned at next board meeting.

Sympathy card sent to Letty Klein after the death of her husband.

Ellen Zawada is our speaker for next month.

Dates to Remember:

March 1 Shuttle and 'Show and Tell' due

March 14, 2022, 6:30pm Social Time followed at 7 pm by Ellen Zawada with a lecture on "Wool & Fiber Arts LLC and Regenerative Agriculture". By Ellen Zawada a Shepherdess @Zephyr Creek Farm. The creator of Wool & Fiber Arts group on Facebook.

Respectfully submitted, Ann Niemi WGK Secretary

Welcome new members! Hello long-time members! (not old!) An introduction or a reminder that your guild library has over **800** books, DVDs, magazines, and notebooks just waiting for you to check out. Of course all you vaccinated dearies are welcome to come to my house and browse the shelves, but you all have the digital listing available to you 24/7 right at your fingertips. Just go to our website *weaversguildofkalamazoo.org* and click on the Education tab. In the Library section you'll see the link to our "Library Thing" listing which is searchable by title and author. See something you like? Give me a call or email, and we'll arrange a pick-up or mail delivery.

Also, thanks to our delightful webhero Bev, there are links to download the latest issues of Handwoven and Spin-Off magazine. On our website, go to the Members tab and then choose Subscriptions. These two magazines are always jam-packed full of great information and projects.

Any questions, give me a call! -*Kristi Chapman, Guild librarian*

Michigan League of Handweavers

2022 Zoom Workshops - January through April

Registration is now open.

March 13 - Warping and Weaving with Ease (1 day) with Joan Sheridan

April 3 - Understanding Weaving Drafts (1 day) with Joan Sheridan

2022 Summer Workshops

June 9 - 12, 2022 - Hope College, Holland Michigan

Registration opens January 3, 2022 at 10:00 AM

Go to mlhguild.org to register.

Weavers Guild of Kalamazoo, Inc. 2021-2022 Membership Form

Official Use Only

Date Received _____

Cash or Check # _____

____ NEW ____ RENEWING

Annual Dues \$40.00

- Dues cover 1 year from June 1 to May 31 the following year

- Dues are due by Sept. 30 if you wish to participate in the WAFA Sale

Payable to: Weavers Guild of Kalamazoo
P.O. Box 2795
Kalamazoo, MI 49003-2795

Name: _____ Telephone: _____

Address: _____ Work Telephone: _____

City: _____ State: _____ Zip: _____

E-mail Address: _____

(This is used to send you the current Shuttle, as well as other Guild news and items of fiber interest)

If you are a Member Business Owner, indicate business name, contact information and product: _____

Indicate if you would be willing to volunteer to serve, if needed, in any of the capacities listed below:

____ Program Committee ____ Workshop Setup ____ Board Position
 ____ Nominating Committee ____ Library Committee ____ Speaker Hospitality
 ____ Publicity/Community Awareness ____ WAFA Sale Committee ____ Miscellaneous volunteering
 ____ WAFA Sale Setup ____ WAFA Sale Worker ____ willing to be called

____ Present Program/Workshop: _____

____ Demonstrate/Teach: _____

____ Do Commissions: _____

Program Suggestions: _____

I wish to have a mentor in the following areas: _____

I wish to serve as a mentee in: _____

I have the following equipment (make, description):

Looms: _____ Spinning Wheels: _____

Weaving design software: _____ Others: _____

I hereby give ____ do not give ____ The Weavers Guild of Kalamazoo, Inc. permission to use photographs of

____ Me or ____ My work in:

____ historical files ____ publicity in printed matter (magazines, newspapers) ____ Guild web site

Signature and date

Permission can be revoked with a signed and dated note sent to the Weavers Guild of Kalamazoo address provided above.



The Handweavers Guild of America, Inc.'s (HGA) exciting new program for 2021, Textiles & Tea, takes place every Tuesday at 4 PM (ET). We've invited some of the most respected fiber artists in the field today to join us for an hour long conversation where we will discuss their artwork and their creative journey. Make a cup of your favorite tea and join us as we talk about fiber, creativity, inspiration, process and so much more.

Connect with Textiles and Tea at www.weavespindye.org. look for Textiles and Tea link. You can also link to past lectures on HGA's website or thru HGA's Facebook page.

March 15, 2022: Norma Smayda

generously sponsored by a Student of Norma Smayda

[Register](#)



[Norma Smayda](#), a weaver, teacher, exhibitor, and juror, learned to weave in Norway and occasionally returned to teach. In 1974 she established and continues to run the Saunderstown Weaving School. She has an MFA in Visual Design from UMass-Dartmouth, and has received the HGA Award of Excellence, the NEWS Weaver of Distinction, and the WGB Distinguished Achievement Award. Norma has written articles for various weaving journals and has had work featured in several books. Norma's special interests include Scandinavian weaving, the works of William Henry Harrison Rose and Bertha Gray Hayes, and ondulé weaving with the fan reed. She coauthored *Weaving Designs* by Bertha Gray Hayes in 2009, and published *Ondulé Textiles* in 2017. She especially likes weaving functional pieces and reducing complicated designs to as few shafts as possible.

March 22, 2022: Daryl Lancaster

generously sponsored by Grace Tully

[Register](#)



[Daryl Lancaster](#), a hand-weaver and fiber artist known for her award-winning hand-woven fabric and garments, has been constructing garments for more than half a century. She gives lectures and workshops to guilds, conferences, and craft centers all over the United States. The former Features Editor for *Handwoven Magazine*, she has written more than 100 articles and digital content, frequently contributes to various weaving and sewing publications, including *Threads Magazine*. She now has a YouTube channel, *The Weaver Sews*, where she shares her extensive experience sewing handwoven garments.

March 29, 2022: Alice Schlein

generously sponsored by Michaela McIntosh

[Register](#)



A self-taught weaver for the past 40 years, [Alice Schlein](#) weaves in her South Carolina studio. She has taught at numerous schools and conferences, including The Penland School and at [Convergence](#)[®] and Complex Weavers Seminars. Her work has been exhibited widely. She is a former contributing editor of *Weaver's Magazine*, The author of *Network Drafting-An Introduction* and Co-Author (with Bhakti Ziek) of *The Woven Pixel: Designing For Jacquard And Dobby Looms Using Photoshop*[®].